

# Tactile Architecture™ 2007 ENTRY FORM

Artist's Name \_\_\_\_\_  
Address Line 2 \_\_\_\_\_  
Address Line 3 \_\_\_\_\_  
Address Line 4 \_\_\_\_\_  
Country \_\_\_\_\_ E-Mail \_\_\_\_\_  
Home Phone \_\_\_\_\_ Fax \_\_\_\_\_  
Entry Title \_\_\_\_\_  
Entry Dimensions: Side to Side (↔) \_\_\_\_\_ Top to Bottom (↕) \_\_\_\_\_  
Fabrics Used \_\_\_\_\_  
Embellishments \_\_\_\_\_  
Techniques Used, Other Information \_\_\_\_\_  
If all work is not done by artist, list contributing artists and their roles \_\_\_\_\_  
\_\_\_\_\_  
Insurance Valuation: \$ \_\_\_\_\_

## TRAVELING EXHIBIT

Do you want your quilt to travel to prestigious galleries and other venues through August, 2008?  
 Yes  No

## PERMISSION TO USE PHOTOGRAPHIC IMAGES

Exhibiting a quilt or other needle art piece at International Quilt Festival and the International Quilt Market can open many doors to talented quiltmakers and other needle artists, because of the publicity surrounding the shows and the fact that so many influential editors from all over the world attend. As a participant in this exhibit, I may have the opportunity to have my quilt or needle art selected to receive international attention through such media coverage. I understand that Quilts, Inc., the parent company of these shows, will have access to my quilt or needle art for exhibits, articles, photos, promotions, advertising, web site, multi-media productions, and other uses without compensation to me.

Signature \_\_\_\_\_ Date \_\_\_\_\_

## ENTRY DEADLINE

- Completed Entry Forms must be postmarked no later than **February 23, 2007**, along with:
- 1) Two 35mm color slides: one detail, one overall image of quilt (publication quality) OR digital images as specified (300 dpi-5" x 7").
  - 2) \$20 entry fee (payable by check to Quilts, Inc.)
  - 3) Artist's Statement

MAIL TO: **TACTILE ARCHITECTURE™ 2007**

**Quilts, Inc. 7660 Woodway, Suite 550 • Houston, Texas 77063 USA**

Phone: 713-781-6864; Fax 713-781-8182; E-mail: spexhibits2@quilts.com;

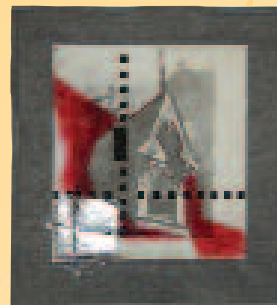
Visit our web site: [www.quilts.com](http://www.quilts.com)

**QUILTS, INC. announces...**

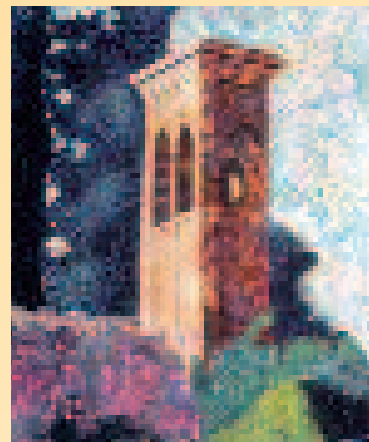
*Modern Art Quilts with Architectural Themes*

The 22nd Annual Juried Exhibition

# Tactile Architecture™ 2007



*Nashville Roof* by Joanel Connolly



*Tuscan 'Scape: #3 Vineyard Bell Tower*  
(detail) by Roxanne Lessa



*Mi Casa, Su Casa* by Grace Errea

**In Houston, Texas:**

International Quilt Market  
**October 27-29, 2007**

International Quilt Festival  
**November 1-4, 2007**

# Contest Rules for Tactile Architecture™

## ARTIST'S STATEMENT

Each entry *must* be accompanied by an Artist's Statement explaining the artist's inspiration for creating each quilt or needle art piece and how it relates to the architecture theme. The statement should be concise, well-written, and no longer than one-half of an 8-1/2" x 11" page, double spaced, typed. Quilts, Inc. reserves the right to edit the statement as necessary; however, Quilts, Inc. will not add to or embellish the statement—this is the artist's personal statement to the public about his/her creative process.

## JURYING

Jurying for Tactile Architecture™ is in March 2007; the results will be mailed to entrants no later than March 30, 2007. All quilts are juried anonymously—the jury members see the slides, are notified of each quilt's dimensions, materials, and construction methods, and read the Artist's Statement, but are not told the artist's name. Therefore, it is very important that your statement clearly explains your inspiration for the quilt and how it relates to the show's theme of architecture.

## ENTRY FEE

\$20 (non-refundable); up to two entries may be submitted under this fee.

## SLIDE/DIGITAL ENTRY INFORMATION

Entries for the exhibition will be selected from two 35mm slides of **completed work**.

- 1) Two slides must be submitted for each entry: One close-up shot of the quilt clearly showing quilting and design details and one overall view of the quilt. Slides must be of the highest quality possible and suitable for publishing. **Note:** Digital images will be accepted for the jurying process *only* (300 dpi–5" x 7"). You must also provide one 4" x 5" photograph of the quilt (full view) for color matching purposes. If your entry is accepted, good quality slides must be provided as soon as possible after receipt of acceptance.
- 2) The entrant's name, quilt title, and dimensions must be printed on each slide.
- 3) Each slide must be marked "FRONT" and "TOP."
- 4) You must sign the release form on the application giving permission to use the photographic images for publicity. Slides of accepted works become the property of Quilts, Inc.

## QUALIFICATIONS

- 1) The entry must be a quilt or needle art piece—it must have three layers and some quilting must be visible in the images.
- 2) Designs must have a clear architectural motif expressing the artist's understanding of the exhibit's theme. (Original designs are encouraged.)
- 3) Can be up to 90" tall and *any* width.
- 4) 3-Dimensional work is allowed.

## TRAVELING EXHIBITIONS

An added benefit of acceptance into Tactile Architecture™ is the opportunity to have your quilt travel for exhibition at prestigious venues through 2008.

Your decision whether or not to participate in the traveling exhibit will not be shared with the jurors and in no way will influence their decisions about accepting your work. **Please be sure to check YES or NO for participation in the traveling exhibit on each entry form.**

## OTHER INFORMATION

- 1) All quilts selected for Tactile Architecture™ will be insured at the artist's valuation during exhibition and storage under Quilts, Inc.'s fine arts insurance policy. The entries will be insured during travel to and at all venues.
- 2) Exhibit items at International Quilt Market and International Quilt Festival are not for sale, but if inquiries are made, the interested purchaser's name is forwarded to the artist. Pieces will be offered for sale at other venues depending on that venue's policy, and at the artist's option.
- 3) Quilts, Inc. retains the right to disqualify, upon delivery, pieces that do not meet the standards of the exhibition.
- 4) ENTRIES MUST BE POSTMARKED NO LATER THAN FEBRUARY 23, 2007.
- 5) Please send written instructions for any **special packing** or **shipping requirements** inside the shipping box.
- 6) A 4-inch (10 cm) double sleeve must be attached to the top of the back of the entry for hanging. This sleeve should be made of a tube of lightweight cloth **4 inches (10 cm) wide after sewing** and as long as the piece's width. The tube should be fastened to the back of the entry with stitches on both its top and bottom edges so that a hanging rod may be slipped into this tube without touching the piece.
- 7) On the back must be a sewn-on cloth label containing the name of the piece and the artist's name, address, phone number, and e-mail address. **The information on the label can be applied with embroidery or any permanent means, but not water soluble pens.**

We expect an exciting and popular exhibition of quilts in 2007 and appreciate your interest in the show. Please call 713-781-6864 or e-mail [spexhibits2@quilts.com](mailto:spexhibits2@quilts.com) with questions about the entry process, Tactile Architecture™ 2007, or the traveling exhibit. We look forward to receiving your entry!