



The Festival Gallery of Quilt Art: Wonders of the World

An international juried and judged exhibition of Art Quilts

Rules and Entry Form

Prizes are awarded based on the interpretation of theme, excellence in design, and craftsmanship.

FIRST PRIZE: \$2,500 non-purchase cash prize, round trip airfare to International Quilt Festival 2010 in Houston, and hotel accommodations. There will be one first prize awarded. In the event you are awarded a prize that includes round trip airfare to International Quilt Festival 2010 in Houston and hotel accommodations in another contest, you may collect the travel/hotel portion of the prize only once.

RUNNER-UP PRIZE: \$1,000 non-purchase cash prize, round trip airfare to International Quilt Festival 2010 in Houston, and hotel accommodations. There will be one runner-up prize awarded. In the event you are awarded a prize that includes round trip airfare to International Quilt Festival 2010 in Houston and hotel accommodations in another contest, you may collect the travel/hotel portion of the prize only once.

In the event that a Two-Person or Group quilt wins one of the two named awards, all prize checks will be issued in the name of the first artist listed for disbursement only. Only one artist will be flown to International Quilt Festival.

Organization & Information
Quilts, Inc.
The Festival Gallery of Quilt Art
7660 Woodway Dr., Suite 550
Houston, TX 77063
USA
Tel. (0)+1.713.781.6864 ext. 105
Fax (0)+1.713.781.8182
spexentries@quilts.com
www.quilts.com

Exhibition Rules

ORGANIZATION

Exhibition theme: *Wonders of the World*. The Seven Ancient Wonders of the World are the Great Pyramid of Giza, the Hanging Gardens of Babylon, the Temple of Artemis at Ephesus, the Statue of Zeus at Olympia, the Mausoleum at Halicarnassus, the Colossus of Rhodes, and the Lighthouse of Alexandria, only one of which still exists today, the Great Pyramid of Giza. Every era has its own list of "Wonders". You will find a comprehensive list of "Wonders of the World", at http://www.history.com/minisite.do?content_type=mini_home&mini_id=54814 There are many things in and of TODAY'S world that are a wonder to behold – a baby's first step, the love of a mother, the beauty of a flower, the majesty of a mountain range, the sparkle in a raindrop. The wonders of the world, whether determined by man or your own interpretation are free to be explored in this new contest and exhibition from International Quilt Festival. Entries are art quilts that speak to the theme. Any techniques—piecing, appliqué, embroidery, photo transfer, whole cloth and/or manipulated fabric, etc.—may be used as long as they are appropriate for the quilt (consisting of three layers) and the theme. **Quilts must be made specifically for the contest and must not have been published in books, calendars, magazines, newsletters, web sites, blogs, or any other form of publication prior to November 2010.**

Categories: There is only **one** overall category.

Limit on entries: Each entrant may submit up to two works that must address the theme. Any materials may be used. However, the final result must be flexible in nature and consist of three layers.

Size of entries: Each work must measure at least 48 inches (122 cm) and no more than 92 inches (234 cm) on each side. Each entry must have a 4in (10 cm) finished sleeve or casing sewn to the top back edge of the quilt (please include a .25 in/.635 cm ease in the sleeve or casing). Sleeves should be secured with stitching at the top and bottom edge. A cloth label with the entrant's name, address, telephone number, and e-mail must be securely sewn to the back of the quilt, bottom left side.

Jury: A qualified jury will select the works. The jury's decision is final. Upon seeing the final quilts, the organizers reserve the right to decide which quilts will be included in the exhibition. The organizers reserve the right to refuse any work that does not match the slides or digital photos submitted to the jury.

Judge: A qualified judge will select the first and runner-up prize winners. The judge's decision is final.

ENTERING THE EXHIBITION

Who may enter: The entries may be the work of one person or more than one person as long as proper credit is given to all involved in the actual completion of the quilt. The person entering the quilt must have been directly involved in the quilt's creation. Limit two entries per person or group. Full-time employees of Quilts, Inc. are not eligible.

Glass slides are not acceptable. All slides or digital images submitted must be good quality and well lighted.

Slides/Digital Images: Slides/digital images of the entries will not be returned. The jurors will select finalists from slides/digital images of the original works. Each entrant must send the following:

- One set of two different color slides for each quilt entered—one **full view** & one **close-up** showing the **details** of the **quilting**. For example: One quilt x two slide views = two slides
OR two quilts x two slide views = four slides

OR

- If your photography is *digital*, you must submit two different color images for each quilt entered – one **full view** and one **close-up**. For example: one quilt x two photos = two digital

photos **OR** two quilts x two digital photos = four digital photos. All digital images must be sent on a CD (you may send multiple entries on one CD as long as the images are properly labeled). Quilts, Inc. will copy CDs with digital images for the jurors. Identify the image with the title of the quilt. On the detail or close-up image, add the word detail to the title.

Copyright permission: Entry into the exhibition automatically grants copyright permission for the image of the quilt and/or all or part of the Artist's Statement about the quilt to be used in articles, ads, promotions, catalogues, books, magazines, web sites (including any Webcast coverage), blogs, CDs, current event news coverage, television productions, and/or multimedia productions for and about the International Quilt Festival, International Quilt Market; or for and about the special exhibit "The Festival Gallery of Quilt Art"; or for and about quilting and developing creativity. The quilt artist retains copyright to the quilt and will be credited in any usage.

Entry Deadline: All completed, signed entry forms, and slides/images must be **POSTMARKED no later than May 27, 2010**. See exhibition calendar below for other important dates.

Length of exhibit: The participating works must be available for three years, from August 2010 through August 2013. Quilts will be returned to entrants in September 2013.

Definite venues for the exhibition include:

- **International Quilt Market/Houston October 30 – November 1, 2010**
Houston, Texas USA
- **International Quilt Festival/Houston November 4 - 7, 2010**
Houston, Texas USA
- **International Quilt Festival/Chicago April 2011**
Rosemont, Illinois USA
- **International Quilt Festival/Long Beach July 2011**
Long Beach, California
- Entrants will be notified of all other venues.

Official language: The official language of the exhibition is English.

Selling Your Quilt: You may choose to offer your quilt for sale and, if you do, 20% of the selling price will be donated to the International Quilt Association (IQA). The Association is a 501(c)(3) non-profit organization dedicated to the preservation of the art of quilting, the attainment of public recognition for quilting as an art form, and the advancement of the state of the art throughout the world. Please check with your tax attorney for information on how to deduct the donation.

Mail entries to the following address POSTMARKED no later than May 27, 2010:

The Festival Gallery of Quilt Art
Quilts, Inc.
7660 Woodway, Suite 550,
Houston, Texas 77063, U.S.A.

E-Mail digital entries to spexentries@quilts.com

The complete entry should contain:

- One **completed**, signed **entry form** per quilt, including Artist's Statement/Theme Interpretation;
 - *One set* (one full view of completed quilt, one detail of completed quilt) of two clearly marked **slides** per entry (total=two slides per quilt). Be sure to indicate the top of each slide and identify each slide with your name, quilt title, and size;
- OR**
- *One set* (one full view of completed quilt, one detail of completed quilt) of two digital images with **no modifications**, including color correction, on one CD-ROM. You may crop the

background **ONLY**. As a color check, you must also send one set (one full view of completed quilt, one detail of completed quilt) of two clearly marked **photographs** per entry (two photographs per quilt). Be sure to indicate the top of each photograph, and identify each photograph with your name, quilt title, and size. These photographs are used to check color only; professional photography is not necessary for this step.

We recommend using a digital camera, on highest resolution setting, saved as a JPEG file at **300 dpi**. Each image should be 1800 pixels wide x 1200 pixels in height or 6 inches x 4 inches. The images should be RGB (or sRGB, if you have the option). No CMYK images accepted. The images should be saved at the highest resolution “baseline” or “standard jpeg” setting (do not save as a progressive jpeg). Lower megapixels and resolution settings can produce poor results that can eliminate a quilt because its color, design, and detail can't be viewed clearly. ***If entering more than one quilt, you may place images for both quilts on one CD-ROM.***

SENDING QUILTS FOR EXHIBITION

Deadline for receiving quilts: The selected works should be sent by the participant, at his/her own expense, to arrive no later than **August 6, 2010 (International shipments should be SHIPPED no later than July 21)** at the offices of Quilts, Inc. in Houston, Texas, U.S.A.

Shipping information: Complete shipping information will be sent when your entry is juried into the exhibition. **DO NOT SEND QUILTS PRIOR TO NOTIFICATION.**

Insurance: Each work will be insured door to door (*from the time you ship it to us until it is returned to you*) for \$1000 maximum under the Chubb Group Fine Arts Policy maintained by Quilts, Inc.

RETURN OF ENTRIES

Quilts will be returned no later than September 30, 2013.

EXHIBITION CALENDAR

May 27, 2010

POSTMARK deadline for entries.
Do not send quilts at this time.

June 2010

Jury selection

June 30, 2010

Notification of finalists

August 6, 2010

Deadline for receiving exhibition quilts in Houston

August 2010

Quilt photography for CD

October 2010

Judging and announcement of the prizewinners

SEPTEMBER 2013

Quilts returned to owners