

# 2010 Quilts: A World of Beauty Judged Show Rules

*Please use the “How to Enter” section as a checklist before you mail your entry package (see rule 20).*

## OBJECTIVES

The objective of the Judged Show is to promote and encourage the art and appreciation of quiltmaking and wearable art. We strive to encourage excellence in quiltmaking and to educate quilters and the general public by presenting the finest examples of traditional and contemporary quilts and art garments that the members can produce by:

1. Providing an exhibition and competition to spotlight the current work of IQA quiltmakers; and
2. Rewarding excellence in design and craftsmanship through the presentation of awards based on qualified and impartial judging.

Quilts/garments are to be entered for judging in the following categories. *IQA and its jurors or judges reserve the right to move an entry to a category other than the one in which it was entered without notifying the entrant. Final placement will be at the discretion of the judges.*

## CATEGORIES AND DEFINITIONS

### Art-Abstract

Quilts must be of original forms and compositions, the emphasis being on color, line, and design. The category features abstract, cutting edge, and non-literal quilts, and is divided into “small” and “large” sub-categories. See size definitions below.

### Art-Miniature

Any type of art quilt measuring less than or equal to 24 in (61 cm) on each side.

### Art-Naturescapes

An art quilt that illustrates nature, as it features land, sea, forests, mountains, deserts, gardens, flowers, and other natural settings. Creatures and animals may be a component, but should not be the focus of the quilt. Quilts in this category may be any size within the rules except miniature.

### Art-Painted Surface

An art quilt where the basic design of the quilt is produced by painting on the surface of the quilt with dyes, paints, colored pens, etc. Quilts in this category may be any size within the rules except miniature.

### Art-People, Portraits, and Figures

The quilts in this category must illustrate some recognizable aspect of the human form. Quilts in this category may be any size within the rules except miniature.

### Art-Pictorial

An art quilt that illustrates a recognizable image, such as objects, wildlife, cityscapes, etc. Quilts in this category may be any size within the rules except miniature.

### Art-Whimsical

An art quilt that can be described as humorous, fanciful, or capricious, and would include caricatures, fairy-tale, and cartoon-style quilts. Quilts in this category may be any size within the rules except miniature.

### Computer-Aided Machine Embroidery

Embroidered quilts made using designs created for computerized embroidery systems and using original digitized designs and/or embroidery design cards or discs. Computer embroidery design software may also be used. Quantity and importance of quilting will be a consideration in this category. Quilts in this category may be any size within the rules except miniature.

### Digital Imagery

The primary focus of the quilt must be imagery that is digitally created and/or altered and printed on fabric using inkjet printing, silk screening, photo transfer, lithography, or other methods. Quilts in this category may be any size within the rules except miniature.

### Embellished

Quilts with 3-dimensional additions, such as buttons, beads, fabric origami, lace, hot-fix crystals, fibers, etc. These quilts must draw major impact from the embellishments, not just subtle additions. Sharp (potentially damaging) objects on these quilts are not allowed. Quilts in this category may be any size within the rules except miniature.

### Group

Any quilt that three or more people work on in the construction or finishing in any way, including the quilting stitches. The submitting entrant must have worked on the quilt and must be an IQA member. *Quilts must be a true collaboration between a group of artists and not a business arrangement or part of a work-for-hire agreement.* Quilts in this category may be any size within the rules except miniature.

### Handmade

Quilts in this category must be sewn by hand with the exception of the first stage of the binding and the backing seams. Quilts may be any style except wholecloth, which must be entered in Merit Quilting. Quilts in this category may be any size within the rules except miniature.

### Innovative Appliqué

Predominantly appliquéd quilts with fundamental deviation from traditional patterns and sets. Quilts in this category should reflect growth through tradition. This category is divided into “small” and “large” sub-categories. See size definitions below.

### Innovative Pieced

Predominantly pieced quilts with fundamental deviation from traditional patterns and sets. Quilts in this category should reflect growth through tradition. This category is divided into “small” and “large” sub-categories. See size definitions below.

### Merit Quilting, Hand

Quilts entered primarily on the quality of the quilting stitches and quilting pattern. Any hand-quilted quilt may be entered in this category. All hand-quilted wholecloth quilts except miniatures should be entered in this category. Quilts in this category may be any size within the rules except miniature.

### Merit Quilting, Machine

Quilts entered primarily on the quality of the quilting stitches and quilting pattern. Any machine-quilted quilt that is not computer-guided may be entered in this category. All machine-quilted wholecloth quilts that are not computer-guided (except for miniatures) should be entered in this category. Quilts containing ANY amount of computer-guided machine quilting are not allowed in this category. Quilts in this category may be any size within the rules except miniature.

### Merit Quilting, Computer-guided

Quilts entered primarily on the quality of the overall use of quilting pattern and showing proficiency in the use of computer-guided quilting technology (including the use of embroidery machines used for quilting, as well as any frame systems; shortarm, midarm or longarm). All computer-guided machine-quilted wholecloth quilts must be entered in this category. Quilts in this category may be any size within the rules, **including** miniature.

### Miniature

Quilts with overall patterns reflecting reduced scale and miniaturization. If blocks are used, they should be no larger than 4 in (10 cm) square. Miniature wholecloth quilts should be entered in this category. Quilts must measure less than or equal to 24 in (61cm) on each side.

### Mixed Technique

This category may include any quilt that does not obviously fit into another category. Examples: Non-computerized embroidery; Yo-Yo quilts; Cathedral Window-style quilts; and quilts that are a balanced combination of more than one technique, such as both appliqué and piecing. Quilts in this category may be any size within the rules except miniature.

### Traditional Appliqué

Predominantly appliquéd quilts based on traditional style patterns and sets. Quilts in this category may be any size within the rules except miniature.

### Traditional Pieced

Predominantly pieced quilts based on traditional style patterns and sets. Quilts in this category may be any size within the rules except miniature.

### Wearable Art

Fashionable and wearable garments, a visible portion of which includes quilting. Hats, purses, and other props are not allowed.

## **SIZES**

Large: One length + one width of the quilt must exceed 120 in (305 cm), but not exceed 240 in (612 cm). Total width must not exceed 120 in (305 cm)

Small: Quilts that do not fall within the miniature definition (Example: an 18 in x 26 in or 45.7 cm x 66 cm quilt) **and** one length + one width of the quilt must not exceed 120 in (305 cm)

Miniature: Quilts must measure less than or equal to 24 in (61 cm) on each side

**Example: Side A (width) = 40 inches; Side B (length) = 60 inches; A + B = 100 inches = Small**

## **OTHER DEFINITIONS**

### Original

A work composed firsthand—a fresh design or style. A creation produced requiring thought, without replicating the works of others.

### Kit Quilts

Composed of patterns, fabrics, and quilting designs packaged as a unit for retail sale. This includes pre-printed whole-cloth quilt tops. These are not allowed in the show. Reproductions or adaptations of kit quilts will not be accepted. This includes blocks-of-the-month.

### Finalist

A quilt/garment that has been accepted into the show.

## Two-Person Quilt

Any quilt that two people work on in the construction or finishing in any way, including the quilting stitches. Please refer to rule #2.

## Work-for-hire

Any work done for payment of any kind, such as professionally quilted quilts.

## **RULES**

### **DEADLINE: MAY 26, 2010**

A membership form is also included in this packet and on our website a [www.quilts.org](http://www.quilts.org). See “**How to Enter**” section for a checklist of entry requirements. It is acceptable/preferable to send in your membership form for a new membership or a renewal *along with* your entry form.

1. Each entry must be the work of at least one (1) current IQA member.
2. **Quilts that have been made by two people (including quilting stitches) may be entered in the show and must be a collaboration between two artists and not a business arrangement or part of a work-for-hire agreement. Both quiltmakers must be named.**
3. **For a Group quilt, categorized by three (3) or more quiltmakers, the submitting entrant must have worked on the quilt and must be a member. The quilt must be a collaboration and not part of a business arrangement or work-for-hire agreement.**
4. Each entry must have been completed after January 1, 2008 and may not have been *accepted* into any previous IQA Judged Show.
5. Members may enter up to two (2) quilts/garments to be juried for the show. If you are the second quiltmaker on a two-person quilt, it counts as one of your entries. If you are submitting the entry for a group, it counts as one of your entries; however, if you are a *participant* in the group, it does not.
6. The majority of the quilt must consist of three (3) distinct layers—top, middle layer, and backing. Quilts must be quilted by hand and/or machine with three exceptions—Crazy quilts, which can be tied or quilted, Cathedral Windows-style quilts, and Yo-Yo quilts.
7. No pre-quilted fabric may be used. No pre-printed wholecloth quilt tops may be used. Kit quilts will not be accepted (see Definitions).
8. No rigid frames, rods, or mounting devices and no special lighting may accompany quilts. No rods may be sewn into the sleeves of the quilts. Quilts with sharp embellishments that require special handling will not be accepted.
9. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see rule #10). The top half of these quilts must be sewn securely to the black fabric. The bottom half should be loose so the judges can examine the back of the quilt. (Quilts with multiple horizontal panels only may mount them to a single black sleeve [see rule #10].)
10. A 4 in (10 cm) double sleeve must be attached to the top of the back of the entry for hanging. This sleeve should be made of a tube of lightweight cloth 4 in (10 cm) wide after sewing and as long as the piece’s width. It should include ¼ in (.6 cm) ease in the tube. The tube (sleeve) should be fastened to the back of the entry with stitches on both its top and bottom edges so that a hanging rod may be slipped into it without touching the piece. (You can find instructions on our website at [www.quilts.org](http://www.quilts.org))

### **PLEASE NOTE:**

- a.) **Any quilt measuring longer than 86 in (218.4 cm) MUST have a second 4-in sleeve sewn to the full width of the quilt. The top of this sleeve must be 82 in (208.3 cm) to 86 in (218.4 cm) from the bottom of the quilt.**
- b.) Any quilt measuring less than or equal to 24 in x 24 in (61 cm x 61 cm) may use a 2-in (5 cm) sleeve.
- c.) ***Quilts without the correct sleeve are subject to disqualification.***

d.) ***Quilts without a sleeve will not be accepted.***

11. Quilts must be labeled in a bottom corner of the back and must include the name of the quilt and the quilt maker(s). The preferred label is muslin with the information typed on the label. Clearly visible embroidery is also acceptable.
12. All quilts/garments must arrive clean, undamaged, and free of strong odors in order to be judged and shown. IQA reserves the right to omit an entry from judging or display if the quality or condition does not meet standards upon hands-on inspection. IQA reserves the right to omit from exhibition any accepted piece that differs dramatically from what is represented by the entry visuals. If this is the case, entrant will be notified. In such cases, no fees will be refunded.
13. Entries should have a category listed on the entry form; however, IQA and its jurors or judges reserve the right to move an entry to a category other than the one in which it was entered without notifying the entrant. Final placement will be at the discretion of the judges.
14. For visuals, send two (2) digital images on a CD **AND** a color-correct print of the full view of the piece no larger than 4 in x 6 in (10 cm x 15 cm). *No slides will be accepted.* Photographs and CDs will NOT be returned. **Please refer to the “How to Enter” section of the rules for specific instructions.**
15. Late entries cannot be accepted. NO telephone, fax, or e-mail entries will be allowed. Due to the large number of submissions, IQA cannot answer telephone inquiries regarding receipt of your entry package.
16. Your accepted quilt/garment must be available for judging and display from August 25 through November 7, 2010. No quilt/garment will be taken down before the end of Festival (Sunday, November 7, 2010 at 5:00 p.m.). Due to the large number of quilts/garments exhibited, items not picked up after Festival will be shipped within three weeks of the close of Festival unless special arrangements have been made. Please see the shipping instructions for specific information.
17. PLEASE NOTE THE DATES THAT WE NEED YOUR QUILT in Rule #16. If you withdraw a finalist quilt from the show for any reason other than an act of God, you will be disqualified from entering any IQA Judged Show for a period of two (2) years. If there is any question about your entry, *please contact the IQA office.*
18. All decisions of the jurors and judges are **final**. IQA reserves the right to reject any entry, including those that fail to follow the quilt contest rules.
19. All prize checks, including two-person entries and those for the Group category, will be issued in the name of the *submitting entrant only* for disbursement. Only one prize ribbon will be awarded, as it goes with the quilt. In the event that a two-person or group quilt wins one of the top eight named awards, only the submitting IQA member will receive the trip to fall Festival and associated benefits.
20. Any entrant who must be contacted for any information needed to complete their entry will be assessed an additional \$10 fee. The entry will not be processed until payment is received and entry is complete.
21. **Selling Your quilt:** You may choose to offer your quilt for sale in the “Quilts: A World of Beauty” exhibit, with 20% of the selling price to be donated to the International Quilt Association. IQA is a 501 (c) (3) non-profit organization. Please check with you tax attorney for information on how to deduct the donation.

#### **ADDITIONAL RULES FOR WEARABLE ART**

Entrants should focus on **fashionable** and **wearable** garments. In addition to the rules listed above, please make note of the following:

1. Each garment must be the sole work (including quilting stitches) of one (1) current IQA member.
2. All garment entries must consist of a full ensemble. Example: If a vest is entered, a blouse and slacks/skirt must be included. The added portion of the ensemble may be purchased or handcrafted. ***The entire ensemble must be included in the entry visuals.***

3. Do not send hats, purses, or other props with your garment. They will not be accepted for display.
4. A visible portion of the garment must consist of three layers and include a recognizable amount of quilting. The quilting may be through two layers, but must be visible.
5. Labels must be attached to the inside of each piece of the garment and must include the name of the maker and the title of the garment in legible type or clearly visible embroidery.

### FINALIST'S LIABILITY/INSURANCE INFORMATION

Accepted quilts/garments should be insured through the owner's individual insurance company. IQA will insure each quilt/garment against a major catastrophe from the time we receive the quilt/garment until it arrives back to the owner as follows: garments for \$300, miniature quilts for \$125, small quilts for \$300, and large quilts for \$500. These sizes are based on the sizes specified in these rules. For insurance purposes, a miniature quilt is less than or equal to 24 in x 24 in (61 cm x 61 cm). While IQA uses every precaution to protect and safeguard each quilt/garment ensemble after arrival and during exhibition, we will not be responsible for any other damage or loss.

### HOW TO ENTER:

You must be a member of IQA to enter. You may join or renew with your entry. Please send the following **for each entry, and please DO NOT STAPLE OR TAPE contents:**

- Entries must be *RECEIVED IN OUR OFFICE BY May 26, 2010*. Entries will not be accepted by telephone, fax, or e-mail. Please allow time for mail service. We cannot accept late entries.
- Completed and signed IQA entry form. Photocopies are allowed. Please complete BOTH PAGES of the entry form and note that **TWO SIGNATURES** are required on the second page. (See rule #20)
- Non-refundable entry fee—\$20 in U.S. funds per entry. All entrants may pay by check or money order in U.S. funds or by credit card.
- For each **quilt** entered, send two digital images—one full view of the completed quilt and one detail view.
  - a) The full view should show **all edges** of the finished quilt.
  - b) On the detail, try to show a section of the quilt that relates to the category, as well as some of the quilting stitches.
  - c) *If your quilt is two-sided, you must choose the side you are entering and ONLY send images of that side.*
- For each **quilt** entered, also send one (1) normal quality print (photo) of the **full front view** of your submitted piece. Write your name, title of the entry, size, and indicate the top on the back of each photograph. The photo should be no larger than 4 in x 6 in (10 cm x 15 cm).
- For each **garment ensemble**, send three images—one full front view, one full back view, and one detail to include the quilting and/or garment embellishment detail. *Remember that the entire ensemble must be included in the entry visuals.*
- For each **garment** entered, also send a normal quality print (photo) of the full front view of your submitted piece. Write your name, title of the entry, and indicate the top on the back of each photograph. The photo should be no larger than 4 in x 6 in (10 cm x 15 cm).
- Digital images should be submitted on a CD containing two JPEG files for quilts and three for garments. Other types of files will not be accepted.
  - a) The image itself, *not the canvas*, should be 1200 pixels or 4 in (10 cm) *on the short side* and at least 300 dpi in resolution. *On the long side*, it should be in proportion and a maximum of 1800 pixels or 6 in (15 cm).
  - b) The images should be RGB (or sRGB, if you have the option).
  - c) No CMYK images accepted.

- d) The image should be saved at the highest resolution “baseline” or “standard JPEG” setting (do not save as a progressive JPEG).
- When naming your **images**, please only use letters, numbers, dashes, and underscores; do not use spaces; keep the file name under 24 characters; and end with a .jpg.
  - a) Please start with at least a portion of your last name and a portion of the quilt title (depending on length).
  - b) For example: if your name is Sally Smith and your quilt is called *Yellow Day*, please name your images Smith\_YellowDay\_full.jpg and Smith\_YellowDay\_detail.jpg.
  - c) For garment images, the example would be Smith\_YellowDay\_front.jpg; Smith\_YellowDay\_back.jpg; and Smith\_YellowDay\_detail.jpg.
- **If you do not have a digital camera**, you can have your local film developer convert your film images to digital and put them on a CD. Most also have the capability to scan slides and convert them to digital.
  - a) Make sure you ask them for a minimum resolution of 300 dpi, *and* for the images to be in JPEG format.
  - b) If you do not have a computer, ask them to view the images there.
  - c) Ask for assistance, choose the full view and detail you want to send, and have them put those images on a separate CD.
  - d) Label the CD as instructed below, and send it with your entry.
- Please label your CD with your name, telephone number, quilt/garment name(s), and image file name(s). (We suggest mailing it in a paper sleeve or cardboard CD mailer and not a plastic case.)
- **Please keep a copy of these rules for reference, including the competition calendar.**

IQA reserves the right to omit from exhibition any accepted quilt that differs dramatically from what is represented by the entry visuals. If this is the case, entrant will be notified. In such cases, no fees will be refunded. The decision as to whether the difference is significant is entirely at IQA’s discretion.

**\* PLEASE DO NOT SEND MORE PHOTOS OR IMAGES THAN REQUESTED. IQA WILL NOT BE RESPONSIBLE FOR CHOOSING IMAGES FOR THE JURY’S CONSIDERATION.**

**\*PHOTOGRAPHS AND CDs WILL NOT BE RETURNED.**

**\*DO NOT SEND QUILTS OR GARMENTS WITH YOUR ENTRY FORM.**

**\*WHEN SEALING YOUR ENTRY PACKAGE, *DO NOT* COMPLETELY SEAL WITH TAPE. WE *MUST* BE ABLE TO OPEN IT WITHOUT DAMAGING THE ENTRY MATERIALS.**

- Notification of results will be **mailed** by July 8, 2010. (All entrants will be notified.)
- Shipping and Handling Instructions will be mailed with notification of acceptance into the show.
- Questions may be directed to IQA by sending an SASE to IQA Judged Show Questions at the address listed below or by e-mailing [iqa@quilts.com](mailto:iqa@quilts.com)

**SEND YOUR ENTRY FORMS TO:**

IQA Judged Show–Fall ‘10  
 7660 Woodway, Suite 550  
 Houston, TX 77063  
 USA

## INTERNATIONAL ENTRANTS

Please mail your entries early. IQA cannot accept entries after the entry deadline. If you will include a fax number and/or e-mail address printed legibly on your entry form, IQA will use that for your notification so you do not have to wait for the postal delivery. Please check your email on or around July 8<sup>th</sup>, and don't forget to check your spam or junk mail folder. Customs issues will be addressed in the shipping and handling instructions.

## COMPETITION CALENDAR (Please keep a copy or mark your calendar)

May 26, 2010	Entries must be <i>received</i> in the IQA office
Late June	Jurying
July 8, 2010	Notifications mailed ( <b>All</b> entrants are notified)
August 25, 2010	Last day to receive quilts/garments in IQA office
Mid-September	Notification of winners ( <b>Only</b> winners are contacted)
November 2, 2010	Winners Circle Celebration
November 3, 2010	Preview Night at International Quilt Festival
November 4-7, 2010	International Quilt Festival/Houston (quilts on display)

## IQA TIPS FOR GOOD PHOTOGRAPHY

You might have made the most gorgeous-looking piece you've ever created, but if you don't have quality visuals made of it, the jurors of IQA will never know! While professional photography is best, below are some simple tips you can follow to make sure that your quilt/garment is represented in the best possible light when those who make the decisions that count look at it.

1. Photograph your quilt against a solid background, and eliminate props. Be aware that flowers, hands, people, award ribbons, and pets are distracting to the central image you want to present.
2. Photograph your garment on a dress form (or mannequin) or on a person. If a model is used, photograph from the neck down only.
3. Vertical hanging of the quilt to avoid distortion is recommended over holding it up or laying it flat on the floor or bed.
4. If using a digital camera, use a camera with 3 megapixels or better. Work in the best setting your camera is capable of taking. Only use an optical zoom.
5. If you don't have a digital camera, a 35mm camera with a manual focus gives the best results. You can take regular film to your local film developer and have your photos converted to digital format and put on a CD. See the "How to Enter" section of the rules for specifics. These places can also scan slides for you and put them on a CD.
6. Non-flash photographs, taken outside on an early morning work well, but remember that the light should come from behind you and over your right shoulder to reflect on the piece. A calm, semi-cloudy day is also good.
7. Make sure your full view actually shows all edges of the quilt/garment. Likewise, make sure your detail shot shows the technique that you want to draw attention to and relates to the category entered. Be sure to include some quilting stitches in the detail, as well.
8. Double-check your images before you send them. Make sure you have actually written the images to the CD. You may want to see if someone can open the CD on another computer. Look at your images with an objective eye to see what the jurors will see. The jury may eliminate images that are out of focus, too dark, too light, or too small to see.
9. Make sure your CD is marked **legibly** as requested in the "How to Enter" section of the rules. If you have a computer and can label your images, be sure to label them as requested in the same "How to Enter" section. Send your CD in a protective paper sleeve or cardboard CD mailer to prevent scratching of the surface.

# QUILTS: A WORLD OF BEAUTY

## 2010 Judged Show Entry Form *(Please Print)*

Office Use Only	
ENTRY #	_____
FLOOR #	_____
FEE\$	_____

Member # \_\_\_\_\_ Exp. Date \_\_\_\_\_ (If joining/renewing now, **please enclose membership form.**)

First/Given Name \_\_\_\_\_ Last/Surname \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip/PC \_\_\_\_\_ Country \_\_\_\_\_

Phone (*day*) \_\_\_\_\_ Phone (*evening*) \_\_\_\_\_ Cell \_\_\_\_\_

Fax Number \_\_\_\_\_ E-mail \_\_\_\_\_

Check here if this is a new  Address  Phone  Fax  E-mail

I am age 35 or under through November 2, 2010 (Establishes possible eligibility for a special award)



**Entry Title** \_\_\_\_\_

**Additional Quiltmakers (Two-Person or Group Quilt):** (Attach a list of all who worked on the quilt, or the name of the group, as you would like them to be listed. For more than 8 extra names, please assign a group name for signage purposes, i.e. "and 12 friends," etc.)

Year Completed  2008  2009  2010

Category (Circle one):

- |                                       |                                      |                                     |                          |
|---------------------------------------|--------------------------------------|-------------------------------------|--------------------------|
| 1. Art-Abstract, Large                | 7. Art-Pictorial                     | 13. Handmade                        | 19. Miniature            |
| 2. Art-Abstract, Small                | 8. Art-Whimsical                     | 14. Innovative Appliqué             | 20. Mixed Technique      |
| 3. Art-Miniature                      | 9. Computer-Aided Machine Embroidery | 15. Innovative Pieced               | 21. Traditional Appliqué |
| 4. Art-Naturescapes                   | 10. Digital Imagery                  | 16. Merit Quilting, Hand            | 22. Traditional Pieced   |
| 5. Art-Painted Surface                | 11. Embellished                      | 17. Merit Quilting, Machine         | 23. Wearable Art         |
| 6. Art-People, Portraits, and Figures | 12. Group                            | 18. Merit Quilting, Computer-guided |                          |

Size: Width  Length   Inches  Centimeters Wearable Art: # of garment pieces \_\_\_\_\_

Check all boxes that apply:

- Entrant's original design  Designed by \_\_\_\_\_
- Traditional pattern/block (*name*) \_\_\_\_\_
- Other pattern [purchased, book, class, etc.] (*give credit*) \_\_\_\_\_
- Inspired by [workshop, class, pattern, book, etc.] (*give credit*) \_\_\_\_\_

Embroidery:  Hand  Free-Motion  Original Digitized Design  
 Commercial Computer Design/Other (*give credit*) \_\_\_\_\_

Quilting:  Hand  Home Machine  Longarm  Stitch Reg. Used  Computer-guided  Original Digitized Design  
 Commercial Computer Design/Other (*give credit*) \_\_\_\_\_

Middle Layer:  Batting  Muslin  Other (Specify) \_\_\_\_\_

Appliqué:  Hand  Machine  Fused

Piecing:  Hand  Machine

Painting:  None  Under 50% of quilt design  Over 50% of quilt design

Other:  Tied Crazy Quilt  Cathedral Window Quilt  Yo-Yo Quilt

Techniques: \_\_\_\_\_

Materials: \_\_\_\_\_

Artist's Statement (Write a few sentences about your entry for signage purposes. You may want to mention inspiration, theme, meaning, etc. **Please limit statement to 50 words or less.** This statement may be edited for length, grammar, clarity, & style. **Please do not quote lengthy poetry.**)

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**COMPLETE Name and Address** of hometown newspaper to send any press releases (ONLY ONE, PLEASE)

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*Exhibiting a quilt at Houston's International Quilt Festival and International Quilt Market, or other shows organized by Quilts, Inc can open many doors to talented quiltmakers because of the publicity surrounding the shows and the fact that so many writers, producers, and editors from all over the world attend. However, before we can make those opportunities for recognition available to you,*

**YOU MUST SIGN THE FOLLOWING WAIVERS**

I agree to honor the rules of the show and to accept the decision of the judges as final. I understand that IQA and Quilts, Inc. will take every precaution to safeguard the quilts during this show, but that neither IQA nor Quilts, Inc. will be held liable for damage or loss beyond the insurance limitations specified in the Judged Show rules. I agree to allow photography of my quilt. I agree to permit the image of my quilt to be used in articles, ads, promotions, catalogues, books, websites, CDs, and/or multi-media productions for and about IQA, about its exhibits, or for promotion of shows at which IQA exhibits appear. I understand that my quilt will be fully credited as my work in such instances, but there will be no compensation paid to me for any such use.

—▶ **SIGNATURE: (Required for entry)** \_\_\_\_\_

**YES**  **NO** I understand that IQA, as a nonprofit association, has opportunities to raise funds for the organization's goals and purposes, and these opportunities can involve use of the images of the quilts in the IQA Judged Show. I agree to permit IQA to use the image of my quilt for any such purpose specifically benefiting IQA, including publications, digital media, and other uses. I understand that my quilt will be credited in such instances, but there will be no compensation paid to me for such uses. IQA agrees it will not produce a pattern of my quilt without my express written permission and further agrees that royalties would be paid to me for any such pattern.

—▶ **SIGNATURE: (Response required for entry)** \_\_\_\_\_

**PAYMENT INFORMATION: (\$20 per entry)**

Check # \_\_\_\_\_ Amount \_\_\_\_\_ Money Order # \_\_\_\_\_ Amount \_\_\_\_\_

**MAKE CHECKS AND MONEY ORDERS PAYABLE TO: IQA**

*(Checks must be in U.S. funds drawn on a U.S. Bank. Money Orders must be in U.S. funds.)*

Credit Card:     MasterCard                     Visa                     American Express                     Discover

Please charge my credit card \$ \_\_\_\_\_ for my entry fee.

Card Number \_\_\_\_\_

Expiration Date (Month/Year) \_\_\_\_\_

Printed Name on Card \_\_\_\_\_

Signature (Required) \_\_\_\_\_

*Entry must be received no later than May 26, 2010. Entry cannot be processed without all required items. Please review your entry requirements before mailing. Mail to: IQA Judged Show–Fall '10; 7660 Woodway, Suite 550;*

*Houston, TX 77063; USA.*

*Call 713-781-6882 or e-mail [iqa@quilts.com](mailto:iqa@quilts.com) for any additional information.*

**TO JOIN IQA OR RENEW YOUR MEMBERSHIP, COMPLETE THIS FORM &  
MAIL WITH YOUR ENTRY.**

<b>Prices Include All Mailing Fees:</b>	<b>1 year</b>	<b>3 years</b>
<b>U.S.A.</b>	\$25	\$75
<b>Canada or Mexico</b>	\$35	\$105
<b>Other International</b>	\$38	\$114

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I want to join IQA as a new member

I am renewing my membership      Member # \_\_\_\_\_

How many years would you like to join?       1 year       3 years

**PLEASE PRINT LEGIBLY**

First/Given Name \_\_\_\_\_

Last/Surname \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Country \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_

**PAYMENT INFORMATION**

Check in U.S. dollars drawn on a U.S. bank payable to IQA in the amount of \$ \_\_\_\_\_ Check # \_\_\_\_\_

Credit Card:       Visa       MasterCard       American Express       Discover

Please charge my credit card \$ \_\_\_\_\_ for my membership dues.

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Printed Name on Card \_\_\_\_\_

Signature (required) \_\_\_\_\_