

the international quilt association grand prize raffle quilt

The 2008 IQA Raffle Quilt is *Autumn in Indiana* (pictured) by Phil Beaver. Raffle tickets are available for \$1 each and all proceeds go to support the projects, programs, and grants of the non-profit International Quilt Association. The winner will be drawn on the show floor on Sunday, Nov. 2. You need *not* be present to win.

quilts: a world of beauty

One of the quilt world's most prestigious competitions, the non-profit International Quilt Association's annual Judged Show offers an all-time high this year of \$101,250 in cash prizes in numerous categories. Hundreds of quilts compete for the prizes.

Headlined by the Handi Quilter Best of Show Award for \$10,000, the non-purchase awards also include The Founders Award, sponsored by Festival, and the World of Beauty Award, sponsored by TheQuiltShow.com for \$7500 each; five Master Awards at \$5,000 each sponsored by RJR Fabrics, Fairfield Processing Corporation, Pfaff Sewing Machines, Maywood Studio, and Superior Threads; and the Future of Quilting Award, sponsored by C & T Publishing, for \$2,000. There are also \$50,000 in category prizes, \$250 each for Judge's Choice, and \$500 for Viewer's Choice. Find out more at www.quilts.org



Autumn in Indiana (65" x 82"), by PHIL BEAVER, the 2008 IQA Raffle Quilt.

mini-quilt silent auction

Here's your chance to purchase the work of noted quilters at mini-quilt prices! Bid on these little gems created by quilt world celebrities and IQA members donated for this annual fundraiser. All of the purchase prices go toward the support of IQA and its goal of spreading the love and appreciation of quilting throughout the world.

winners' circle celebration

It's like the Academy Awards for quilting! Here is where the winners of the Judged Show are announced to a full audience with an exciting multi-media presentation. After the ceremony, winners in attendance will stand by their quilts, and you will have an opportunity to see the winners up close! Tues., Oct. 28, 6:00-8:00 p.m.

if you've enrolled for festival classes in the last two years...

you will receive a complete class catalogue free. If not, send \$3 to: International Quilt Festival/Houston class catalogue, 7660 Woodway, Suite 550, Houston, TX 77063. The entire class catalogue will also be available online at www.quilts.com after publication.

to protect the quilts, international quilt festival/houston is a no-smoking show!

parking and quilt shuttle
Self-parking on lots adjacent to the convention center and valet parking.

admission

- Daily: \$10
- Seniors 65+/Students: \$8
- Children 10 and under: Free with a paying adult
- Preview Night, Oct. 29, 7-10 p.m.: \$10 (includes a free additional day's admission)
- Full show pass: \$35
- Bus tours of 45 or more: Register in advance by calling 713-781-6864 for admission of \$8 each, tour specials, and planning assistance
- If you are enrolling for classes, you don't need to purchase admission tickets. Show entrance is included with your badge.

check www.quilts.com for up-to-the-minute festival info!

QUILTS, INC. • 7660 Woodway, Suite 550 • Houston, Texas 77063 USA



Design inspired by the Francis Scott Key family quilt from the collection of the Daughters of the American Revolution. Featured in the exhibit "The DAR Museum: Quilts of a Young Country" at the 2008 International Quilt Festival/Houston.

Exhibit Hours:

7-10 p.m., October 29 (Preview Night)
10 a.m.-7 p.m., Oct. 30-Nov. 1

11 a.m.-5 p.m., Nov. 2

INTERNATIONAL Quilt FESTIVAL

"THE WORLD'S FAIR OF QUILTS"



Join us for a celebration of **Great Quilts!**

Houston



At the 34th annual Festival, you can expect to shop at more than 1,100 booths, pick from more than 390 classes, lectures, and special events, enjoy free teacher demos, and learn from educational exhibits. But best of all...

You'll see more than 2,200 great quilts, dolls, and pieces of wearable art

in exhibits like "The Festival Gallery of Quilt Art: Town and Country," "The DAR Presents: Quilts of a Young Country," "19th Century Patchwork Divas," "Country Living Classics," and "SAQA Gallery—Master Art Quilts."

Plus, the 2008 editions of "In Full Bloom," "The Hoffman Challenge," "Hands All Around," and "In the American Tradition."

And...the spectacular 2008 Bernina Fashion Show, *Rendezvous*, along with its changing daily showcase of wearable art garments on the show floor (sponsored by Bernina of America).

OCTOBER 30-NOVEMBER 2, 2008

PREVIEW NIGHT OCTOBER 29

CLASSES AND EVENTS BEGIN OCTOBER 27

DAILY ADMISSION \$10/SENIORS & STUDENTS \$8

(CHILDREN 10 AND UNDER FREE WITH PAYING ADULT)

AT THE GEORGE R. BROWN CONVENTION CENTER

1001 AVENIDA DE LAS AMERICAS

HOUSTON, TEXAS, 77010 USA

CALL 713-781-6864; FAX 713-781-8182;

E-MAIL SHOWS@QUILTS.COM; WEBSITE WWW.QUILTS.COM

Come join us to celebrate the 34th edition of International Quilt Festival/Houston—the largest annual quilt show, sale, and quilt-making academy in the world! International Quilt Festival features over 390 hands-on classes, 32 lectures, numerous special events, and a renowned faculty of 148 experienced teachers. Select from a variety of beginning to advanced classes on every aspect of quilting plus other subjects such as wearable art; original cloth doll making; fabric dyeing, painting, and printing; fusing; foiling; edge finishing; home décor; needle felting; bead embroidery; hands-on longarm machine classes; Crazy quilting; basket weaving; rotary cutting; color; digital photography; and hand and machine embroidery. Pre-enrollment is recommended.

before festival exhibits open

- **Classes begin on Monday** to give you more opportunities to get a class you want! Classes run from 9:00 a.m.–Noon and 2:00–5:00 p.m. There are exciting and popular technique classes scheduled throughout the day.
- Luncheon/lecture by Inge Mardal and Steen Hougs is entitled *About Us and People In Our Quilts*.
- **Night Owl Learning**—Monday classes continue from 6:00–9:00 p.m.

here are a few of the highlights for fall 2008:

Wednesday Sampler *Wednesday morning 10:00 a.m.–Noon*

40 Festival teachers at separate tables will offer continuous demonstrations of particular techniques and methods. Students circulate around the room informally. Enrollees receive a book of one-page handouts from participating teachers. (A second Sampler with different topics and teachers will be held on Sunday, November 2.)

The **Stitch in Time Fashion Show** is a luncheon with commentary by Bernina fashion designer Marinda Stewart. It will be held Friday, October 31, from Noon–2:00 p.m. This is **your** chance to show off **your** wearable art creations and see designs by others.

The **Ricky Tims Super Seminar**, also featuring Alex Anderson and Libby Lehman, is scheduled for Thursday & Friday, October 30 & 31.

“Finding and Unleashing the Creativity Within You” is the topic for Debbie Caffrey, the featured speaker at Saturday’s luncheon/lecture.

A **Musical Event with Ricky Tims**, featuring Ricky Tims is scheduled for Saturday, November 1 from 5:30–7:00 p.m. We are so fortunate to have Ricky give a musical/visual performance for us at Festival each year. Because of his popularity, this event will again be held in the General Assembly where all the seats are good seats.

professional development:

- **Following Your Passion/Marketing Your Strengths** offered Monday night, is taught by Hollis Chatelain.
- **Quilt Studio Design** by Lois Hallock is scheduled for Thursday morning.
- **The Fabrics of Antique Quilts** by Bobbie Aug is all-day Tuesday.
- **Antique Quilt Commentary** by Bobbie Aug is all-day Thursday.
- **Who, Me, Teach? OK!** taught by Donna Poster is all-day Monday.

continuing from last year:

- **Night Owl Learning** continues on Friday night from 6–9 p.m.
- **Sunday morning classes** will continue as well to round out a full weekend of classes, lectures, and activities.
- **The Bernina Fashion Show.** See the amazingly beautiful quilted and embellished garments made by invited artists who work in the fields of quilting and other textile arts. This year’s show, *Rendezvous*, will premiere at International Quilt Festival at two showings in the General Assembly Hall, 3rd floor, Brown Convention Center: Sunday, October 26, 6:30–8:00 p.m. and Thursday, October 30, 6:30–8:30 p.m. Tickets: \$12 (pre-enroll) or \$13 (at the door).

• **Quilt Shop Tours**—Take the **Truly Texas Tour** or the **Missouri City Tour** to visit some interesting quilt shops and other shopping. Multiple buses for these full-day tours will depart and return to the George Brown Convention Center on Wednesday, October 29. On

Thursday, take a tour to see **Houston Sights, Fashion Fabrics, Antiques, & Teas** or the **Gateway to the Bay Tour**, visiting the sights of Houston and fabric shops in the inner city or heading south to visit three quilt shops and much more. New this year will be an overnight post-show tour to San Antonio, the cradle of the Liberty of Texas. Visit five quilt shops and immerse yourself in the culture on the **Out West Quilt Shops & Alamo City Tour**.

preview night

Be one of the first to see the spectacular exhibit quilts on Wednesday, October 29, from 7:00–10:00 p.m. If you are a class enrollee, you are entitled to a private preview from 5:00–7:00 p.m.

new for 2008:

• **Beginning Quilting Demonstrations**, set for Thursday morning, will feature seven teachers showing the basics of quilting. See an introduction, and then rotate to each teacher’s table to see an up-close demonstration of her particular expertise. Go home with a booklet of handouts as well. Participating teachers are Nancy Brenan Daniel, Charlotte Warr Andersen, Esterita Austin, Darlene C. Christopherson, Pepper Cory, Helen Frost & Catherine Skow, and Gayle Simpson.

• **Mixed Media Miscellany Samplers** are now being offered twice—on Thursday afternoon and on Saturday morning. Learn many aspects of making art quilts and other mixed-media techniques from over 20 teachers in each

session, and get a handout booklet with a contribution from each. Teachers include Christine Adams, Esterita Austin, Dena Crain, Traci Bautista, Noriko Endo, Lisa Engelbrecht, Ginny Eckley, Marlene Glickman, Diane Herbolt, Tracie Lyn Huskamp & Marilyn Huskamp, Katie Kendrick, Lyric M. Kinard, Janet A. Lasher, Susie Monday, Tracy Stilwell & Allison Stilwell, Katrina Walker, Beth Wheeler, Kristal Wick, and many others.

• **Stretching for Quilters**, led by Randall Cook, is scheduled for Wednesday, Thursday, and Friday mornings. The one-hour session will teach you exercises to decrease fatigue and release muscle tension, and to prevent tiredness while at the sewing machine and cutting table.

again this year:

• **Art + Quilt = Adventure!** devoted to Mixed Media explorations, will be in **two** classrooms again this year. This week-long educational experience is *coordinated by Lesley Riley*, and features teachers Christine Adams, Traci Bautista, Lisa Engelbrecht, Tracie Lyn Huskamp & Marilyn Huskamp, Katie Kendrick, Janet A. Lasher, Susie Monday, and Lesley Riley.

• **Appliqué Day** is offered from 2:00–5:00 p.m. on Saturday. Learn from six highly creative appliqué artists. Darlene C. Christopherson, Nancy Brenan Daniel, Toby Lischko, Sharon Pederson, Linda M. Poole, and Cheryl Almgren Taylor will be the instructors.

• **Beginning quilting** will be taught all week, whether you pre-enroll or pay at the door, if space is still

available. Topics include Hand Quilting, Appliqué, “Tools & Tips for Beginners,” basic rotary cutting, paper piecing, “Borders, Batting, and Binding,” Crazy quilt embroidery, and more. All supplies are provided with the materials fee.

• *With sponsorship from the Electric Quilt Company*, again a series of **hands-on computer design classes** over all seven days of Festival will be offered in **two** separate classrooms. Again this year by popular request, you will bring your own laptop with EQ6 loaded. In the other classroom, computers are provided as in the past.

• **Longarm quilting classes** will be offered all week, *coordinated by Laura Lee Fritz*. The hands-on classroom will have three students per machine head for more hands-on time. Offered again in 2008 will be the theatre-style Longarm Demo Classroom.

• **The Silk Experience** will be held in one classroom each day for learning all aspects of working with silk. You’ll have the opportunity to learn how to dye, discharge, over-dye, silk-screen, paint or print on silk, embellish and embroider, do a silk naturesscape, create ribbon flowers, and more.

Sunday—a full day of fun

• Sixteen classes will be offered Sunday morning from 8:00–11:00 a.m.

• **The Sunday Sampler** follows from 11:30 a.m.–1:30 p.m.

• Exhibits remain open until 5:00 p.m.

International Quilt Festival/Houston has negotiated special discounts with the following airlines, car rental company, and hotels. To make your reservations, be sure to call these hotels directly to assure that you receive our special rates. **Do not use** the hotel web sites or central reservation numbers.

airlines

Continental Airlines: Contact Continental’s MeetingWorks™ Desk at 1-800-468-7022 from 7 a.m.–10 p.m. (CST) daily. You must mention Festival’s Reference Code **CLJEQX** to receive the discount. If you prefer to use a travel agency, ask them to call Continental MeetingWorks™ for specific pricing, then put code ZCVZ in the “ticket designator” box on your ticket.

Northwest Airlines: Call the Northwest Meeting Services Reservation desk at 1-800-328-1111, 7 a.m.–7:30 p.m. CST Monday–Friday. Mention WorldFile/Ticket Designator **NMC45**. To purchase tickets online, go to www.nwa.com. Under the “Deals and News” in the Flights tab, then click on “NWA Discount Travel E-Cert Redemption.” Go to the Flight Search screen/section. Enter the WorldFile number at the bottom. Travel agents should go to www.worldagentdirect.com

car rental

Hertz: The official car rental company for International Quilt Festival. Special discount rates are guaranteed and available for one week before through one week after the show dates, subject to availability. For reservations, call Hertz at 800-654-2240 in the U.S.; 800-263-0600 in Canada. You must mention Festival and refer to **CV#022R2112** to get the discount, or contact your travel agent.

hotels

Please note that Festival’s discounted rates are only good up to pre-set capacity of Festival’s room block in each official host hotel and that complimentary shuttle service is provided ONLY between these hotels and convention center for registered guests.

Hilton Americas

1600 Lamar (connected to the convention center via a covered walkway)
Houston, TX 77010
Phone 713-739-8000; Fax 713-739-8007
\$128 Single; \$138 Double; \$158 Triple; \$178 Quad

Doubletree

400 Dallas St., Houston, TX 77002
Phone 713-759-0202; Fax 713-752-2734
\$124 Single/Double; \$144 Triple; \$154 Quad

Four Seasons

1300 Lamar St., Houston, TX 77010
Phone 713-650-1300; Fax 713-276-4787
\$185 Superior King/Queen/Twin; \$195 Deluxe; \$230 Executive

Hyatt Regency

1200 Louisiana St., Houston, TX 77002
Phone 713-654-1234; Fax 713-951-0934
\$135 Single; \$163 Double; \$188 Triple; \$199 Quad

Crown Plaza Downtown Cullen Center

1700 Smith St., Houston, TX 77002
Phone 713-739-8800 (between 8 a.m.–6 p.m.); Fax 713-445-7853
\$143 Single/Double/Triple/Quad