

# Supply List - Start With a Square

Jenny K. Lyon

- Two 18" quilt sandwiches of quality, 100% cotton fabric and quality batting. Fabric should be a lighter colored solid - could be white, a lighter value of any color, beige, light taupe, etc.
- Do not baste yet. You can throw in a few pins just to hold it in place for transporting to class.
- In addition, a fat quarter (or larger) of a large-scale print to use as your "starter". See *note below*. I will bring some starter squares to share just in case.
- Several colors in the medium range, plus one lighter color of quality thread to compliment your starter's colors.
- Marker of choice - blue wash out, Sewline chalk, anything that marks well.
- Fabric scissors or rotary cutter (will only use once, students can share).
- Topstitch needles appropriate for the threads you're bringing.
- 24" quilter's ruler (we only use once-students can share).
- Thread snips.
- Pencil and 15 sheets of blank paper or a notepad.
- 8 paper towels (16 if they are half-sized ones).
- If you want to experiment with ruler work, bring ruler(s) that you might want to use. I will bring some basic rulers. This is not needed for class-bring only if you want to!
- Any free motion supplies that you typically use -gloves, slider, etc.

## Notes on choosing a Starter Square:

A "starter scrap" will be your inspiration for creating your own combination of filler and feature motifs for an 18" square. You'll want to choose a fabric that you find interesting and fun to work with. I do have a few suggestions below:

- Motifs need to be simple enough to easily stitch around. Something with lots of nooks and crannies would be difficult.
- You want to like the fabric-something that interests you.
- It works best if the motifs are varied, mainly stand alone, not all connected and intertwined.
- Scale is important: motifs bigger than your closed fist may be too big and motifs smaller than a silver dollar could be too fussy.
- Bring threads to compliment your chosen fabric. In general, error on the side of lighter than darker. Darker threads can look "spider web-ish" and also will show less-than perfect stitching more easily
- Bring more than one starter if you'd like, giving you choices. Write if you have questions.

If this seems daunting, don't worry, I bring some to class that you can use.

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