

# RULES

**ENTRY DEADLINE: May 26, 2022, at 1pm CST**

## **ENTRY FEES ARE \$30 PER QUILT**

1. Each entry must have been completed **after January 1, 2020**. Quilts that have been altered, amended, or modified at any date after completion will be required to retain the original completion date.
2. You may enter up to three (3) quilts to be juried for the show. If you are the second quiltmaker on a two-person quilt, it counts as one of your entries. If you are submitting the entry for a group, it counts as one of your entries; however, if you are a *participant* in the group, it does not.
3. Quilts that have been made by two people (including quilting stitches) may be entered in the show and must be a collaboration between two artists and not a business arrangement or part of a work-for-hire agreement. (See definitions) Both quiltmakers must be named.
4. The majority of the quilt must consist of three (3) distinct layers—top, middle layer, and backing. Quilts must be quilted by hand and/or machine with three exceptions—Crazy quilts, which can be tied or quilted, Cathedral Windows-style quilts, and Yo-Yo quilts.
5. No rods may be sewn into the sleeves of the quilts.
6. Entries may not be framed or under glass, nor may they have rigid frames.
7. Your quilt must be able to be stacked with other quilts and boxed and/or rolled with other quilts without potential damage to your quilt or any other quilt in the show. This determination is at the sole discretion of Special Exhibits and can result in disqualification from exhibition. If this is the case, entrant will be notified. In such cases, no fees will be refunded. Direct any questions to the Special Exhibit office.

8. **Odd-shaped quilts and quilts with multiple panels** must be mounted on black fabric containing a sleeve (see rules 9 & 10). The top half of these quilts must be sewn securely to the black fabric. The bottom half should be loose so the judges can examine the back of the quilt. The black fabric must not extend past the outermost edges of your quilt. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve, but the quilt measurements should be taken after the sleeve is added.)
9. A 4-inch (10 cm) full-length **double sleeve** must be attached to the top of the back of the quilt for display. (Instructions are on our website at [Quilts.com](http://Quilts.com) > Enter Your Quilt > bottom of page.)
10. Any quilt measuring less than or equal to 24 inches x 24 inches (60.5 cm x 60.5 cm) may use a 2-inch (5 cm) sleeve. Direct any questions to the Special Exhibits office.
11. Any quilt measuring longer than 86 inches (218 cm) must have a **second double 4-inch (10 cm) sleeve** sewn to the full width of the quilt below the top sleeve, as follows. The **top of the second sleeve** should be between 82 inches (208 cm) and 86 inches (218 cm) **from the BOTTOM** of the quilt and must not overlap the top sleeve. (If your quilt is more than 86 inches (218 cm) in length, your quilt will be folded over at the top and will be hung using the second sleeve. You can link to instructions for a second sleeve at [Quilts.com](http://Quilts.com) > Enter Your Quilt > bottom of page.) *Quilts without the proper sleeve are subject to disqualification.* Direct any questions to the Special Exhibits office.
12. Quilts must be labeled at the bottom of the back. The left corner is preferred. It must include the name of the quilt and the contact information for the quiltmaker(s).
13. All quilts must arrive clean, undamaged, and **free of strong odors** in order to be judged and shown. Special Exhibits reserves the right to omit an entry from judging or display if the quality or condition does not meet standards upon hands-on inspection.

14. Special Exhibits reserves the right to omit from exhibition any accepted piece that differs dramatically from what is represented by the entry visuals. If this is the case, the entrant will be notified. In such cases, no fees will be refunded. The decision as to whether the difference is significant is entirely at the discretion of Special Exhibits.
15. Entrants should make every effort to choose the proper category; however, Special Exhibits and its jurors and judges reserve the right to move an entry to a category other than the one in which it was entered without notifying the entrant. Final placement will be at the discretion of the judges.
16. Your accepted quilt must be available for judging and display from **August 5 through November 6, 2022**. No quilt will be taken down before the end of Festival (Sunday, November 6, 2022, at 4:00 p.m.) Due to the large number of quilts exhibited, **items not picked up at the convention center on November 6 will be shipped by January 31, 2023, unless special arrangements have been made.**
17. Show pick-up quilts will be available for pick-up from 8pm through 9pm Sunday, November 6, 2022. Any quilts not picked-up on Sunday will be subject to an extra \$25.00 handling fee applied at the time of shipping or paid before office pick-up.
18. Show pick-up request can be made until October 20. After that date no show pick-up requests can be made.
19. Special Exhibits has limited storage space. If an artist wishes the shipping container to be kept and used for the return shipping, there will be a \$25.00 charge to keep each container. The artist will be sent an invoice. If the fee is not paid by September 1, 2022, the container will be thrown away.
20. Shipping to and from the show will be paid for by the artist.
21. Return shipping will include a handling fee of \$20.00 to cover the cost of the labor to pack the quilt, a new shipping box, acid free paper, and a

plastic bag to protect the quilt. Payment arrangements will be addressed in the acceptance letter. A link to make the payment will be sent prior to the end of the show.

22. Customs fees assessed when the quilt is returned are to be paid by the artist if they are assessed. If we incur customs expenses due to a decision on your part to declare the customs value of your quilt, you will need to reimburse us for any such expense.
23. Quilts in the Judged Show cannot be shipped to the Special Exhibits office or return shipped to the artist with quilts in any other special exhibit.
24. All decisions of the jurors and judges are final. Special Exhibits reserves the right to decline any entry, including those that fail to follow the quilt contest rules.
25. All prizes will be issued in the name of the *submitting entrant* for disbursement. Only one prize ribbon will be awarded per quilt. If a two-person or group quilt wins one of the top six named awards, only the submitting artist will receive a check.
26. IRS requires that a 1099 form be filed for all entrants winning \$600.00 or more. Prize money will be released after completion of the form.
27. It is the entrant's responsibility to obtain all necessary copyright releases for work that is covered under the copyright laws of the United States. This may include work derived from, or copied from, the photo or art of another, quilts made from patterns, etc. You must also give proper credit for the design on the entry form. Entrant will provide Special Exhibits with a copy of the copyright release upon request.
28. Winning quilts from Best of Show through Third Place will be offered the opportunity to travel to other Quilts, Inc. show(s). On the submission form, please indicate if you will allow your quilt to travel. One venue will be the Texas Quilt Museum where it will be on display January 5 – April 29, 2023. Other venues to be determined. Special exhibits and the Texas Quilt Museum will coordinate the permission forms and the paperwork. The

winners will be contacted in September after the awards have been determined.

## **SAVING & SUBMITTING YOUR DIGITAL IMAGES**

1. Each entry requires you to upload one full view of the quilt and one detail view.
2. The full view image must show all edges of the finished quilt.
3. For the detail image, take a separate photograph. Do not enlarge a portion of the overall photograph, as it will pixelate. Try to show a portion of the quilt that relates to the category and/or an important part of the quilt, as well as some of the quilting stitches.
4. Please crop the photo(s) so that there is minimal background.
5. As our policy is to blind jury, you may not identify your photographs with a watermark or put your name on the photograph itself.
6. Do not send photographs with ribbons or signs attached to the quilt.
7. If you open your photos in image-editing software to crop the background, you will be asked how to save the photo when you are done. Save as a JPEG, RGB color (the default setting in most image-editing programs), standard or baseline setting, and set the quality to maximum. No CMYK images or progressive setting JPEGs will be accepted.
8. The finished image should be at least 2400 pixels on the longest side (If your image has less than 2400 pixels on the longest side, do not increase it within the software program. Instead, take another picture that has a higher resolution.)
9. There is no requirement to label the image file names. The system will automatically rename them after they are uploaded.
10. Image size should not exceed 3MB.
11. For more photography tips and additional resources, please click [here](#).

## **SELLING YOUR QUILT**

You may choose to offer your quilt for sale while on exhibition. If you do, 25% of the selling price will be donated to the Texas Quilt Museum. The Museum is a 501(c)(3) non-profit organization. Please check with your tax advisor for information on how to deduct the donation.

## **FINALIST'S LIABILITY/INSURANCE INFORMATION**

Accepted quilts should be insured through the owner's individual insurance company. Quilts, Inc. will insure each quilt from the time we receive the quilt until it is shipped back to by the owner. While Quilts, Inc. uses precautions to protect and safeguard each quilt after arrival and during exhibition, we will not be responsible for any other damage or loss. Quilts, Inc. will insure each quilt as follows: large quilts for \$500, small quilts for \$300, and miniature quilts for \$125.

Large quilt: one length + one width of the quilt must be greater than 120 inches (305 cm), but not greater than 200 inches (508 cm). The total width must not exceed 100 inches (254 cm).

Small quilt: one length + one width of the quilt must be 120 inches (305 cm) or smaller, unless it is a miniature quilt.

Miniature quilt: measures less than or equal to 24 inches (61 cm) on each side.

Example: side A (length) = 60 inches (152 cm); side B (width) = 40 inches (101 cm); A + B = 100 inches (254 cm). It is a small quilt.

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