

Improvisational Machine Applique taught by Karen K. Stone

10 to 15 fabrics, fat-quarter to half-yard in size. Solids and batiks are preferable to one-sided prints. Include a wide enough range of hue and value to achieve contrast (lights, mediums, darks, neutrals, brights).

Pinnable personal ironing board (pins will stand straight up firmly), such as June Tailor's Cut and Press board. This can be a lightweight board with a layer of foam and batting covered with muslin, or a few layers of foam core glued together, or a piece of insulation covered with muslin. It should be about 12" x 18"

Rotary cutter and mat

Pencil, sharpie, scrap paper for informal sketching

Basic sewing supplies, including pins and fabric scissors