

Nancy Roelfsema

www.onpoint-TV.com and on YouTube “OnPoint-TV” and “Quilting with Nancy”

CLASS INFORMATION	
Class name:	Invisible Machine Applique – 6-hour class
Description:	Learn a few techniques for turning and stitching your applique elements that can then be stitched using a machine. This technique is so invisible you will swear they are done by hand. These techniques can be used for all your future turned edge applique designs. You will also learn the teacher’s technique for designing and stitching a very cool scalloped border with a mitered corner.
Skill Level	Advanced Beginner – basic knowledge of quilting

SUPPLY LIST

<input type="checkbox"/>	FABRICS:	
	5/8 yard for the block backing. For class, please choose a light fabric that you will be able to see a bold drawn line through. I will explain methods for pattern transfer onto dark fabrics for future projects. I recommend that you <u>do not</u> use a solid fabric. Cut this piece into an 18-19” square and using spray sizing have this piece pressed rather stiff BEFORE class.	
<input type="checkbox"/>	5-7 Fat Quarters of coordinating fabrics for your applique elements – I recommend that you <u>do not</u> use solid fabrics.	
<input type="checkbox"/>	A ½ yard each is needed for the scallop and border, but we don’t generally have time to actually do that on your project, but the teacher will do a demo as to how this is done.	

SUPPLIES:

<input type="checkbox"/>	Rotary cutter, 45mm	
<input type="checkbox"/>	Rotary mat any size	
<input type="checkbox"/>	Ruler – 6”x24”, or 6½” or 8½” wide	
<input type="checkbox"/>	Basic construction thread AND invisible thread	
M	Hemostat tool is very helpful but not absolutely necessary and/or Hera tool or a Purple Thang tool	
<input type="checkbox"/>	Turn It All tool is very helpful but not absolutely necessary	
<input type="checkbox"/>	Pinking scissors are very helpful but not absolutely necessary.	
<input type="checkbox"/>	Sharp small scissors that will cut through at least 4 layers of fabric easily.	
<input type="checkbox"/>	Water soluble, acid free glue stick – the UHU brand is very nice.	
<input type="checkbox"/>	Roxanne Basting Glue AND glue stick	
<input type="checkbox"/>	Bias Stem Bars – Collins Bias Pressing Bars (no longer being made, but I know that this website still has some for sale www.Firesidequilts.com or Clover Loop Pressing Bars	
<input type="checkbox"/>	Good quality sharp seam ripper or awl	
<input type="checkbox"/>	Perfect Circles by Karen Kay Buckley	
<input type="checkbox"/>	Fabric marker that can be removed such as a Frixion pen	
	Fusible interfacing, freezer paper and “Stable Stuff” stabilizer – these items, and the instruction booklet, will be provided by the teacher for the class project.	