

# Pointed Comments Supply List

Pointed Comments using a fun “guided improv” technique to create lovely, long sharply pointed diamonds with no paper piecing or templates required. All you need to do is relax and enjoy the slightly “wonky” diamonds as you work on your project!

## Required Materials:

- [ ] Patience
- [ ] A sense of humor
- [ ] Optional kit available for purchase at [www.tamarinis.com](http://www.tamarinis.com)

To get the MOST out of your class, I recommend making the following cuts (note that I have NOT listed all cuts, as we will NOT get the entire quilt done in class. I have to save some fun for you!)

**Fabric (colors from pattern are used – feel free to choose your own) Backing Not Listed - Note that there are suggested practice fabric cuts on Page 2**



<b>Fabric A - Orange</b> ¼ yard	(1) 4 ½" strip; trim to 4 1/2" x 40 ½" (Diamond 1)	(1) 2 ½" strip; trim to 2 ½" x 40 ½" (Diamond 2)			
<b>Fabric B - Green</b> ¼ yard	(1) 3 ½" strip (2) 3 ½" x 18 ½" rectangles (Placemat, Diamond 3)	(1) 2 ½" strip (2) 2 ½" x 18 ½" rectangles (Placemat, Diamond 6)			
<b>Fabric C - Rust</b> ¼ yard	(1) 3 ½" strip (2) 3 ½" x 18 ½" rectangles (Placemat, Diamond 5)	(1) 2 ½" strip (2) 2 ½" x 18 ½" rectangles (Placemat, Diamond 4)			
<b>Fabric D - Gold</b> 2 ½ yards	(1) 6 ¼" strip (1) 6 ¼" x 14 ¾" rectangle (Section 5)  (1) 6 ¼" x 7 ½" rectangle (Section 1)  (1) 6 ¼" x 7 ¼" rectangle (Section 2)  (2) 1 ½" x 6 ¼" rectangles (Section 2, 5)  (1) 6" strip (2) 6" x 18 ½" rectangles (placemat spacers)	(1) 5" strip (1) 5" x 14 ¾" rectangle (Section 5)  (1) 5" x 7 ½" rectangle (Section 1)  (1) 5" x 7 ¼" rectangle (Section 2)  (2) 1 ½" x 5" rectangles (Section 2, 5)  (1) 4 ½" square (Section 1)	(1) 4 ¼" strip (1) 4 ¼" x 14 ¾" rectangle (Section 6)  (1) 4 ¼" x 7 ½" rectangle (Section 3)  (1) 4 ¼" x 7 ¼" rectangle (Section 3)  (2) 1 ½" x 4 ¼" rectangles (Section 3, 6)	(8) 3" strips (4) 3" x 22" rectangles (Diamond 1)  (16) 3" x 11 ½" rectangles (Diamond 3, Diamond 5)	(1) 2 ½" strip (1) 2 ½" x 8 ½" rectangle (Section 6)  (2) 2 ½" x 3 ½" rectangles (Section 1, 4)  (3) 2 ½" squares (Section 3 twice, Section 5)  (9) 2" strips (4) 2" x 22" rectangles (Diamond 2)  (2) 2" x 18 ½" rectangles (placemat spacers)  (16) 2" x 11 ½" rectangles (Diamond 4, Diamond 6)

*\*please note requirements are for table runner AND (2) placemats. If not making the placemats, you will not need to cut fabrics listed for placemats. You will not complete the table runner in class – but you'll know what you need to in order to finish it!*

# Pointed Comments Supply List

## Sewing Supplies:

- [ ] Thread
- [ ] Scissors
- [ ] Rotary Cutter
- [ ] Rotary Mat (18" x 24" or larger)
- [ ] Rotary Ruler (suggest 6" x 24" or longer)
- [ ] Chalk Marker (Clover chalko liner works great) or other fabric marking tool
- [ ] Best Press

## Some General Notes:

- ◆ This technique works best with a darker background. Due to the construction technique used, if your background is significantly lighter than your Fabrics A, B and C, you will get some shadowing.
- ◆ This technique yields inexact blocks – that's the fun of it!
- ◆ Warning: This technique may be addictive!

## Before session, please:

- Cut all fabrics per the pattern. Label your cuts by size for quick piecing.
- ***Have a practice set of fabrics – cut:***
  - ***Practice Diamond: Cut (1) 3 ½" x 18 ½" rectangle (Diamond 3)***
  - ***Practice Background: Cut (4) 3" x 11 ½" rectangles (3" diamond backgrounds)***

Please note that we will be working on the table runner in class.  
However, we WILL a practice diamond to familiarize you with the technique.