

IN THE AMERICAN TRADITION

TACTILE ARCHITECTURE  
LAYERS OF MEMORIES:  
KATIE FOWLER

HANDS ALL AROUND

THE MODERN QUILT GUILD POINTS OF VIEW

COLOR SEQUENCES AND IMPROVISATION

CELEBRATION OF LIFE

JOY OF HANDWORK

I SPY A BARN QUILT!

ROCK, PEBBLE, STONE

THE QUILTS OF BEE SEWCIAL

LOST STAR

A CELEBRATION OF COLOR

ANTIQUE APPLIQUE QUILTS REVISITED

KAFFE FASSETT: 85 AND FABULOUS

IN FULL BLOOM

TWELVE BOLTS OF FABRIC & A BUSHEL OF APPLES: LAURENE SINEMA

GRAFFITI CHERRYWOOD CHALLENGE

HOUSTON JUNIOR FORUM: BEAD DAZZLED

A B C D E F G H I J

→ TAIWAN ART QUILT SOCIETY: BUTTERFLY GARDEN

HIGHLIGHTS FROM THE FRANK KLEIN COLLECTION

SAQA: GASTRONOMY

SAQA: HAVEN

PIECED

ABSTRACT

PICTORIAL—SMALL

PICTORIAL—LARGE

QUILTS DE LEGENDE

LANDSCAPE QUILTS

INSPIRED BY WASHINGTON D.C.

VIEWPOINTS: A NEW WORLD

ONLY CONSTANT IS CHANGE: MARILYN FARQUHAR

→ THE GUATEMALAN FABRIC OF MY LIFE PRISCILLA BIANCHI

REMEMBERING CYNTHIA COLLIER

TEXAS QUILT MUSEUM

MICROPIECING: 200 K BY AMY PABST

MINIATURE

SPECIAL EXHIBITS DESK

APPLIQUÉ

HAND QUILTED/HAND MADE

MACHINE

DEEDS NOT WORDS

AWARD-WINNING QUILTS

TWO COLOR QUILTS

PHOTO OPPORTUNITY QUILT

↑

HALL D ENTRANCE

Special Exhibits Key

NOTE: PHOTOGRAPHY NOT ALLOWED IN EXHIBITS MARKED WITH Ⓞ

