Open StudiosTM

Ever wanted to see artists work in real time right before your eyes? During show hours four artists will be working simultaneously (two hours at a time) in each of the rooms, demonstrating their craft. Come by Open Studios on the show floor and be inspired by what these top-notch artists are doing. At the back of aisle #900.

THURSDAY, NOVEMBER 3

10:00 a.m.-Noon

Quilt Becky Morris Upcycle your Old T-Shirts

Create Carol Mesimer Label Those Quilts

Embellish/Paint Mendie Cannon What is Brazilian Embroidery?

Stitch/Sew Dianne Springer The Best Appliqué Ever

Noon-2:00 p.m.

Quilt Deb Atchison Legit Kits Bit o' Flamingo

Create Margaret Willingham Added Dimension

Embellish/Paint Carol Mesimer Perfect Picots

Stitch/Sew Laura Martin Makeup Bags to Gift Bags

2:00-4:00 p.m.

Quilt Carolina Oneto Making a Mini Quilt Using Improv Circles

Create Carol Mesimer Scissor & Card Case

Embellish/Paint Joyce Teng Fabric Design and Coloring with TSC Stencils and Tsukineko Inks

Stitch/Sew Laura Martin Wearable Scraps

4:00-6:00 p.m.

Quilt Sue Heinz Fast and Fabulous Free-Motion Grids

Create Margaret Willingham Holy Mola! Multi-Layered Reverse Appliqué

Embellish/Paint Carol Mesimer Clover's Stitch Dome Embroidery

Stitch/Sew Deb Atchison Scrappy Appliqué

FRIDAY, NOVEMBER 4

10:00 a.m.-Noon

Quilt Dianne Springer Beyond the Borders

Create Annick Bouvier-Selwyn Reduce, Reuse, and Recycle Embellish/Paint Carol Mesimer Holiday Embellishments

Stitch/Sew Margaret Willingham Not Your Grandmother's Way—Reverse Appliqué the Eye of the

Beholder Way!

Noon-2:00 p.m.

Quilt Deb Atchison Legit Kits Bit o' Flamingo Create Carol Mesimer Wonderful Wonder Pins

Embellish/Paint Joyce Teng Fabric Design and Coloring with TSC Stencils and Tsukineko Inks

Stitch/Sew Laura Martin Wearable Scraps

2:00-4:00 p.m.

Quilt Nancy Goldsworthy Thread Play Day! Mixing and Matching Today's Fun Threads

Create Sue Heinz Fast and Fabulous Free-Motion Grids

Embellish/Paint Nancy Hinds Enhance Your Quilts with Ribbon and Braid

Stitch/Sew Margaret Willingham Paper-Piecing—Stitch by Number

Friday, November 4 (con't).

4:00-6:00 p.m.

Quilt Carolina Oneto Quilt-As-You-Go

Create Dara Tomasson How to Turn 10 Basic Free -Motion Quilting into 60 Designs

Without a Lot of Trouble

Embellish/Paint Carol Mesimer Clover's Design Pro Mat & Wonder Fuse

Stitch/Sew RaNae Merrill Sideways Spiral Quilts

SATURDAY, NOVEMBER 5

10:00 a.m.-Noon

Quilt Carol Wilhoit Machine Quilting with Metallic Thread

Create RaNae Merrill Quilt First, Piece After—How to Make a Quilt-As-You-Go Quilt!

Embellish/Paint Mendie Cannon Enhancing Your Quilt
Stitch/Sew Laura Martin Makeup Bags to Gift Bags

Noon-2:00 p.m.

Quilt Margaret Willingham Quilt-As-You-Go

Create RaNae Merrill Move into Quilting with Six Basic Shapes!
Embellish/Paint June Colburn Embellishment Secrets from Japanese Kimono!

Stitch/Sew Dianne Springer Beyond the Borders

2:00-4:00 p.m.

Quilt Margaret Willingham Now What? Quilting Reverse Appliqué to Reveal it's Beauty!

Create Annick Bouvier-Selwyn Reduce, Reuse, and Recycle

Embellish/Paint Joyce Teng Fabric Design and Coloring with TSC Stencils and Tsukineko Inks

Stitch/Sew Carol Mesimer Baltimore Album Appliqué with Freezer Paper

4:00-6:00 p.m.

Quilt Carolina Oneto Making a Mini Quilt Using Improv Circles

Create Nancy Goldsworthy A Needle for Every Project—Hand Sewing Needle Knowhow

Embellish/Paint Nancy Hinds Enhance your Quilts with Ribbon and Braid

Stitch/Sew Carol Mesimer Clover's Fabric Tube Maker

SUNDAY, NOVEMBER 6

10:00 a.m.-Noon

Quilt Sue Heinz Fast and Fabulous Free-Motion Grids

Create RaNae Merrill Quilt First, Piece After—How to Make a Quilt-As-You-Go Quilt!

Embellish/Paint *Carol Mesimer* How Do I Use This? Stitch/Sew *Dianne Springer* The Best Appliqué Ever

Noon-2:00 p.m.

Quilt Carolina Oneto Making a Mini Quilt Using Improv Curves

Create Margaret Willingham Added Dimension
Embellish/Paint Carol Mesimer From Thread to Lace
Stitch/Sew Dianne Springer Beyond the Borders



