

Classes by Category—2023 International Quilt Festival/Long Beach

3-Dimensional

325. CLASS—WET FELTED FLOWERS WITH BEADED CENTERS, *Phyllis Cullen*

Appliqué: Fusible

105. CLASS—SUNRISE/SUNSET, *Kim Brownell*

107. CLASS—BLUE GIRL, *Marina Landi*

206. CLASS—GAUZE PROFILES, *Marina Landi*

215. CLASS—TROPICAL BIRDS, *Grace Errea*

220. CLASS—EASY STAINED GLASS—BIRD OF PARADISE OR SOLITUDE, *Phyllis Cullen*

310. CLASS—PAINT-COLLAGES-QUILT, *Phyllis Cullen*

Appliqué: Hand

225. CLASS—SUNLIT SUNFLOWERS FABRIC COLLAGE, *Jane Haworth*

305. CLASS—SCRAPPY SCRUFFY DOG FABRIC COLLAGE, *Jane Haworth*

Appliqué: Machine

116. CLASS—ENGLISH PAPER PIECING BY MACHINE—TALL TREE, *Carol Wilhoit*

205. CLASS—FABULOUS FACES, *Jean Impey*

210. CLASS—PAINTED TYVEK KOI FISH, *Lauretta Crites*

215. CLASS—TROPICAL BIRDS, *Grace Errea*

307. CLASS—A BOUQUET THROWN INTO THE CURVED UNIVERSE, *Estela Mota*

Art Quilt

100. CLASS—CELEBRATING NATURE PART 3—REALISM USING POSCA MARKERS AND INKTENSE—THE BUTTERFLY, *Alessandra Volker*

105. CLASS—SUNRISE/SUNSET, *Kim Brownell*

107. CLASS—BLUE GIRL, *Marina Landi*

110. CLASS—POLE DANCING—ARASHI SHIBORI, *Cindy Lohbeck*

120. CLASS—A GARDEN TO DYE FOR!—ITAJIME SHIBORI, *Cindy Lohbeck*

200. CLASS—CELEBRATING LIFE PART IV—PLAYING WITH COLORS—THE RACCOON, *Alessandra Volker*

205. CLASS—FABULOUS FACES, *Jean Impey*

210. CLASS—PAINTED TYVEK KOI FISH, *Lauretta Crites*

215. CLASS—TROPICAL BIRDS, *Grace Errea*

220. CLASS—EASY STAINED GLASS—BIRD OF PARADISE OR SOLITUDE, *Phyllis Cullen*

225. CLASS—SUNLIT SUNFLOWERS FABRIC COLLAGE, *Jane Haworth*

305. CLASS—SCRAPPY SCRUFFY DOG FABRIC COLLAGE, *Jane Haworth*

306. CLASS—BIRD, *Marina Landi*

309. CLASS—SASHIKO & BORO—STUDY AND STITCH, *Carol Ziogas*

310. CLASS—PAINT-COLLAGES-QUILT, *Phyllis Cullen*

Bag Making

115. CLASS—PETITE PIPING THREAD CATCHER—A STUDY OF THREE PIPING TECHNIQUES, *Vaune Pierce*

Beadwork

325. CLASS—WET FELTED FLOWERS WITH BEADED CENTERS, *Phyllis Cullen*

Binding & Finishing

205. CLASS—FABULOUS FACES, *Jean Impey*
228. CLASS—FINISHING THE EDGES OF A QUILT WITHOUT BINDING, *Carol Wilhoit*

Collage

105. CLASS—SUNRISE/SUNSET, *Kim Brownell*
107. CLASS—BLUE GIRL, *Marina Landi*
205. CLASS—FABULOUS FACES, *Jean Impey*
210. CLASS—PAINTED TYVEK KOI FISH, *Lauretta Crites*
215. CLASS—TROPICAL BIRDS, *Grace Errea*
220. CLASS—EASY STAINED GLASS—BIRD OF PARADISE OR SOLITUDE, *Phyllis Cullen*
225. CLASS—SUNLIT SUNFLOWERS FABRIC COLLAGE, *Jane Haworth*
305. CLASS—SCRAPPY SCRUFFY DOG FABRIC COLLAGE, *Jane Haworth*
306. CLASS—BIRD, *Marina Landi*
310. CLASS—PAINT-COLLAGE-QUILT, *Phyllis Cullen*
315. CLASS—SHEER BLISS!, *Jenny K. Lyon*

Collecting/History

309. CLASS—SASHIKO & BORO—STUDY AND STITCH, *Carol Ziogas*

Color

100. CLASS—CELEBRATING NATURE PART 3—REALISM USING POSCA MARKERS AND INKTENSE—THE BUTTERFLY, *Alessandra Volker*
105. CLASS—SUNRISE/SUNSET, *Kim Brownell*
106. CLASS—MISSY BLEU, *Jean Impey*
107. CLASS—BLUE GIRL, *Marina Landi*
110. CLASS—POLE DANCING—ARASHI SHIBORI, *Cindy Lohbeck*
120. CLASS—A GARDEN TO DYE FOR!—ITAJIME SHIBORI, *Cindy Lohbeck*
200. CLASS—CELEBRATING LIFE PART IV—PLAYING WITH COLORS—THE RACCOON, *Alessandra Volker*
205. CLASS—FABULOUS FACES, *Jean Impey*
211. CLASS—MANDALA MADNESS!—AN ADVENTURE IN ICE-DYEING, *Cindy Lohbeck*
215. CLASS—TROPICAL BIRDS, *Grace Errea*
225. CLASS—SUNLIT SUNFLOWERS FABRIC COLLAGE, *Jane Haworth*

Color (continued)

305. CLASS—SCRAPPY SCRUFFY DOG FABRIC COLLAGE, *Jane Haworth*
306. CLASS—BIRD, *Marina Landi*

Crafting

205. CLASS—FABULOUS FACES, *Jean Impey*
208. CLASS—JELLY ROLL TWO-FER QUILT, *Gayle Wallace*
308. CLASS—TWIRLING SPIKES, *Gayle Wallace*
309. CLASS—SASHIKO & BORO—STUDY AND STITCH, *Carol Ziogas*
325. CLASS—WET FELTED FLOWERS WITH BEADED CENTERS, *Phyllis Cullen*

Crazy Quilting

106. CLASS—MISSY BLEU, *Jean Impey*
309. CLASS—SASHIKO & BORO—STUDY AND STITCH, *Carol Ziogas*

Design

106. CLASS—MISSY BLEU, *Jean Impey*
110. CLASS—POLE DANCING—ARASHI SHIBORI, *Cindy Lohbeck*
120. CLASS—A GARDEN TO DYE FOR!—ITAJIME SHIBORI, *Cindy Lohbeck*
205. CLASS—FABULOUS FACES, *Jean Impey*
206. CLASS—GAUZE PROFILES, *Marina Landi*
210. CLASS—PAINTED TYVEK KOI FISH, *Lauretta Crites*
211. CLASS—MANDALA MADNESS!—AN ADVENTURE IN ICE-DYEING, *Cindy Lohbeck*
225. CLASS—SUNLIT SUNFLOWERS FABRIC COLLAGE, *Jane Haworth*
300. CLASS—RE-PURPOSED DENIM QUILT, *Sandra Chandler*
305. CLASS—SCRAPPY SCRUFFY DOG FABRIC COLLAGE, *Jane Haworth*
310. CLASS—PAINT-COLLAGE-QUILT, *Phyllis Cullen*
326. CLASS—HOW DO I QUILT THAT?, *Jenny K. Lyon*

Embellishment

106. CLASS—MISSY BLEU, *Jean Impey*
108. CLASS—INTRODUCTION TO FOLK ART EMBROIDERY, *Catherine Redford*
115. CLASS—PETITE PIPING THREAD CATCHER—A STUDY OF THREE PIPING TECHNIQUES, *Vaune Pierce*
325. CLASS—WET FELTED FLOWERS WITH BEADED CENTERS, *Phyllis Cullen*

Embroidery

108. CLASS—INTRODUCTION TO FOLK ART EMBROIDERY, *Catherine Redford*

Fabric: Generic

105. CLASS—SUNRISE/SUNSET, *Kim Brownell*
106. CLASS—MISSY BLEU, *Jean Impey*
107. CLASS—BLUE GIRL, *Marina Landi*

Fabric: Generic (continued)

205. CLASS—FABULOUS FACES, *Jean Impey*
208. CLASS—JELLY ROLL TWO-FER QUILT, *Gayle Wallace*
215. CLASS—TROPICAL BIRDS, *Grace Errea*
300. CLASS—RE-PURPOSED DENIM QUILT, *Sandra Chandler*
306. CLASS—BIRD, *Marina Landi*
309. CLASS—SASHIKO & BORO—STUDY AND STITCH, *Carol Ziogas*

Fabric: Manipulation

106. CLASS—MISSY BLEU, *Jean Impey*
110. CLASS—POLE DANCING—ARASHI SHIBORI, *Cindy Lohbeck*
120. CLASS—A GARDEN TO DYE FOR!—ITAJIME SHIBORI, *Cindy Lohbeck*
205. CLASS—FABULOUS FACES, *Jean Impey*
206. CLASS—GAUZE PROFILES, *Marina Landi*
208. CLASS—JELLY ROLL TWO-FER QUILT, *Gayle Wallace*
210. CLASS—PAINTED TYVEK KOI FISH, *Lauretta Crites*
211. CLASS—MANDALA MADNESS!—AN ADVENTURE IN ICE-DYEING, *Cindy Lohbeck*
308. CLASS—TWIRLING SPIKES, *Gayle Wallace*

Felting

325. CLASS—WET FELTED FLOWERS WITH BEADED CENTERS, *Phyllis Cullen*

Holiday/Christmas

116. CLASS—ENGLISH PAPER PIECING BY MACHINE—TALL TREE, *Carol Wilhoit*

Home Décor

116. CLASS—ENGLISH PAPER PIECING BY MACHINE—TALL TREE, *Carol Wilhoit*
126. CLASS—POSTAGE STAMP TABLE RUNNER—THE EASY WAY, *Carol Wilhoit*
205. CLASS—FABULOUS FACES, *Jean Impey*
208. CLASS—JELLY ROLL TWO-FER QUILT, *Gayle Wallace*
210. CLASS—PAINTED TYVEK KOI FISH, *Lauretta Crites*
308. CLASS—TWIRLING SPIKES, *Gayle Wallace*
325. CLASS—WET FELTED FLOWERS WITH BEADED CENTERS, *Phyllis Cullen*

Miniature Quilts

205. CLASS—FABULOUS FACES, *Jean Impey*
309. CLASS—SASHIKO & BORO—STUDY AND STITCH, *Carol Ziogas*

Mixed-Media: Dye

110. CLASS—POLE DANCING—ARASHI SHIBORI, *Cindy Lohbeck*
120. CLASS—A GARDEN TO DYE FOR!—ITAJIME SHIBORI, *Cindy Lohbeck*
211. CLASS—MANDALA MADNESS!—AN ADVENTURE IN ICE-DYEING, *Cindy Lohbeck*

Mixed-Media: Embellish

325. CLASS—WET FELTED FLOWERS WITH BEADED CENTERS, *Phyllis Cullen*

Mixed-Media: Ink

100. CLASS—CELEBRATING NATURE PART 3—REALISM USING POSCA MARKERS AND INKTENSE—THE BUTTERFLY, *Alessandra Volker*

200. CLASS—CELEBRATING LIFE PART IV—PLAYING WITH COLORS—THE RACCOON, *Alessandra Volker*

Mixed Media: Paint

100. CLASS—CELEBRATING NATURE PART 3—REALISM USING POSCA MARKERS AND INKTENSE—THE BUTTERFLY, *Alessandra Volker*

210. CLASS—PAINTED TYVEK KOI FISH, *Lauretta Crites*

310. CLASS—PAINT-COLLAGE-QUILT, *Phyllis Cullen*

Piecing: Foundation

106. CLASS—MISSY BLEU, *Jean Impey*

116. CLASS—ENGLISH PAPER PIECING BY MACHINE—TALL TREE, *Carol Wilhoit*

126. CLASS—POSTAGE STAMP TABLE RUNNER—THE EASY WAY, *Carol Wilhoit*

308. CLASS—TWIRLING SPIKES, *Gayle Wallace*

Piecing: Generic

106. CLASS—MISSY BLEU, *Jean Impey*

Piecing: Hand

309. CLASS—SASHIKO & BORO—STUDY AND STITCH, *Carol Ziogas*

Piecing: Machine

106. CLASS—MISSY BLEU, *Jean Impey*

208. CLASS—JELLY ROLL TWO-FER QUILT, *Gayle Wallace*

300. CLASS—RE-PURPOSED DENIM QUILT, *Sandra Chandler*

307. CLASS—A BOUQUET THROWN INTO THE CURVED UNIVERSE, *Estela Mota*

308. CLASS—TWIRLING SPIKES, *Gayle Wallace*

Professional Development

215. CLASS—TROPICAL BIRDS, *Grace Errea*

Quilters and Their Quilts

307. CLASS—A BOUQUET THROWN INTO THE CURVED UNIVERSE, *Estela Mota*

Quilting: Beginning

106. CLASS—MISSY BLEU, *Jean Impey*

205. CLASS—FABULOUS FACES, *Jean Impey*

Quilting: Beginning (continued)

217. CLASS—WALK AROUND THE BLOCK—MACHINE QUILTING WITH THE WALKING FOOT, *Carol Wilhoit*
315. CLASS—SHEER BLISS!, *Jenny K. Lyon*

Quilting: Generic

106. CLASS—MISSY BLEU, *Jean Impey*
200. CLASS—CELEBRATING LIFE PART IV—PLAYING WITH COLORS—THE RACCOON, *Alessandra Volker*
205. CLASS—FABULOUS FACES, *Jean Impey*

Quilting: Hand

106. CLASS—MISSY BLEU, *Jean Impey*
309. CLASS—SASHIKO & BORO—STUDY AND STITCH, *Carol Ziogas*

Quilting: Machine

106. CLASS—MISSY BLEU, *Jean Impey*
116. CLASS—ENGLISH PAPER PIECING BY MACHINE—TALL TREE, *Carol Wilhoit*
125. CLASS—FEARLESS FREE-MOTION FILLS AND FRILLS #1, *Jenny K. Lyon*
126. CLASS—POSTAGE STAMP TABLE RUNNER—THE EASY WAY, *Carol Wilhoit*
200. CLASS—CELEBRATING LIFE PART IV—PLAYING WITH COLORS—THE RACCOON, *Alessandra Volker*
205. CLASS—FABULOUS FACES, *Jean Impey*
217. CLASS—WALK AROUND THE BLOCK—MACHINE QUILTING WITH THE WALKING FOOT, *Carol Wilhoit*
226. CLASS—FEARLESS FREE-MOTION FILLS AND FRILLS #2, *Jenny K. Lyon*
315. CLASS—SHEER BLISS!, *Jenny K. Lyon*
326. CLASS—HOW DO I QUILT THAT?, *Jenny K. Lyon*

Rotary Cutting

106. CLASS—MISSY BLEU, *Jean Impey*
205. CLASS—FABULOUS FACES, *Jean Impey*
300. CLASS—RE-PURPOSED DENIM QUILT, *Sandra Chandler*
307. CLASS—A BOUQUET THROWN INTO THE CURVED UNIVERSE, *Estela Mota*

Sewing

105. CLASS—SUNRISE/SUNSET, *Kim Brownell*
106. CLASS—MISSY BLEU, *Jean Impey*
115. CLASS—PETITE PIPING THREAD CATCHER—A STUDY OF THREE PIPING TECHNIQUES, *Vaune Pierce*
205. CLASS—FABULOUS FACES, *Jean Impey*
208. CLASS—JELLY ROLL TWO-FER QUILT, *Gayle Wallace*
300. CLASS—RE-PURPOSED DENIM QUILT, *Sandra Chandler*
307. CLASS—A BOUQUET THROWN INTO THE CURVED UNIVERSE, *Estela Mota*

Sewing (continued)

308. CLASS—TWIRLING SPIKES, *Gayle Wallace*

309. CLASS—SASHIKO & BORO—STUDY AND STITCH, *Carol Ziogas*

Stitchery: Hand

106. CLASS—MISSY BLEU, *Jean Impey*

108. CLASS—INTRODUCTION TO FOLK ART EMBROIDERY, *Catherine Redford*

309. CLASS—SASHIKO & BORO—STUDY AND STITCH, *Carol Ziogas*

325. CLASS—WET FELTED FLOWERS WITH BEADED CENTERS, *Phyllis Cullen*

Stitchery: Machine

106. CLASS—MISSY BLEU, *Jean Impey*

115. CLASS—PETITE PIPING THREAD CATCHER—A STUDY OF THREE PIPING
TECHNIQUES, *Vaune Pierce*

205. CLASS—FABULOUS FACES, *Jean Impey*

Stitchery: Thread Painting/Sketching

200. CLASS—CELEBRATING LIFE PART IV—PLAYING WITH COLORS—THE
RACCOON, *Alessandra Volker*

315. CLASS—SHEER BLISS!, *Jenny K. Lyon*

Wearables/Garments

325. CLASS—WET FELTED FLOWERS WITH BEADED CENTERS, *Phyllis Cullen*