

Gelli Print to Art Quilt:

A day of Gelli printing exploration and play with Lisa Thorpe

The first half of class is spent creating a stack of fabric mono-prints made on small 4x6" soft gel print plates. I'll show fun and easy print techniques using botanicals, stencils, and texture tools. Students print on a variety of pre-cut fabrics. In the Second half of the day you'll use your stack of little prints to create a quick fabric collage composition fused on felt. Then use a lot or a little hand stitching to finish. No experience with fabric collage or hand stitch required. All materials for printing supplied.

MATERIALS FEE \$30

What I provide:

- Gel plate to use
- Brayer/rollers
- Paints
- Stencils, leaves and ferns
- Fabric
- Felt backing
- Embroidery thread

What Students bring:

- Apron or work shirt – Paint can be messy
- Rotary cutter and small cutting matt
(if you don't have a small matt, I have some to share)
- Ruler to use with rotary cutter
- A pair of fabric scissors
- Needle and embroidery thread – I like to use a variety of embroidery thread colors for accent and texture. (I'll have some to share but if you have a preferred needle and thread please bring.)