

Faculty Page
Fall International Quilt Festival/Houston 2023

Charlotte Warr Andersen

Utah

www.cwaquilts.com

- 300. CLASS—FLIGHT OF FANCY
- 505. CLASS—BRILLIANT BLUE
- 660. CLASS—EXEMPLARY HAND APPLIQUÉ

Charlotte Angotti

Louisiana

www.charlotteangotti.com

- 100. CLASS—LET ME SURPRISE YOU! #1
- 210. CLASS—LET ME SURPRISE YOU! #2
- 310. CLASS—SURPRISE! SURPRISE! SURPRISE!
- 458. LECTURE—HELLO, MY NAME IS CHARLOTTE....AND I AM A QUILT MAKER

Cristina Arcenegui Bono

Spain

www.crisarcbono.com

- 335. CLASS—TEA AT FIVE
- 410. CLASS—IPAD FOR QUILTERS—COMPUTER/TABLET HANDS-ON
- 506. CLASS—HEARTS GALORE—LONGARM HANDS-ON
- 625. CLASS—DEEP INTO THE FOREST—LONGARM HANDS-ON
- 655. CLASS—PICTORIAL WHOLECLOTH—LONGARM HANDS-ON

Judith Baker Montano

Colorado

www.judithbakermontano.com

- 120. CLASS—MASTERING BASIC EMBROIDERY STITCHES
- 135. CLASS—FREEFORM EMBROIDERY STITCHES
- 235. CLASS—GARDEN STEPS AND FLOWERS
- 250. CLASS—EMBROIDERED TREES FOR CRAZY QUILT AND FIBERART PROJECTS
- 311. CLASS—MOUNTAINS, PLAINS AND SEAS WITH THREAD AND FABRIC
- 440. CLASS—VICTORIAN VELVET PANSIES AND EMBROIDERED LEAVES
- 459. LECTURE—ALL FOR THE LOVE OF VICTORIA—A HISTORY OF CRAZY QUILTING
- 530. CLASS—COTTAGE IN A GARDEN

Kathie Beltz

New Hampshire

www.kathiebeltz.com

461. LECTURE—EASY COLOR FOR QUILTERS
545. FRIDAY SAMPLER—QUICK AND EASY FLYING GEESE
565. CLASS—CARRY ALL BAG
605. CLASS—QUILTING FUNDAMENTALS

Ruth Ann Berry

Michigan

www.quiltersclinic.com

121. CLASS—STACKED FRAMES PANEL QUILT
136. CLASS—HOOPLA BARGELLO
236. CLASS—DOODLE ART WALLHANGING
531. CLASS—ARPEGGIO 3-D QUILT

Barbara Black

Alabama

www.bbquiltmaker.blogspot.com

411. CLASS—WESTERN SUN
507. CLASS—ANTIQUEROSE STAR
606. CLASS—DISAPPEARING PATCHWORK

Christen Brown

California

www.christenbrown.com

457. LECTURE—MIXING THE OLD WITH NEW—CREATIVE EMBROIDERY &
EMBELLISHMENT
465. CREATIVE VARIETY FORUM—EMBROIDERING WITHIN THE LINES
545. FRIDAY SAMPLER—CREATIVELY COLLAGED CONCOCTIONS

Kim Brownell

California

www.thewackydoodlequilter.com

465. CREATIVE VARIETY FORUM—ARTFUL MEMORIES
545. FRIDAY SAMPLER—FABRIC COLLAGE GREETING CARD
555. LECTURE—WACKY ORGANIZING

Belle Brunner

Missouri

www.seamssewme.com

545. FRIDAY SAMPLER (10 AM-NOON)CREATING ENGLISH PAPER PIECING
LEAVE-IN STABILIZER USING ACCUQUILT
635. CLASS—EASY CATHEDRAL WINDOWS USING A MODERN METHOD

Donna Bularz

Wisconsin

www.donnabquilting.com

- 435. CLASS—FABRIC INSPIRED FREE-MOTION—STATIONARY LONGARM HANDS-ON
- 470. CLASS—RULER WORK—A DOZEN WAYS—STATIONARY LONGARM HANDS-ON
- 520. CLASS—FREE-MOTION SAMPLER QUILT—STATIONARY LONGARM HANDS-ON

Susan Cleveland

Minnesota

www.piecesbewithyou.com

- 545. FRIDAY SAMPLER—PRECISION STITCHING FEATURING SPECIALTY THREADS, FABRICS, & EMBELLISHMENTS
- 566. CLASS—STITCH BY STITCH

Vickie Clontz

North Carolina

www.annieskeepsakes.com

- 312. CLASS—NUNO FELTED HEAD WRAP/SCARF
- 436. CLASS—WET FELTED MINI-BAG
- 475. CLASS—NEEDLE FELT GNOME PINCUSHION
- 545. FRIDAY SAMPLER—DYEING SILK & WOOL WITH KITCHEN SUPPLIES

Nina Clotfelter

Alabama

www.ninaquilts.com

- 101. CLASS—RULER WORK FROM CAN'T TO CAN!
- 251. CLASS—ENGLISH PAPER PIECING
- 345. CLASS—HOW DO I QUILT THIS NOW?
- 450. MACHINE QUILTING FORUM—TAKE THE GUESSWORK OUT OF MAKING FEATHERS
- 476. CLASS—FUSSY CUTTING FOR ENGLISH PAPER PIECING
- 545. FRIDAY SAMPLER—RULER WORK ON YOUR DOMESTIC MACHINE—OH YES!

June Colburn

Florida

www.junecolburn.com

- 102. CLASS—JAPANESE BOOKBINDING 101—PRESERVING TEXTILE MEMORIES

Shannon Conley

Oklahoma

www.shannonconleyartquilts.com

551. LECTURE—SCIENCE IN ART QUILTING—THE INTERSECTION OF
EXPERIMENTATION AND CREATIVITY

Pepper Cory

North Carolina

www.peppercory.com

211. CLASS—INTRODUCTION TO SASHIKO AND BORO STITCHING

Julie Craig

Kansas

237. CLASS—"NO SEW" HALLOWEEN CRAZY HAT

252. CLASS—"NO SEW" HEART PINCUSHION

313. CLASS—100,000 QUILT CHALLENGE TECHNIQUES

412. CLASS—FUNKY FUN SAMPLER HEART

508. CLASS—3-D GINGERBREAD HOUSE

Lauretta Crites

California

www.laurettacrites.com

550. LECTURE—CREATE! KEYS TO UNLOCKING YOUR CREATIVE POWER

626. CLASS—QUILT COLORING FUN

670. LECTURE—USING PAINTED TYVEK EMBELLISHMENTS IN ART QUILTS

Felice Dahlhausen

Ohio

www.felicequilt designs.com

212. CLASS—FREE FLOW

Jaimie Davis

Oregon

www.loopytulips.com

336. CLASS—ILLUMINATED LETTERS WITH TSUKINEKO INKS

364. CLASS—LOVE, BALTIMORE STYLE

456. LECTURE—THE HISTORY AND MYSTERY OF BALTIMORE ALBUM QUILTS

545. FRIDAY SAMPLER—DYNAMIC DETAILS—DESIGNING WITH DERWENT
INKTENSE PENCILS

607. CLASS—DIGITAL DRAWING AND QUILT DESIGN—COMPUTER HANDS-ON

Fabia Diniz

Brazil

www.fabiadiniz.com

360. CLASS—FEATHER HEART—STATIONARY LONGARM HANDS-ON

413. CLASS—HOPE QUILT—STATIONARY LONGARM HANDS-ON

509. CLASS—CHRISTMAS TREE QUILT—STATIONARY LONGARM HANDS-ON
608. CLASS—JAPANESE CARPS—CREATING A STUNNING BACKGROUND—
STATIONARY LONGARM HANDS-ON

Kimberly Einmo

California

www.kimberlyeinmo.com

103. CLASS—GINGER JAR AND TEA MYSTERY QUILT
213. CLASS—SPINWHEEL STAR AND FLYING GEESE
314. CLASS—CREATIVE STITCH PLAY!
414. CLASS—SAPPHIRE MYSTERY QUILT
540. LECTURE—CREATIVE SPACES

Cynthia England

Texas

www.englanddesign.com

238. CLASS—HOWLOWEENIE
253. CLASS—FOR THE BIRDS
315. CLASS—TRANQUIL LAKE
415. CLASS—TROPICAL SCENE

Lisa Erlandson

Texas

www.lequilts.com

521. CLASS—BECOMING A QUILT DOCTOR
580. LECTURE—STITCHING TO SELL—HOW TO SUCCESSFULLY PRICE YOUR
QUILTS AND TEXTILE ART
650. LECTURE—INTERVIEW WITH A QUILT

Renee Fleuranges-Valdes

South Carolina

www.quiltedartistrybyrenee.com

214. CLASS—PATHWAYS
316. CLASS—MASK TIME!
416. CLASS—WARRIOR WOMAN

Helen Frost

Arizona

www.helenfrostquilts.com

477. CLASS—PINCUSHION PARTY!
510. CLASS—TEENY, TINY, PERFECT PATCHWORK
609. CLASS—CLASSIC LONE STAR

Judith Gauthier

Wisconsin

www.bungalowquilting.com

104. CLASS—THE BLENDED HEXAGON QUILT AND STAR VARIATIONS

215. CLASS—MAKE YOUR OWN UMBRELLA

356. LECTURE—DEMYSTIFYING COLOR IN SCRAP QUILTING

Carmen Geddes

Utah

www.tensisters.com

239. CLASS—SIMPLE VILLAGE

Rhoda Gersch

Texas

www.quiltblocktrail.com

317. CLASS—BARN QUILT BLOCK PAINTING

417. CLASS—BARN QUILT BLOCK PAINTING

Marlene Glickman

Florida

www.silkdyes.com

365. CLASS—BEGINNING AN ART QUILT

441. CLASS—EASY SILK DYEING

465. CREATIVE VARIETY FORUM—BLINGY ART QUILTS WITH FOIL AND FUSIBLES

545. FRIDAY SAMPLER—QUICK BAGGIE DYEING

Paula Golden

Virginia

www.paulagolden.com

418. CLASS—BINDING BASICS

Galla Grotto

France

<http://textile.galla.fr/>

318. CLASS—WOMAN PORTRAIT IN ART DECO STYLE

Teri Hall

Texas

www.2manyizards.com

465. CREATIVE VARIETY FORUM—MAKE THE CUT—CUT THE FABRIC

545. FRIDAY SAMPLER—THE 4TH DIMENSION IN MACHINE EMBROIDERY

Lois Hallock

Washington

www.clearview-designs.com

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419. CLASS—QUILT STUDIO DESIGN INTENSIVE

545. FRIDAY SAMPLER—ORGANIZING FOR GRAB N' GO PORTABILITY

Jane Haworth

California

www.janehaworth.com

200. CLASS—STARTING FROM A PHOTO—CREATE A FABRIC COLLAGE OF YOUR PET

442. CLASS—SUNLIT SUNFLOWERS FABRIC COLLAGE

465. CREATIVE VARIETY FORUM—ARE YOU READY TO DESIGN A PATTERN FOR FABRIC COLLAGE?

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567. CLASS—ZINNIAS AND STITCH FABRIC COLLAGE

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Peter Hayward

Spain

www.accidentalquilter.com

216. CLASS—MINI SPHERE

420. CLASS—MINI CUBE CUBED

Laura Heine

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www.fiberworks-heine.com

105. CLASS—SPOOL OF FLOWERS COLLAGE

217. CLASS—TEENY TINY SEAHORSE COLLAGE

Sue Heinz

Minnesota

www.sueheinz.com

122. CLASS—FILL HARMONICS—DRAWING

355. LECTURE—CAFFEINATED QUILTING

450. MACHINE QUILTING FORUM—ONE AND DONE!

545. FRIDAY SAMPLER—360 DEGREE GRIDS

Diane Herbort

Virginia

www.dianeherbort.com

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545. FRIDAY SAMPLER—MAKE IT PERSONAL! ADD FAMILY PHOTOS, POSTCARDS,
& TEXT TO YOUR PROJECTS
648. LECTURE—WHAT I LEARNED FROM ONE PHOTO A WEEK

Dorie Hruska

Missouri

www.forever-quilting.com

115. CLASS—ROW BY ROW FREE-MOTION QUILTING—LONGARM HANDS-ON
130. CLASS—CURVED CROSSHATCHING WITH STENCILS AND RULERS—
LONGARM HANDS-ON
240. CLASS—RULER WORK FOR THE SIT-DOWN QUILTER—STATIONARY
LONGARM HANDS-ON
254. CLASS—FLORAL CONFETTI—STATIONARY LONGARM HANDS-ON
346. CLASS—GRIDS GALORE—DRAWING
366. CLASS—CONTINUOUS QUILTING THE EASY WAY—DRAWING
479. CLASS—DESIGN A QUILTED MANDALA

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319. CLASS—TECHNIQUES, TECHNIQUES AND MORE TECHNIQUES!
421. CLASS—DIMENSIONAL THREAD PAINTING ON HUMMINGBIRD WITH PINK
FLOWERS PANEL

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320. CLASS—FABULOUS FACES
422. CLASS—BASKET CASE
511. CLASS—MISSY BLEU

Mary Koenig

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Marina Landi

Brazil

www.marinalandi.com.br

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218. CLASS—QUILT GRAFFITI
321. CLASS—BIRD
423. CLASS—BLUE GIRL
512. CLASS—CAT
611. CLASS—PUZZLE FACE

Cheri Leffler

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www.cherilefflerdesigns.net

612. CLASS—SIMPLE JOY

Cindy Lohbeck

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322. CLASS—DAY OF THE UNDYED—HALLOWEEN BLACK MAGIC

437. CLASS—MASH IT UP!—AN ICE-DYED SHIBORI CLASS!

513. CLASS—RAD OMBRÉS—OMBRÉ FABRIC THE EASY WAY!

627. CLASS—FROZEN—THE ORIGINAL ICE-DYED MANDALA CLASS

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568. CLASS—FLOATING FOREST ART QUILT

636. CLASS—FLOATING PEACEFUL OCEAN ART QUILT

Jenny K. Lyon

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219. CLASS—YES YOU CAN QUILT FEATHERS!

347. CLASS—SHEER BLISS!

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554. LECTURE—THE TIFAIFAI WAY

613. CLASS—THAT PERFECT STITCH

RaNae Merrill

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www.ranaemerrillquilts.com

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- 545. FRIDAY SAMPLER—QUILT FIRST, PIECE AFTER—HOW TO MAKE A QUILT-AS-YOU-GO QUILT!
- 614. CLASS—FREE-MOTION MASTERY IN A MONTH—QUANTUM LEAP

Kestrel Michaud

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www.kestrelmichaud.com

- 514. CLASS—KESTREL'S QUILT BRAIN BOOTCAMP
- 649. LECTURE—KESTREL'S CREATIONS

Marti Michell

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www.frommarti.com

- 545. FRIDAY SAMPLER—GREAT IDEAS FOR PRE-CUTS
- 637. CLASS—KALEIDOSCOPE CREATIONS

Lori Miller

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www.lorimillerdesigns.com

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- 220. CLASS—EQ8—I WANT TO LEARN MORE—COMPUTER HANDS-ON
- 348. CLASS—EQ8—DESIGNING FOR THE ACCUQUILT QUBE—COMPUTER HANDS-ON
- 367. CLASS—EQ8—ADDING FABRICS AND PHOTOS—COMPUTER HANDS-ON
- 425. CLASS—EQ8—LET'S START AT THE BEGINNING—COMPUTER HANDS-ON
- 533. CLASS—EQ8—KICK-START—COMPUTER HANDS-ON
- 569. CLASS—EQ8—ADDING FABRICS AND PHOTOS—COMPUTER HANDS-ON

Susie Monday

Texas

www.susiemonday.com

- 349. CLASS—TEXT ON TEXTILES—DIGITAL TOOLS—COMPUTER/TABLET HANDS-ON
- 368. CLASS—ART ON THE IPAD—DIGITAL DESIGN BASICS—COMPUTER/TABLET HANDS-ON
- 460. LECTURE—DEVELOPING YOUR VISUAL VOICE

Nova Montgomery

Texas

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638. CLASS—ORGANIC COLOR COLLAGE

Amanda Murphy

North Carolina

<https://blog.amandamurphydesign.com>

221. CLASS—SEWING ROOM 2—TRIANGLE PANEL—STATIONARY LONGARM HANDS-ON

323. CLASS—FREE-MOTION QUILTING—DEVELOPING YOUR PERSONAL STYLE—STATIONARY LONGARM HANDS-ON

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615. CLASS—SEWING ROOM 2—HEXAGON AND DIAMOND PANEL—STATIONARY LONGARM HANDS-ON

Kim Oleson

Texas

www.quiltaholicsanonymous.com

616. CLASS—RAW-EDGE REVERSE APPLIQUÉ

Lisa Patterson

Texas

www.myquiltingfairy.com

222. CLASS—BEGINNING CUSTOM QUILTING

Kathryn Pellman

California

www.kathrynpellman.com

545. FRIDAY SAMPLER—JAPANESE CATS FOR YOUR AMUSEMENT

647. LECTURE—WORD SALAD, FASHIONISTAS, AND GIRLFRIENDS

Claudia Pfeil

Germany

<https://claudiapfeil.de>

109. CLASS—CRAZY LEAVES

- 223. CLASS—CRAZY BLOOMING
- 324. CLASS—MAGIC WHEELS
- 400. CLASS—FRACTURED CIRCLES
- 617. CLASS—COLOR THE CIRCLE

Rhonda Pierce

Illinois

www.schmetzneedles.com

- 534. CLASS—WHAT NEEDLE DO I USE? A HANDS-ON EXPLORATORY CLASS

Heidi Proffetty

Massachusetts

www.heidiproffetty.com

- 535. CLASS—INTRO TO DECORATIVE STITCH ART
- 570. CLASS—TROPICAL—MOROCCAN QUILT TILE
- 618. CLASS—MINI POINSETTIA MOSAIC QUILT

Catherine Redford

Illinois

www.catherineredford.com

- 241. CLASS—INTRODUCTION TO FOLK ART EMBROIDERY
- 256. CLASS—SHIRT LACE BUTTONS
- 350. CLASS—DORSET BUTTONS—A TRADITIONAL ENGLISH CRAFT
- 369. CLASS—WALKING FOOT QUILTING—BEYOND THE DITCH
- 480. CLASS—DORSET FEATHER EMBROIDERY NEEDLE CASE
- 536. CLASS—ENGLISH PAPER PIECING—TRADITIONAL TECHNIQUES FOR TODAY'S STITCHER
- 662. CLASS—WALKING FOOT QUILTING —ORGANIC CURVES AND SUPER SPIRALS

Kyra Reps

Iowa

www.quiltingtranquility.com

- 337. CLASS—WONDERLAND
- 361. CLASS—DOTS A LA MODE
- 426. CLASS—INTO THE KALEIDOSCOPE
- 545. FRIDAY SAMPLER—DOTS, MANDALAS, AND TURNED-EDGE APPLIQUÉ USING THE APLIQUICK TOOLS

Dena Rosenberg

Texas

www.denarosenberg.com

- 351. CLASS—MY PRETTY PARROT

Nancy Scott

Indiana

www.bernina.com

116. CLASS—SIMPLE TO STUNNING—TAKE YOUR FREE-MOTION QUILTING TO NEW LEVELS—STATIONARY LONGARM HANDS-ON

Cindy Seitz-Krug

Arizona

www.quintessentialquilting.com

325. CLASS—FUN FILLERS AND BACKGROUND STITCHES

427. CLASS—GORGEOUS GRIDDED QUILTING DESIGNS

545. FRIDAY SAMPLER—EASY GRID-BASED QUILTING DESIGNS

619. CLASS—SUCCESSFUL MACHINE QUILTING—BASICS AND BEYOND

Swan Sheridan

Arizona

www.swanamity.com

522. CLASS—WATERCOLOR FOR QUILTERS

571. CLASS—CREATIVE LABEL MAKING

645. LECTURE—ALL ABOUT THE BASE

652. LECTURE—QUILT THE WORLD

Annie Smith

Texas

www.anniesmith.net

110. CLASS—BESPOKE PATCHWORK SKIRT

Marian Smith

Minnesota

545. FRIDAY SAMPLER—FOLDED CHRISTMAS ORNAMENT

556. LECTURE—THE STORY OF THE COLOR RED

Heidi Stagno

California

117. CLASS—FEATHER ANATOMY FOR STATIONARY LONGARM QUILTING—STATIONARY LONGARM HANDS-ON

131. CLASS—FREE-MOTION FORMULA FOR STATIONARY LONGARMS—STATIONARY LONGARM HANDS-ON

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338. CLASS—TEXTURE & ART QUILTING—LONGARM HANDS-ON

370. CLASS—BABY STEPS TO FREE-MOTION QUILTING—LONGARM HANDS-ON

405. CLASS—BORDERS AND CORNERS—LONGARM HANDS-ON

523. CLASS—HOW TO SELECT THE RIGHT QUILTING DESIGN FOR YOUR QUILT TOP

553. LECTURE—WHAT TO KNOW WHEN SHOPPING FOR A LONGARM MACHINE

Jennifer Stern Hasemann

Connecticut

www.jsterndesigns.com

305. CLASS—THE WHOLE SCOOP—MULTI-METHOD PANTS FITTING

438. CLASS—YOGA PANTS, LEGGINGS, OR TIGHTS—MAKER'S CHOICE

552. LECTURE—PATTERN GRADING FOR THE HOME SEWER

Karen K. Stone

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www.karenkstonequilts.com

326. CLASS—IMPROVISATIONAL MACHINE APPLIQUÉ

428. CLASS—INNOVATIVE APPLIQUÉ—OGEE LOTUS

515. CLASS—PIECING IMPROVISATIONAL CURVES

620. CLASS—IMPROVISATION IN FOUNDATION PIECING

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www.teacherstamp.com

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137. CLASS—NOT YOUR GRANDMOTHER'S LACE—COLOR WITH TSUKINEKO INK

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Lisa Thorpe

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www.lisathorpe.com

327. CLASS—GELLI PRINT TO ART QUILT IN ONE DAY!

429. CLASS—PATTERN STAMP SAMPLER—DESIGN, CARVE, COLOR

516. CLASS—COFFEE BREAK—MUSINGS IN FABRIC AND STITCH

646. LECTURE—FROM PHOTO TO FABRIC—DESIGN IN THE PALM OF YOUR HAND

Ricky Tims

Colorado

www.rickytims.com

639. CLASS—TWO PATHS TO ORIGINAL DESIGNS—GRIDIFIED AND LOCOMOTION

663. CLASS—SMARTPHONE PHOTOGRAPHY AND QUILT PHOTOGRAPHY

Esther Tronchoni

Spain

www.sunpatchspain.com

328. CLASS—GIRAFFE
517. CLASS—LADYBUG

Joe Vecchiarelli

California

www.frencheuropeaninc.com

124. CLASS—HOW TO FIT YOUR BODY FORM TO YOUR BODY SHAPE
138. CLASS—FROM DRAPING TO SLOPER
242. CLASS—GET THE MOST OUT OF STORE PATTERNS WITH A BODY FORM
258. CLASS—THE GREAT NOTION GIVE-AWAY!!

Alessandra Volker

Brazil

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AND INKTENSE—THE BUTTERFLY
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524. CLASS—CORRECTING COMMON FIT CHALLENGES—DARTED JACKETS AND
TOPS

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443. CLASS—PAINTED MINIATURE QUILTS
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572. CLASS—FEARLESS MACHINE QUILTING
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225. CLASS—CHANCES ARE

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www.christaquilts.com

243. CLASS—FORGIVING FREE-MOTION FILLERS

259. CLASS—FREE-MOTION DESIGNS WITH LINES

358. LECTURE—PREPPING YOUR QUILT FOR DOMESTIC MACHINE QUILTING

450. MACHINE QUILTING FORUM—IF YOU CAN SKETCH IT, YOU CAN QUILT IT!

462. LECTURE—HOW TO MAKE A QUILTING PLAN

Carol Wilhoit

Illinois

www.carolquilts.com

357. LECTURE—GET YOUR STASH TOGETHER—ORGANIZATION FOR QUILTERS

450. MACHINE QUILTING FORUM—MACHINE QUILTING ON THE LINES

481. CLASS—SAFE AND ACCURATE ROTARY CUTTING

545. FRIDAY SAMPLER—QUICK AND EASY GIFTS MADE FROM SCRAPS

573. CLASS—WALK AROUND THE BLOCK—MACHINE QUILTING WITH THE
WALKING FOOT

Gail Yellen

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472. CLASS—SERGER SPECIALTY FEET AND ATTACHMENTS

525. CLASS—SERGE IT! TABLET ZIPPER CASE

561. CLASS—SERGER ESSENTIALS

628. CLASS—COVERSTITCH WORKSHOP

656. CLASS—DECORATIVE SERGER STITCHES