

Classes by Category
Fall International Quilt Festival 2023/Houston

3-Dimensional

- 252. Class—"No Sew" Heart Pincushion, *Julie Craig*
- 412. Class—Funky Fun Sampler Heart, *Julie Craig*
- 508. Class—3-D Gingerbread House, *Julie Craig*
- 532. Class—Gratitude Blossoms, *Rita Lynne*
- 545. Event—Friday Sampler—Japanese Cats for Your Amusement, *Kathryn Pellman*
- 545. Event—Friday Sampler—Folded Christmas Ornament, *Marian Smith*
- 568. Class—Floating Forest Art Quilt, *Rita Lynne*
- 636. Class—Floating Peaceful Ocean Art Quilt, *Rita Lynne*

Appliqué: Fusible

- 105. Class—Spool of Flowers Collage, *Laura Heine*
- 106. Class—Gauze Profiles, *Marina Landi*
- 212. Class—Free Flow, *Felice Dahlhausen*
- 214. Class—Pathways, *Renee Fleuranges-Valdes*
- 216. Class—Mini Sphere, *Peter Hayward*
- 217. Class—Teeny Tiny Seahorse Collage, *Laura Heine*
- 218. Class—Quilt Graffiti, *Marina Landi*
- 300. Class—Flight of Fancy, *Charlotte Warr Andersen*
- 316. Class—Mask Time!, *Renee Fleuranges-Valdes*
- 321. Class—Bird, *Marina Landi*
- 327. Class—Gelli Print to Art Quilt in One Day!, *Lisa Thorpe*
- 328. Class—Giraffe, *Esther Tronchoni*
- 337. Class—Wonderland, *Kyra Reps*
- 400. Class—Fractured Circles, *Claudia Pfeil*
- 413. Class—Hope Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
- 416. Class—Warrior Woman, *Renee Fleuranges-Valdes*
- 420. Class—Mini Cube Cubed, *Peter Hayward*
- 423. Class—Blue Girl, *Marina Landi*
- 426. Class—Into the Kaleidoscope, *Kyra Reps*
- 465. Event—Creative Variety Forum—Word Salad—Creating Found Poems from Fabric,
Kathryn Pellman
- 505. Class—Brilliant Blue, *Charlotte Warr Andersen*
- 509. Class—Christmas Tree Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
- 512. Class—Cat, *Marina Landi*
- 516. Class—Coffee Break—Musings in Fabric and Stitch, *Lisa Thorpe*
- 517. Class—Ladybug, *Esther Tronchoni*
- 532. Class—Gratitude Blossoms, *Rita Lynne*
- 568. Class—Floating Forest Art Quilt, *Rita Lynne*
- 570. Class—Tropical—Moroccan Quilt Tile, *Heidi Proffetty*

Appliqué: Fusible (continued)

- 608. Class—Japanese Carps—Creating a Stunning Background—Stationary Longarm Hands-On, *Fabia Diniz*
- 611. Class—Puzzle Face, *Marina Landi*
- 618. Class—Mini Poinsettia Mosaic Quilt, *Heidi Proffetty*
- 621. Class—Landscapes using Snippet Sensations, *Cindy Walter*
- 636. Class—Floating Peaceful Ocean Art Quilt, *Rita Lynne*
- 638. Class—Organic Color Collage, *Carly Mul*
- 647. Lecture—Word Salad, Fashionistas, and Girlfriends, *Kathryn Pellman*

Appliqué: Hand

- 200. Class—Starting from a Photo—Create a Fabric Collage of Your Pet, *Jane Haworth*
- 212. Class—Free Flow, *Felice Dahlhausen*
- 327. Class—Gelli Print to Art Quilt in One Day!, *Lisa Thorpe*
- 351. Class—My Pretty Parrot, *Dena Rosenberg*
- 411. Class—Western Sun, *Barbara Black*
- 424. Class—Stained Glass Butterfly, *Dierdra McElroy*
- 426. Class—Into the Kaleidoscope, *Kyra Reps*
- 442. Class—Sunlit Sunflowers Fabric Collage, *Jane Haworth*
- 456. Lecture—The History and Mystery of Baltimore Album Quilts, *Jaimie Davis*
- 521. Class—Becoming a Quilt Doctor, *Lisa Erlandson*
- 554. Lecture—The Tifaifai Way, *Dierdra McElroy*
- 545. Event—Friday Sampler—Perfect Points, *Dierdra McElroy*
- 545. Event—Friday Sampler—Dots, Mandalas, and Turned-Edge Appliqué Using the APLIQUICK Tools, *Kyra Reps*
- 567. Class—Zinnias and Stitch Fabric Collage, *Jane Haworth*
- 610. Class—Dazzling Dogs and Cats, *Jane Haworth*
- 612. Class—Simple Joy, *Cheri Leffler*
- 616. Class—Raw-Edge Reverse Appliqué, *Kim Oleson*
- 660. Class—Exemplary Hand Appliqué, *Charlotte Warr Andersen*

Applique: Machine

- 104. Class—The Blended Hexagon Quilt and Star Variations, *Judy Gauthier*
- 111. Class—Sunset—Stationary Longarm Hands-On, *Alessandra Volker*
- 214. Class—Pathways, *Renee Fleuranges-Valdes*
- 316. Class—Mask Time!, *Renee Fleuranges-Valdes*
- 318. Class—Woman Portrait in Art Deco Style, *Galla Grotto*
- 320. Class—Fabulous Faces, *Jean Impey*
- 326. Class—Improvisational Machine Appliqué, *Karen K. Stone*
- 364. Class—Love, Baltimore Style, *Jaimie Davis*
- 400. Class—Fractured Circles, *Claudia Pfeil*
- 411. Class—Western Sun, *Barbara Black*
- 416. Class—Warrior Woman, *Renee Fleuranges-Valdes*

Applique: Machine (continued)

- 422. Class—Basket Case, *Jean Impey*
- 428. Class—Innovative Appliqué—Ogee Lotus, *Karen K. Stone*
- 545. Event—Friday Sampler—Dots, Mandalas, and Turned-Edge Appliqué Using the APLIQUICK Tools, *Kyra Reps*
- 566. Class—Stitch by Stitch, *Susan K. Cleveland*
- 636. Class—Floating Peaceful Ocean Art Quilt, *Rita Lynne*

Art Quilt

- 105. Class—Spool of Flowers Collage, *Laura Heine*
- 106. Class—Gauze Profiles, *Marina Landi*
- 109. Class—Crazy Leaves, *Claudia Pfeil*
- 111. Class—Sunset—Stationary Longarm Hands-On, *Alessandra Volker*
- 112. Class—Double Vision, *Debby Walters*
- 123. Class—Fabric Inking 101—Dreamed Flower Field, *Joyce Teng*
- 136. Class—Hoopla Bargello, *Ruth Ann Berry*
- 137. Class—Not Your Grandmother's Lace—Color with Tsukineko Ink, *Joyce Teng*
- 200. Class—Starting from a Photo—Create a Fabric Collage of Your Pet, *Jane Haworth*
- 205. Class—Celebrating Nature Part 3—Realism using Posca Markers and Inktense—The Butterfly, *Alessandra Volker*
- 211. Class—Introduction to Sashiko and Boro Stitching, *Pepper Cory*
- 212. Class—Free Flow, *Felice Dahlhausen*
- 214. Class—Pathways, *Renee Fleuranges-Valdes*
- 216. Class—Mini Sphere, *Peter Hayward*
- 217. Class—Teeny Tiny Seahorse Collage, *Laura Heine*
- 218. Class—Quilt Graffiti, *Marina Landi*
- 223. Class—Crazy Blooming, *Claudia Pfeil*
- 236. Class—Doodle Art Wallhanging, *Ruth Ann Berry*
- 237. Class—"No Sew" Halloween Crazy Hat, *Julie Craig*
- 238. Class—Howloweenie, *Cynthia England*
- 253. Class—For the Birds, *Cynthia England*
- 255. Class—Halloween Mystery Class, *Cindy Lohbeck*
- 300. Class—Flight of Fancy, *Charlotte Warr Andersen*
- 313. Class—100,000 Quilt Challenge Techniques, *Julie Craig*
- 315. Class—Tranquil Lake, *Cynthia England*
- 316. Class—Mask Time!, *Renee Fleuranges-Valdes*
- 318. Class—Woman Portrait in Art Deco Style, *Galla Grotto*
- 319. Class—Techniques, Techniques, and More Techniques!, *Joyce Hughes*
- 320. Class—Fabulous Faces, *Jean Impey*
- 321. Class—Bird, *Marina Landi*
- 322. Class—Day of the UNDYED—Halloween Black Magic, *Cindy Lohbeck*
- 324. Class—Magic Wheels, *Claudia Pfeil*
- 326. Class—Improvisational Machine Appliqué, *Karen K. Stone*

Art Quilt (continued)

327. Class—Gelli Print to Art Quilt in One Day!, *Lisa Thorpe*
328. Class—Giraffe, *Esther Tronchoni*
329. Class—From Color Theory to Painting —Inktense Pencils on Fabric, *Alessandra Volker*
335. Class—Tea at Five, *Cristina Arcenegui Bono*
336. Class—Illuminated Letters with Tsukineko Inks, *Jaimie Davis*
337. Class—Wonderland, *Kyra Reys*
338. Class—Texture & Art Quilting—Longarm Hands-On, *Heidi Stagno*
347. Class—Sheer Bliss!, *Jenny K. Lyon*
349. Class—Text on Textiles—Digital Tools—Computer/Tablet Hands-On, *Susie Monday*
361. Class—Dots A La Mode, *Kyra Reys*
368. Class—Art on the iPad—Digital Design Basics—Computer/Tablet Hands-On, *Susie Monday*
400. Class—Fractured Circles, *Claudia Pfeil*
410. Class—iPad for Quilters—Computer/Tablet Hands-On, *Cristina Arcenegui Bono*
415. Class—Tropical Scene, *Cynthia England*
416. Class—Warrior Woman, *Renee Fleuranges-Valdes*
420. Class—Mini Cube Cubed, *Peter Hayward*
421. Class—Dimensional Thread Painting on Hummingbird with Pink Flowers Panel, *Joyce Hughes*
423. Class—Blue Girl, *Marina Landi*
426. Class—Into the Kaleidoscope, *Kyra Reys*
429. Class—Pattern Stamp Sampler—Design, Carve, Color, *Lisa Thorpe*
435. Class—Fabric Inspired Free-Motion—Stationary Longarm Hands-On, *Donna Bularz*
442. Class—Sunlit Sunflowers Fabric Collage, *Jane Haworth*
443. Class—Painted Miniature Quilts, *Cindy Walter*
455. Lecture—Aboriginal Art—Traditional to Minnie Pwerle, *Mary Koenig*
457. Lecture—Mixing the Old with New—Creative Embroidery & Embellishment, *Christen Brown & Diane Herbort*
460. Lecture—Developing Your Visual Voice, *Susie Monday*
465. Event—Creative Variety Forum—Artful Memories, *Kim Brownell*
465. Event—Creative Variety Forum—Are You Ready to Design a Pattern for Fabric Collage?, *Jane Haworth*
465. Event—Creative Variety Forum—Word Salad—Creating Found Poems from Fabric, *Kathryn Pellman*
500. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
505. Class—Brilliant Blue, *Charlotte Warr Andersen*
506. Class—Hearts Galore—Longarm Hands-On, *Cristina Arcenegui Bono*
508. Class—3-D Gingerbread House, *Julie Craig*
512. Class—Cat, *Marina Landi*
513. Class—Rad Ombrés—Ombré Fabric the Easy Way!, *Cindy Lohbeck*
514. Class—Kestrel's Quilt Brain Bootcamp, *Kestrel Michaud*
515. Class—Piecing Improvisational Curves, *Karen K. Stone*

Art Quilt (continued)

516. Class—Coffee Break—Musings in Fabric and Stitch, *Lisa Thorpe*
517. Class—Ladybug, *Esther Tronchoni*
522. Class—Watercolor for Quilters, *Swan Sheridan*
532. Class—Gratitude Blossoms, *Rita Lynne*
534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*
545. Event—Friday Sampler—Dynamic Details—Designing with Derwent Inktense Pencils, *Jaimie Davis*
545. Event—Friday Sampler—Tsukineko Inks—Transforming Fabric Into Art, *Joyce Teng*
550. Lecture—CREATE! Keys to Unlocking Your Creative Power, *Lauretta Crites*
551. Lecture—Science in Art Quilting—The Intersection of Experimentation and Creativity, *Shannon Conley*
567. Class—Zinnias and Stitch Fabric Collage, *Jane Haworth*
568. Class—Floating Forest Art Quilt, *Rita Lynne*
570. Class—Tropical—Moroccan Quilt Tile, *Heidi Proffetty*
580. Lecture—Stitching to Sell—How to Successfully Price Your Quilts and Textile Art, *Lisa Erlandson*
600. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
610. Class—Dazzling Dogs and Cats, *Jane Haworth*
611. Class—Puzzle Face, *Marina Landi*
617. Class—Color the Circle, *Claudia Pfeil*
618. Class—Mini Poinsettia Mosaic Quilt, *Heidi Proffetty*
620. Class—Improvisation in Foundation Piecing, *Karen K. Stone*
621. Class—Landscapes using Snippet Sensations, *Cindy Walter*
625. Class—Deep into the Forest—Longarm Hands-On, *Cristina Arcenegui Bono*
626. Class—Quilt Coloring Fun, *Lauretta Crites*
627. Class—FROZEN—The Original Ice-Dyed Mandala Class, *Cindy Lohbeck*
636. Class—Floating Peaceful Ocean Art Quilt, *Rita Lynne*
638. Class—Organic Color Collage, *Carly Mul*
646. Lecture—From Photo to Fabric—Design in the Palm of Your Hand, *Lisa Thorpe*
655. Class—Pictorial Wholecloth—Longarm Hands-On, *Cristina Arcenegui Bono*
670. Lecture—Using Painted Tyvek Embellishments in Art Quilts, *Lauretta Crites*

Bag/Purse Making

436. Class—Wet Felted Mini-Bag, *Vickie Clontz*
534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*
565. Class—Carry All Bag, *Kathie Beltz*
545. Event—Friday Sampler—Quick and Easy Gifts Made from Scraps, *Carol Wilhoit*

Beadwork

235. Class—Garden Steps and Flowers, *Judith Baker Montano*

Binding & Finishing

- 320. Class—Fabulous Faces, *Jean Impey*
- 418. Class—Binding Basics, *Paula Golden*
- 614. Class—Free-Motion Mastery in a Month—Quantum Leap, *RaNae Merrill*
- 618. Class—Mini Poinsettia Mosaic Quilt, *Heidi Proffetty*

Collage

- 105. Class—Spool of Flowers Collage, *Laura Heine*
- 200. Class—Starting from a Photo—Create a Fabric Collage of Your Pet, *Jane Haworth*
- 217. Class—Teeny Tiny Seahorse Collage, *Laura Heine*
- 320. Class—Fabulous Faces, *Jean Impey*
- 321. Class—Bird, *Marina Landi*
- 423. Class—Blue Girl, *Marina Landi*
- 442. Class—Sunlit Sunflowers Fabric Collage, *Jane Haworth*
- 465. Event—Creative Variety Forum—Artful Memories, *Kim Brownell*
- 465. Event—Creative Variety Forum—Are You Ready to Design a Pattern for Fabric Collage?,
Jane Haworth
- 465. Event—Creative Variety Forum—Word Salad—Creating Found Poems from Fabric,
Kathryn Pellman
- 512. Class—Cat, *Marina Landi*
- 545. Event—Friday Sampler—Creatively Collaged Concoctions, *Christen Brown*
- 545. Event—Friday Sampler—Fabric Collage Greeting Card, *Kim Brownell*
- 545. Event—Friday Sampler—The Basics of Fabric Collage, *Jane Haworth*
- 567. Class—Zinnias and Stitch Fabric Collage, *Jane Haworth*
- 610. Class—Dazzling Dogs and Cats, *Jane Haworth*
- 638. Class—Organic Color Collage, *Carly Mul*

Collecting/History

- 102. Class—Japanese Bookbinding 101—Preserving Textile Memories, *June Colburn*
- 357. Lecture—Get Your Stash Together—Organization for Quilters, *Carol Wilhoit*
- 455. Lecture—Aboriginal Art—Traditional to Minnie Pwerle, *Mary Koenig*
- 456. Lecture—The History and Mystery of Baltimore Album Quilts, *Jaimie Davis*
- 459. Lecture—All for the Love of Victoria—A History of Crazy Quilting, *Judith Baker Montano*
- 521. Class—Becoming a Quilt Doctor, *Lisa Erlandson*
- 554. Lecture—The Tifaifai Way, *Dierdra McElroy*
- 556. Lecture—The Story of the Color Red, *Marian Smith*
- 580. Lecture—Stitching to Sell—How to Successfully Price Your Quilts and Textile Art, *Lisa Erlandson*
- 650. Lecture—Interview with a Quilt, *Lisa Erlandson*

Color

- 111. Class—Sunset—Stationary Longarm Hands-On, *Alessandra Volker*
- 112. Class—Double Vision, *Debby Walters*

Color (continued)

120. Class—Mastering Basic Embroidery Stitches, *Judith Baker Montano*
123. Class—Fabric Inking 101—Dreamed Flower Field, *Joyce Teng*
137. Class—Not Your Grandmother's Lace—Color with Tsukineko Ink, *Joyce Teng*
200. Class—Starting from a Photo—Create a Fabric Collage of Your Pet, *Jane Haworth*
205. Class—Celebrating Nature Part 3—Realism using Posca Markers and Inktense—The Butterfly, *Alessandra Volker*
212. Class—Free Flow, *Felice Dahlhausen*
216. Class—Mini Sphere, *Peter Hayward*
217. Class—Teeny Tiny Seahorse Collage, *Laura Heine*
235. Class—Garden Steps and Flowers, *Judith Baker Montano*
312. Class—Nuno Felted Head Wrap/Scarf, *Vickie Clontz*
320. Class—Fabulous Faces, *Jean Impey*
321. Class—Bird, *Marina Landi*
322. Class—Day of the UNDYED—Halloween Black Magic, *Cindy Lohbeck*
327. Class—Gelli Print to Art Quilt in One Day!, *Lisa Thorpe*
329. Class—From Color Theory to Painting —Inktense Pencils on Fabric, *Alessandra Volker*
335. Class—Tea at Five, *Cristina Arcenegui Bono*
336. Class—Illuminated Letters with Tsukineko Inks, *Jaimie Davis*
337. Class—Wonderland, *Kyra Reps*
356. Lecture—Demystifying Color in Scrap Quilting, *Judith Gauthier*
357. Lecture—Get Your Stash Together—Organization for Quilters, *Carol Wilhoit*
361. Class—Dots A La Mode, *Kyra Reps*
410. Class—iPad for Quilters—Computer/Tablet Hands-On, *Cristina Arcenegui Bono*
411. Class—Western Sun, *Barbara Black*
420. Class—Mini Cube Cubed, *Peter Hayward*
422. Class—Basket Case, *Jean Impey*
423. Class—Blue Girl, *Marina Landi*
426. Class—Into the Kaleidoscope, *Kyra Reps*
429. Class—Pattern Stamp Sampler—Design, Carve, Color, *Lisa Thorpe*
436. Class—Wet Felted Mini-Bag, *Vickie Clontz*
437. Class—Mash it up!—An Ice-Dyed Shibori Class!, *Cindy Lohbeck*
442. Class—Sunlit Sunflowers Fabric Collage, *Jane Haworth*
443. Class—Painted Miniature Quilts, *Cindy Walter*
461. Lecture—Easy Color for Quilters, *Kathie Beltz*
475. Class—Needle Felt Gnome Pincushion, *Vickie Clontz*
505. Class—Brilliant Blue, *Charlotte Warr Andersen*
506. Class—Hearts Galore—Longarm Hands-On, *Cristina Arcenegui Bono*
507. Class—Antique Rose Star, *Barbara Black*
511. Class—Missy Bleu, *Jean Impey*
512. Class—Cat, *Marina Landi*
513. Class—Rad Ombrés—Ombré Fabric the Easy Way!, *Cindy Lohbeck*
514. Class—Kestrel's Quilt Brain Bootcamp, *Kestrel Michaud*

Color (continued)

- 516. Class—Coffee Break—Musings in Fabric and Stitch, *Lisa Thorpe*
- 530. Class—Cottage in a Garden, *Judith Baker Montano*
- 556. Lecture—The Story of the Color Red, *Marian Smith*
- 567. Class—Zinnias and Stitch Fabric Collage, *Jane Haworth*
- 570. Class—Tropical—Moroccan Quilt Tile, *Heidi Proffetty*
- 606. Class—Disappearing Patchwork, *Barbara Black*
- 610. Class—Dazzling Dogs and Cats, *Jane Haworth*
- 611. Class—Puzzle Face, *Marina Landi*
- 617. Class—Color the Circle, *Claudia Pfeil*
- 618. Class—Mini Poinsettia Mosaic Quilt, *Heidi Proffetty*
- 626. Class—Quilt Coloring Fun, *Lauretta Crites*
- 627. Class—FROZEN—The Original Ice-Dyed Mandala Class, *Cindy Lohbeck*
- 638. Class—Organic Color Collage, *Carly Mul*
- 652. Lecture—Quilt the World, *Swan Sheridan*
- 655. Class—Pictorial Wholecloth—Longarm Hands-On, *Cristina Arcenegui Bono*

Computer Use: Demo

- 218. Class—Quilt Graffiti, *Marina Landi*
- 222. Class—Beginning Custom Quilting, *Lisa Patterson*
- 349. Class—Text on Textiles—Digital Tools—Computer/Tablet Hands-On, *Susie Monday*
- 368. Class—Art on the iPad—Digital Design Basics—Computer/Tablet Hands-On, *Susie Monday*
- 646. Lecture—From Photo to Fabric—Design in the Palm of Your Hand, *Lisa Thorpe*

Computer Use: Hands-On

- 108. Class—EQ8—Let's Start at the Beginning—Computer Hands-On, *Lori Miller*
- 220. Class—EQ8—I Want to Learn More—Computer Hands-On, *Lori Miller*
- 348. Class—EQ8—Designing for the AccuQuilt Qube—Computer Hands-On, *Lori Miller*
- 349. Class—Text on Textiles—Digital Tools—Computer/Tablet Hands-On, *Susie Monday*
- 367. Class—EQ8—Adding Fabrics and Photos—Computer Hands-On, *Lori Miller*
- 368. Class—Art on the iPad—Digital Design Basics—Computer/Tablet Hands-On, *Susie Monday*
- 425. Class—EQ8—Let's Start at the Beginning—Computer Hands-On, *Lori Miller*
- 533. Class—EQ8—Kick-Start—Computer Hands-On, *Lori Miller*
- 569. Class—EQ8—Adding Fabrics and Photos—Computer Hands-On, *Lori Miller*
- 607. Class—Digital Drawing and Quilt Design—Computer Hands-On, *Jaimie Davis*

Crafting

- 102. Class—Japanese Bookbinding 101—Preserving Textile Memories, *June Colburn*
- 216. Class—Mini Sphere, *Peter Hayward*
- 237. Class—"No Sew" Halloween Crazy Hat, *Julie Craig*
- 252. Class—"No Sew" Heart Pincushion, *Julie Craig*

Crafting (continued)

- 255. Class—Halloween Mystery Class, *Cindy Lohbeck*
- 320. Class—Fabulous Faces, *Jean Impey*
- 349. Class—Text on Textiles—Digital Tools—Computer/Tablet Hands-On, *Susie Monday*
- 361. Class—Dots A La Mode, *Kyra Reys*
- 368. Class—Art on the iPad—Digital Design Basics—Computer/Tablet Hands-On, *Susie Monday*
- 420. Class—Mini Cube Cubed, *Peter Hayward*
- 475. Class—Needle Felt Gnome Pincushion, *Vickie Clontz*
- 477. Class—Pincushion Party!, *Helen Frost*
- 500. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
- 508. Class—3-D Gingerbread House, *Julie Craig*
- 534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*
- 545. Event—Friday Sampler—Japanese Cats for Your Amusement, *Kathryn Pellman*
- 545. Event—Friday Sampler—Folded Christmas Ornament, *Marian Smith*
- 545. Event—Friday Sampler—Quick and Easy Gifts Made from Scraps, *Carol Wilhoit*
- 600. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*

Crazy Quilting

- 237. Class—"No Sew" Halloween Crazy Hat, *Julie Craig*
- 252. Class—"No Sew" Heart Pincushion, *Julie Craig*
- 313. Class—100,000 Quilt Challenge Techniques, *Julie Craig*
- 412. Class—Funky Fun Sampler Heart, *Julie Craig*
- 459. Lecture—All for the Love of Victoria—A History of Crazy Quilting, *Judith Baker Montano*
- 508. Class—3-D Gingerbread House, *Julie Craig*
- 511. Class—Missy Bleu, *Jean Impey*
- 534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*

Design

- One-Hour Quilt Studio Design Consultations, *Lois Hallock*
- 104. Class—The Blended Hexagon Quilt and Star Variations, *Judy Gauthier*
- 105. Class—Spool of Flowers Collage, *Laura Heine*
- 106. Class—Gauze Profiles, *Marina Landi*
- 108. Class—EQ8—Let's Start at the Beginning—Computer Hands-On, *Lori Miller*
- 116. Class—Simple to Stunning—Take Your Free-Motion Quilting to New Levels—Stationary Longarm Hands-On, *Nancy Scott*
- 117. Class—Feather Anatomy for Stationary Longarm Quilting—Stationary Longarm Hands-On, *Heidi Stagno*
- 120. Class—Mastering Basic Embroidery Stitches, *Judith Baker Montano*
- 122. Class—Fill Harmonics—Drawing, *Sue Heinz*
- 123. Class—Fabric Inking 101—Dreamed Flower Field, *Joyce Teng*
- 124. Class—How to Fit Your Body Form to Your Body Shape, *Joe Vecchiarelli*

Design (continued)

131. Class—Free-Motion Formula for Stationary Longarms—Stationary Longarm Hands-On, *Heidi Stagno*
135. Class—Freeform Embroidery Stitches, *Judith Baker Montano*
137. Class—Not Your Grandmother's Lace—Color with Tsukineko Ink, *Joyce Teng*
138. Class—From Draping to Sloper, *Joe Vecchiarelli*
200. Class—Starting from a Photo—Create a Fabric Collage of Your Pet, *Jane Haworth*
211. Class—Introduction to Sashiko and Boro Stitching, *Pepper Cory*
212. Class—Free Flow, *Felice Dahlhausen*
213. Class—Spinwheel Star and Flying Geese, *Kimberly Einmo*
214. Class—Pathways, *Renee Fleuranges-Valdes*
217. Class—Teeny Tiny Seahorse Collage, *Laura Heine*
218. Class—Quilt Graffiti, *Marina Landi*
220. Class—EQ8—I Want to Learn More—Computer Hands-On, *Lori Miller*
222. Class—Beginning Custom Quilting, *Lisa Patterson*
225. Class—Chances Are, *Debby Walters*
230. Class—Tripple Threat Quilting—Longarm Hands-On, *Heidi Stagno*
235. Class—Garden Steps and Flowers, *Judith Baker Montano*
236. Class—Doodle Art Wallhanging, *Ruth Ann Berry*
237. Class—"No Sew" Halloween Crazy Hat, *Julie Craig*
242. Class—Get the Most Out of Store Patterns with a Body Form, *Joe Vecchiarelli*
243. Class—Forgiving Free-Motion Fillers, *Christa Watson*
250. Class—Embroidered Trees for Crazy Quilt and Fiberart Projects, *Judith Baker Montano*
252. Class—"No Sew" Heart Pincushion, *Julie Craig*
257. Class—Pebbles and Pearls—Longarm Hands-On, *Heidi Stagno*
259. Class—Free-Motion Designs with Lines, *Christa Watson*
305. Class—The Whole Scoop—Multi-Method Pants Fitting, *Jennifer Stern Hasemann*
311. Class—Mountains, Plains and Seas with Thread and Fabric, *Judith Baker Montano*
312. Class—Nuno Felted Head Wrap/Scarf, *Vickie Clontz*
313. Class—100,000 Quilt Challenge Techniques, *Julie Craig*
314. Class—Creative Stitch Play!, *Kimberly Einmo*
320. Class—Fabulous Faces, *Jean Impey*
322. Class—Day of the UNDYED—Halloween Black Magic, *Cindy Lohbeck*
327. Class—Gelli Print to Art Quilt in One Day!, *Lisa Thorpe*
337. Class—Wonderland, *Kyra Reps*
338. Class—Texture & Art Quilting—Longarm Hands-On, *Heidi Stagno*
345. Class—How Do I Quilt This Now?, *Nina Clotfelter*
346. Class—Grids Galore—Drawing, *Dorie Hruska*
348. Class—EQ8—Designing for the AccuQuilt Qube—Computer Hands-On, *Lori Miller*
349. Class—Text on Textiles—Digital Tools—Computer/Tablet Hands-On, *Susie Monday*
355. Lecture—Caffeinated Quilting, *Sue Heinz*
356. Lecture—Demystifying Color in Scrap Quilting, *Judith Gauthier*
360. Class—Feather Heart—Stationary Longarm Hands-On, *Fabia Diniz*

Design (continued)

361. Class—Dots A La Mode, *Kyra Reys*
366. Class—Continuous Quilting the Easy Way—Drawing, *Dorie Hruska*
367. Class—EQ8—Adding Fabrics and Photos—Computer Hands-On, *Lori Miller*
368. Class—Art on the iPad—Digital Design Basics—Computer/Tablet Hands-On, *Susie Monday*
370. Class—Baby Steps to Free-Motion Quilting—Longarm Hands-On, *Heidi Stagno*
400. Class—Fractured Circles, *Claudia Pfeil*
405. Class—Borders and Corners—Longarm Hands-On, *Heidi Stagno*
410. Class—iPad for Quilters—Computer/Tablet Hands-On, *Cristina Arcenegui Bono*
411. Class—Western Sun, *Barbara Black*
412. Class—Funky Fun Sampler Heart, *Julie Craig*
413. Class—Hope Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
416. Class—Warrior Woman, *Renee Fleuranges-Valdes*
419. Class—Quilt Studio Design Intensive, *Lois Hallock*
422. Class—Basket Case, *Jean Impey*
425. Class—EQ8—Let's Start at the Beginning—Computer Hands-On, *Lori Miller*
426. Class—Into the Kaleidoscope, *Kyra Reys*
429. Class—Pattern Stamp Sampler—Design, Carve, Color, *Lisa Thorpe*
436. Class—Wet Felted Mini-Bag, *Vickie Clontz*
437. Class—Mash it up!—An Ice-Dyed Shibori Class!, *Cindy Lohbeck*
438. Class—Yoga Pants, Leggings, or Tights—Maker's Choice, *Jennifer Stern Hasemann*
440. Class—Victorian Velvet Pansies and Embroidered Leaves, *Judith Baker Montano*
442. Class—Sunlit Sunflowers Fabric Collage, *Jane Haworth*
450. Event—Machine Quilting Forum—One and Done! A New Approach to Custom Quilting Design, *Sue Heinz*
457. Lecture—Mixing the Old with New—Creative Embroidery & Embellishment, *Christen Brown & Diane Herbort*
462. Lecture—How to Make a Quilting Plan, *Christa Watson*
465. Event—Creative Variety Forum—Are You Ready to Design a Pattern for Fabric Collage?, *Jane Haworth*
465. Event—Creative Variety Forum—Wings of Love Spiral with Painless Paper Piecing, *RaNae Merrill*
476. Class—Fussy Cutting for English Paper Piecing, *Nina Clotfelter*
479. Class—Design a Quilted Mandala, *Dorie Hruska*
505. Class—Brilliant Blue, *Charlotte Warr Andersen*
507. Class—Antique Rose Star, *Barbara Black*
508. Class—3-D Gingerbread House, *Julie Craig*
509. Class—Christmas Tree Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
511. Class—Missy Bleu, *Jean Impey*
512. Class—Cat, *Marina Landi*
514. Class—Kestrel's Quilt Brain Bootcamp, *Kestrel Michaud*
516. Class—Coffee Break—Musings in Fabric and Stitch, *Lisa Thorpe*

Design (continued)

530. Class—Cottage in a Garden, *Judith Baker Montano*
532. Class—Gratitude Blossoms, *Rita Lynne*
533. Class—EQ8—Kick-Start—Computer Hands-On, *Lori Miller*
535. Class—Intro to Decorative Stitch Art, *Heidi Proffetty*
545. Event—Friday Sampler—Dynamic Details—Designing with Derwent Inktense Pencils, *Jaimie Davis*
545. Event—Friday Sampler—360 Degree Grids, *Sue Heinz*
545. Event—Friday Sampler—Make It Personal! Add Family Photos, Postcards, & Text to Your Projects, *Diane Herbort*
545. Event—Friday Sampler—Great Ideas for Pre-Cuts, *Marti Michell*
545. Event—Friday Sampler—Easy Grid-Based Quilting Designs, *Cindy Seitz-Krug*
550. Lecture—CREATE! Keys to Unlocking Your Creative Power, *Lauretta Crites*
551. Lecture—Science in Art Quilting—The Intersection of Experimentation and Creativity, *Shannon Conley*
568. Class—Floating Forest Art Quilt, *Rita Lynne*
569. Class—EQ8—Adding Fabrics and Photos—Computer Hands-On, *Lori Miller*
570. Class—Tropical—Moroccan Quilt Tile, *Heidi Proffetty*
571. Class—Creative Label Making, *Swan Sheridan*
606. Class—Disappearing Patchwork, *Barbara Black*
607. Class—Digital Drawing and Quilt Design—Computer Hands-On, *Jaimie Davis*
608. Class—Japanese Carps—Creating a Stunning Background—Stationary Longarm Hands-On, *Fabia Diniz*
610. Class—Dazzling Dogs and Cats, *Jane Haworth*
611. Class—Puzzle Face, *Marina Landi*
616. Class—Raw-Edge Reverse Appliqué, *Kim Oleson*
617. Class—Color the Circle, *Claudia Pfeil*
618. Class—Mini Poinsettia Mosaic Quilt, *Heidi Proffetty*
625. Class—Deep into the Forest—Longarm Hands-On, *Cristina Arcenegui Bono*
627. Class—FROZEN—The Original Ice-Dyed Mandala Class, *Cindy Lohbeck*
636. Class—Floating Peaceful Ocean Art Quilt, *Rita Lynne*
637. Class—Kaleidoscope Creations, *Marti Michell*
638. Class—Organic Color Collage, *Carly Mul*
639. Class—Two Paths to Original Designs—Gridified and LocoMotion, *Ricky Tims*
645. Lecture—All About the Base, *Swan Sheridan*
646. Lecture—From Photo to Fabric—Design in the Palm of Your Hand, *Lisa Thorpe*
647. Lecture—Word Salad, Fashionistas, and Girlfriends, *Kathryn Pellman*
648. Lecture—What I Learned From One Photo a Week, *Diane Herbort*
649. Lecture—Kestrel's Creations, *Kestrel Michaud*
652. Lecture—Quilt the World, *Swan Sheridan*
656. Class—Decorative Serger Stitches, *Gail Yellen*

Drafting/Drawing

One-Hour Quilt Studio Design Consultations, *Lois Hallock*

- 117. Class—Feather Anatomy for Stationary Longarm Quilting—Stationary Longarm Hands-On, *Heidi Stagno*
- 122. Class—Fill Harmonics—Drawing, *Sue Heinz*
- 124. Class—How to Fit Your Body Form to Your Body Shape, *Joe Vecchiarelli*
- 131. Class—Free-Motion Formula for Stationary Longarms—Stationary Longarm Hands-On, *Heidi Stagno*
- 138. Class—From Draping to Sloper, *Joe Vecchiarelli*
- 222. Class—Beginning Custom Quilting, *Lisa Patterson*
- 230. Class—Tripple Threat Quilting—Longarm Hands-On, *Heidi Stagno*
- 242. Class—Get the Most Out of Store Patterns with a Body Form, *Joe Vecchiarelli*
- 257. Class—Pebbles and Pearls—Longarm Hands-On, *Heidi Stagno*
- 338. Class—Texture & Art Quilting—Longarm Hands-On, *Heidi Stagno*
- 355. Lecture—Caffeinated Quilting, *Sue Heinz*
- 370. Class—Baby Steps to Free-Motion Quilting—Longarm Hands-On, *Heidi Stagno*
- 405. Class—Borders and Corners—Longarm Hands-On, *Heidi Stagno*
- 410. Class—iPad for Quilters—Computer/Tablet Hands-On, *Cristina Arcenegui Bono*
- 419. Class—Quilt Studio Design Intensive, *Lois Hallock*
- 430. Class—Correcting Common Fit Challenges—Princess Seams, *Katrina Walker*
- 438. Class—Yoga Pants, Leggings, or Tights—Maker's Choice, *Jennifer Stern Hasemann*
- 450. Event—Machine Quilting Forum—If You Can Sketch It, You Can Quilt It!, *Christa Watson*
- 545. Event—Friday Sampler—360 Degree Grids, *Sue Heinz*
- 607. Class—Digital Drawing and Quilt Design—Computer Hands-On, *Jaimie Davis*
- 645. Lecture—All About the Base, *Swan Sheridan*

Embellishment

- 112. Class—Double Vision, *Debby Walters*
- 120. Class—Mastering Basic Embroidery Stitches, *Judith Baker Montano*
- 135. Class—Freeform Embroidery Stitches, *Judith Baker Montano*
- 137. Class—Not Your Grandmother's Lace—Color with Tsukineko Ink, *Joyce Teng*
- 235. Class—Garden Steps and Flowers, *Judith Baker Montano*
- 237. Class—"No Sew" Halloween Crazy Hat, *Julie Craig*
- 250. Class—Embroidered Trees for Crazy Quilt and Fiberart Projects, *Judith Baker Montano*
- 252. Class—"No Sew" Heart Pincushion, *Julie Craig*
- 311. Class—Mountains, Plains and Seas with Thread and Fabric, *Judith Baker Montano*
- 312. Class—Nuno Felted Head Wrap/Scarf, *Vickie Clontz*
- 313. Class—100,000 Quilt Challenge Techniques, *Julie Craig*
- 314. Class—Creative Stitch Play!, *Kimberly Einmo*
- 319. Class—Techniques, Techniques, and More Techniques!, *Joyce Hughes*
- 361. Class—Dots A La Mode, *Kyra Reys*
- 364. Class—Love, Baltimore Style, *Jaimie Davis*
- 412. Class—Funky Fun Sampler Heart, *Julie Craig*

Embellishment (continued)

- 436. Class—Wet Felted Mini-Bag, *Vickie Clontz*
- 440. Class—Victorian Velvet Pansies and Embroidered Leaves, *Judith Baker Montano*
- 457. Lecture—Mixing the Old with New—Creative Embroidery & Embellishment, *Christen Brown & Diane Herbort*
- 475. Class—Needle Felt Gnome Pincushion, *Vickie Clontz*
- 477. Class—Pincushion Party!, *Helen Frost*
- 508. Class—3-D Gingerbread House, *Julie Craig*
- 511. Class—Missy Bleu, *Jean Impey*
- 522. Class—Watercolor for Quilters, *Swan Sheridan*
- 530. Class—Cottage in a Garden, *Judith Baker Montano*
- 532. Class—Gratitude Blossoms, *Rita Lynne*
- 534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*
- 535. Class—Intro to Decorative Stitch Art, *Heidi Proffetty*
- 545. Event—Friday Sampler—Precision Stitching Featuring Specialty Threads, Fabrics, & Embellishments, *Susan K. Cleveland*
- 545. Event—Friday Sampler—Make It Personal! Add Family Photos, Postcards, & Text to Your Projects, *Diane Herbort*
- 566. Class—Stitch by Stitch, *Susan K. Cleveland*
- 568. Class—Floating Forest Art Quilt, *Rita Lynne*
- 571. Class—Creative Label Making, *Swan Sheridan*
- 616. Class—Raw-Edge Reverse Appliqué, *Kim Oleson*
- 618. Class—Mini Poinsettia Mosaic Quilt, *Heidi Proffetty*
- 636. Class—Floating Peaceful Ocean Art Quilt, *Rita Lynne*
- 656. Class—Decorative Serger Stitches, *Gail Yellen*

Embroidery

- 120. Class—Mastering Basic Embroidery Stitches, *Judith Baker Montano*
- 135. Class—Freeform Embroidery Stitches, *Judith Baker Montano*
- 212. Class—Free Flow, *Felice Dahlhausen*
- 235. Class—Garden Steps and Flowers, *Judith Baker Montano*
- 241. Class—Introduction to Folk Art Embroidery, *Catherine Redford*
- 250. Class—Embroidered Trees for Crazy Quilt and Fiberart Projects, *Judith Baker Montano*
- 256. Class—Shirt Lace Buttons, *Catherine Redford*
- 311. Class—Mountains, Plains and Seas with Thread and Fabric, *Judith Baker Montano*
- 327. Class—Gelli Print to Art Quilt in One Day!, *Lisa Thorpe*
- 350. Class—Dorset Buttons—A Traditional English Craft, *Catherine Redford*
- 440. Class—Victorian Velvet Pansies and Embroidered Leaves, *Judith Baker Montano*
- 457. Lecture—Mixing the Old with New—Creative Embroidery & Embellishment, *Christen Brown & Diane Herbort*
- 459. Lecture—All for the Love of Victoria—A History of Crazy Quilting, *Judith Baker Montano*
- 465. Event—Creative Variety Forum—Embroidering within the Lines, *Christen Brown*
- 475. Class—Needle Felt Gnome Pincushion, *Vickie Clontz*

Embroidery (continued)

- 480. Class—Dorset Feather Embroidery Needle Case, *Catherine Redford*
- 508. Class—3-D Gingerbread House, *Julie Craig*
- 516. Class—Coffee Break—Musings in Fabric and Stitch, *Lisa Thorpe*
- 530. Class—Cottage in a Garden, *Judith Baker Montano*
- 535. Class—Intro to Decorative Stitch Art, *Heidi Proffetty*
- 545. Event—Friday Sampler—The 4th Dimension in Machine Embroidery, *Teri Hall*
- 567. Class—Zinnias and Stitch Fabric Collage, *Jane Haworth*

Fabric: Generic

- 137. Class—Not Your Grandmother's Lace—Color with Tsukineko Ink, *Joyce Teng*
- 215. Class—Make your Own Umbrella, *Judy Gauthier*
- 316. Class—Mask Time!, *Renee Fleuranges-Valdes*
- 318. Class—Woman Portrait in Art Deco Style, *Galla Grotto*
- 319. Class—Techniques, Techniques, and More Techniques!, *Joyce Hughes*
- 320. Class—Fabulous Faces, *Jean Impey*
- 321. Class—Bird, *Marina Landi*
- 421. Class—Dimensional Thread Painting on Hummingbird with Pink Flowers Panel, *Joyce Hughes*
- 422. Class—Basket Case, *Jean Impey*
- 423. Class—Blue Girl, *Marina Landi*
- 357. Lecture—Get Your Stash Together—Organization for Quilters, *Carol Wilhoit*
- 476. Class—Fussy Cutting for English Paper Piecing, *Nina Clotfelter*
- 511. Class—Missy Bleu, *Jean Impey*
- 512. Class—Cat, *Marina Landi*
- 534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*
- 545. Event—Friday Sampler—Great Ideas for Pre-Cuts, *Marti Michell*
- 566. Class—Stitch by Stitch, *Susan K. Cleveland*
- 611. Class—Puzzle Face, *Marina Landi*
- 638. Class—Organic Color Collage, *Carly Mul*

Fabric: Manipulation

- 106. Class—Gauze Profiles, *Marina Landi*
- 123. Class—Fabric Inking 101—Dreamed Flower Field, *Joyce Teng*
- 138. Class—From Draping to Sloper, *Joe Vecchiarelli*
- 218. Class—Quilt Graffiti, *Marina Landi*
- 311. Class—Mountains, Plains and Seas with Thread and Fabric, *Judith Baker Montano*
- 312. Class—Nuno Felted Head Wrap/Scarf, *Vickie Clontz*
- 319. Class—Techniques, Techniques, and More Techniques!, *Joyce Hughes*
- 320. Class—Fabulous Faces, *Jean Impey*
- 337. Class—Wonderland, *Kyra Reps*
- 364. Class—Love, Baltimore Style, *Jaimie Davis*

Fabric: Manipulation (continued)

421. Class—Dimensional Thread Painting on Hummingbird with Pink Flowers Panel, *Joyce Hughes*
422. Class—Basket Case, *Jean Impey*
437. Class—Mash it up!—An Ice-Dyed Shibori Class!, *Cindy Lohbeck*
440. Class—Victorian Velvet Pansies and Embroidered Leaves, *Judith Baker Montano*
465. Event—Creative Variety Forum—Word Salad—Creating Found Poems from Fabric, *Kathryn Pellman*
511. Class—Missy Bleu, *Jean Impey*
532. Class—Gratitude Blossoms, *Rita Lynne*
616. Class—Raw-Edge Reverse Appliqué, *Kim Oleson*

Holiday

237. Class—"No Sew" Halloween Crazy Hat, *Julie Craig*
238. Class—Howloweenie, *Cynthia England*
239. Class—Simple Village, *Carmen Geddes*
255. Class—Halloween Mystery Class, *Cindy Lohbeck*
322. Class—Day of the UNDYED—Halloween Black Magic, *Cindy Lohbeck*
508. Class—3-D Gingerbread House, *Julie Craig*
509. Class—Christmas Tree Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*
535. Class—Intro to Decorative Stitch Art, *Heidi Proffetty*
545. Event—Friday Sampler—Folded Christmas Ornament, *Marian Smith*
612. Class—Simple Joy, *Cheri Leffler*
618. Class—Mini Poinsettia Mosaic Quilt, *Heidi Proffetty*
626. Class—Quilt Coloring Fun, *Lauretta Crites*

Home Décor

- One-Hour Quilt Studio Design Consultations, *Lois Hallock*
104. Class—The Blended Hexagon Quilt and Star Variations, *Judy Gauthier*
214. Class—Pathways, *Renee Fleuranges-Valdes*
238. Class—Howloweenie, *Cynthia England*
239. Class—Simple Village, *Carmen Geddes*
315. Class—Tranquil Lake, *Cynthia England*
316. Class—Mask Time!, *Renee Fleuranges-Valdes*
320. Class—Fabulous Faces, *Jean Impey*
337. Class—Wonderland, *Kyra Reps*
349. Class—Text on Textiles—Digital Tools—Computer/Tablet Hands-On, *Susie Monday*
360. Class—Feather Heart—Stationary Longarm Hands-On, *Fabia Diniz*
361. Class—Dots A La Mode, *Kyra Reps*
413. Class—Hope Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
415. Class—Tropical Scene, *Cynthia England*
416. Class—Warrior Woman, *Renee Fleuranges-Valdes*

Home Décor (continued)

- 426. Class—Into the Kaleidoscope, *Kyra Reys*
- 440. Class—Victorian Velvet Pansies and Embroidered Leaves, *Judith Baker Montano*
- 475. Class—Needle Felt Gnome Pincushion, *Vickie Clontz*
- 509. Class—Christmas Tree Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
- 534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*
- 535. Class—Intro to Decorative Stitch Art, *Heidi Proffetty*
- 540. Lecture—Creative Spaces, *Kimberly Einmo*
- 608. Class—Japanese Carps—Creating a Stunning Background—Stationary Longarm Hands-On, *Fabia Diniz*
- 612. Class—Simple Joy, *Cheri Leffler*
- 618. Class—Mini Poinsettia Mosaic Quilt, *Heidi Proffetty*
- 626. Class—Quilt Coloring Fun, *Lauretta Crites*
- 635. Class—Easy Cathedral Windows Using a Modern Method, *Belle Brunner*
- 638. Class—Organic Color Collage, *Carly Mul*

Miniature Quilts

- 216. Class—Mini Sphere, *Peter Hayward*
- 318. Class—Woman Portrait in Art Deco Style, *Galla Grotto*
- 320. Class—Fabulous Faces, *Jean Impey*
- 328. Class—Giraffe, *Esther Tronchoni*
- 335. Class—Tea at Five, *Cristina Arcenegui Bono*
- 360. Class—Feather Heart—Stationary Longarm Hands-On, *Fabia Diniz*
- 413. Class—Hope Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
- 420. Class—Mini Cube Cubed, *Peter Hayward*
- 443. Class—Painted Miniature Quilts, *Cindy Walter*
- 500. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
- 509. Class—Christmas Tree Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
- 517. Class—Ladybug, *Esther Tronchoni*
- 534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*
- 566. Class—Stitch by Stitch, *Susan K. Cleveland*
- 568. Class—Floating Forest Art Quilt, *Rita Lynne*
- 570. Class—Tropical—Moroccan Quilt Tile, *Heidi Proffetty*
- 600. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
- 608. Class—Japanese Carps—Creating a Stunning Background—Stationary Longarm Hands-On, *Fabia Diniz*
- 618. Class—Mini Poinsettia Mosaic Quilt, *Heidi Proffetty*
- 626. Class—Quilt Coloring Fun, *Lauretta Crites*
- 636. Class—Floating Peaceful Ocean Art Quilt, *Rita Lynne*

Mixed-Media: Dye

- 137. Class—Not Your Grandmother's Lace—Color with Tsukineko Ink, *Joyce Teng*
- 255. Class—Halloween Mystery Class, *Cindy Lohbeck*

Mixed-Media: Dye
(continued)

- 322. Class—Day of the UNDYED—Halloween Black Magic, *Cindy Lohbeck*
- 361. Class—Dots A La Mode, *Kyra Reys*
- 429. Class—Pattern Stamp Sampler—Design, Carve, Color, *Lisa Thorpe*
- 437. Class—Mash it up!—An Ice-Dyed Shibori Class!, *Cindy Lohbeck*
- 513. Class—Rad Ombrés—Ombré Fabric the Easy Way!, *Cindy Lohbeck*
- 545. Event—Friday Sampler—Dyeing Silk & Wool with Kitchen Supplies, *Vickie Clontz*
- 627. Class—FROZEN—The Original Ice-Dyed Mandala Class, *Cindy Lohbeck*

Mixed-Media: Embellish

- 137. Class—Not Your Grandmother's Lace—Color with Tsukineko Ink, *Joyce Teng*
- 236. Class—Doodle Art Wallhanging, *Ruth Ann Berry*
- 252. Class—"No Sew" Heart Pincushion, *Julie Craig*
- 311. Class—Mountains, Plains and Seas with Thread and Fabric, *Judith Baker Montano*
- 312. Class—Nuno Felted Head Wrap/Scarf, *Vickie Clontz*
- 313. Class—100,000 Quilt Challenge Techniques, *Julie Craig*
- 319. Class—Techniques, Techniques, and More Techniques!, *Joyce Hughes*
- 361. Class—Dots A La Mode, *Kyra Reys*
- 412. Class—Funky Fun Sampler Heart, *Julie Craig*
- 436. Class—Wet Felted Mini-Bag, *Vickie Clontz*
- 440. Class—Victorian Velvet Pansies and Embroidered Leaves, *Judith Baker Montano*
- 475. Class—Needle Felt Gnome Pincushion, *Vickie Clontz*
- 508. Class—3-D Gingerbread House, *Julie Craig*
- 516. Class—Coffee Break—Musings in Fabric and Stitch, *Lisa Thorpe*
- 534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*
- 571. Class—Creative Label Making, *Swan Sheridan*

Mixed-Media: Ink

- 123. Class—Fabric Inking 101—Dreamed Flower Field, *Joyce Teng*
- 137. Class—Not Your Grandmother's Lace—Color with Tsukineko Ink, *Joyce Teng*
- 205. Class—Celebrating Nature Part 3—Realism using Posca Markers and Inktense—The Butterfly, *Alessandra Volker*
- 335. Class—Tea at Five, *Cristina Arcenegui Bono*
- 336. Class—Illuminated Letters with Tsukineko Inks, *Jaimie Davis*
- 505. Class—Brilliant Blue, *Charlotte Warr Andersen*
- 545. Event—Friday Sampler—Dynamic Details—Designing with Derwent Inktense Pencils, *Jaimie Davis*
- 545. Event—Friday Sampler—Tsukineko Inks—Transforming Fabric Into Art, *Joyce Teng*
- 617. Class—Color the Circle, *Claudia Pfeil*
- 626. Class—Quilt Coloring Fun, *Lauretta Crites*
- 655. Class—Pictorial Wholecloth—Longarm Hands-On, *Cristina Arcenegui Bono*

Mixed-Media: Paint

- 111. Class—Sunset—Stationary Longarm Hands-On, *Alessandra Volker*
- 123. Class—Fabric Inking 101—Dreamed Flower Field, *Joyce Teng*
- 137. Class—Not Your Grandmother's Lace—Color with Tsukineko Ink, *Joyce Teng*
- 205. Class—Celebrating Nature Part 3—Realism using Posca Markers and Inktense—The Butterfly, *Alessandra Volker*
- 235. Class—Garden Steps and Flowers, *Judith Baker Montano*
- 300. Class—Flight of Fancy, *Charlotte Warr Andersen*
- 317. Class—Barn Quilt Block Painting, *Rhoda Gersch*
- 329. Class—From Color Theory to Painting —Inktense Pencils on Fabric, *Alessandra Volker*
- 336. Class—Illuminated Letters with Tsukineko Inks, *Jaimie Davis*
- 361. Class—Dots A La Mode, *Kyra Reys*
- 417. Class—Barn Quilt Block Painting, *Rhoda Gersch*
- 522. Class—Watercolor for Quilters, *Swan Sheridan*
- 530. Class—Cottage in a Garden, *Judith Baker Montano*
- 545. Event—Friday Sampler—Why Use Fabric Paints, *Cindy Walter*
- 571. Class—Creative Label Making, *Swan Sheridan*
- 616. Class—Raw-Edge Reverse Appliqué, *Kim Oleson*
- 670. Lecture—Using Painted Tyvek Embellishments in Art Quilts, *Lauretta Crites*

Mixed-Media: Print

- 322. Class—Day of the UNDYED—Halloween Black Magic, *Cindy Lohbeck*
- 327. Class—Gelli Print to Art Quilt in One Day!, *Lisa Thorpe*
- 429. Class—Pattern Stamp Sampler—Design, Carve, Color, *Lisa Thorpe*

Organizing

- One-Hour Quilt Studio Design Consultations, *Lois Hallock*
- 357. Lecture—Get Your Stash Together—Organization for Quilters, *Carol Wilhoit*
- 419. Class—Quilt Studio Design Intensive, *Lois Hallock*
- 540. Lecture—Creative Spaces, *Kimberly Einmo*
- 545. Event—Friday Sampler—Organizing for Grab N' Go Portability, *Lois Hallock*
- 555. Lecture—Wacky Organizing, *Kim Brownell*

Piecing: Foundation

- 239. Class—Simple Village, *Carmen Geddes*
- 411. Class—Western Sun, *Barbara Black*
- 500. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
- 511. Class—Missy Bleu, *Jean Impey*
- 600. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
- 620. Class—Improvisation in Foundation Piecing, *Karen K. Stone*
- 639. Class—Two Paths to Original Designs—Gridified and LocoMotion, *Ricky Tims*

Piecing: Generic

- 104. Class—The Blended Hexagon Quilt and Star Variations, *Judy Gauthier*
- 214. Class—Pathways, *Renee Fleuranges-Valdes*
- 411. Class—Western Sun, *Barbara Black*
- 422. Class—Basket Case, *Jean Impey*
- 500. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
- 507. Class—Antique Rose Star, *Barbara Black*
- 511. Class—Missy Bleu, *Jean Impey*
- 600. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
- 606. Class—Disappearing Patchwork, *Barbara Black*

Piecing: Hand

- 211. Class—Introduction to Sashiko and Boro Stitching, *Pepper Cory*
- 251. Class—English Paper Piecing, *Nina Clotfelter*
- 311. Class—Mountains, Plains and Seas with Thread and Fabric, *Judith Baker Montano*
- 440. Class—Victorian Velvet Pansies and Embroidered Leaves, *Judith Baker Montano*
- 476. Class—Fussy Cutting for English Paper Piecing, *Nina Clotfelter*
- 536. Class—English Paper Piecing—Traditional Techniques for Today's Stitcher, *Catherine Redford*

Piecing: Machine

- 100. Class—Let Me Surprise You! #1, *Charlotte Angotti*
- 103. Class—Ginger Jar and Tea Mystery Quilt, *Kimberly Einmo*
- 104. Class—The Blended Hexagon Quilt and Star Variations, *Judy Gauthier*
- 109. Class—Crazy Leaves, *Claudia Pfeil*
- 110. Class—Bespoke Patchwork Skirt, *Annie Smith*
- 112. Class—Double Vision, *Debby Walters*
- 121. Class—Stacked Frames Panel Quilt, *Ruth Ann Berry*
- 136. Class—Hoopla Bargello, *Ruth Ann Berry*
- 210. Class—Let Me Surprise You! #2, *Charlotte Angotti*
- 213. Class—Spinwheel Star and Flying Geese, *Kimberly Einmo*
- 223. Class—Crazy Blooming, *Claudia Pfeil*
- 225. Class—Chances Are, *Debby Walters*
- 238. Class—Howloweenie, *Cynthia England*
- 239. Class—Simple Village, *Carmen Geddes*
- 253. Class—For the Birds, *Cynthia England*
- 310. Class—Surprise! Surprise! Surprise!, *Charlotte Angotti*
- 314. Class—Creative Stitch Play!, *Kimberly Einmo*
- 315. Class—Tranquil Lake, *Cynthia England*
- 324. Class—Magic Wheels, *Claudia Pfeil*
- 400. Class—Fractured Circles, *Claudia Pfeil*
- 411. Class—Western Sun, *Barbara Black*
- 414. Class—Sapphire Mystery Quilt, *Kimberly Einmo*

Piecing: Machine (continued)

- 415. Class—Tropical Scene, *Cynthia England*
- 416. Class—Warrior Woman, *Renee Fleuranges-Valdes*
- 422. Class—Basket Case, *Jean Impey*
- 465. Event—Creative Variety Forum—Wings of Love Spiral with Painless Paper Piecing, *RaNae Merrill*
- 500. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
- 507. Class—Antique Rose Star, *Barbara Black*
- 510. Class—Teeny, Tiny, Perfect Patchwork, *Helen Frost*
- 511. Class—Missy Bleu, *Jean Impey*
- 515. Class—Piecing Improvisational Curves, *Karen K. Stone*
- 531. Class—Arpeggio 3-D Quilt, *Ruth Ann Berry*
- 534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*
- 545. Event—Friday Sampler—Quick and Easy Flying Geese, *Kathie Beltz*
- 565. Class—Carry All Bag, *Kathie Beltz*
- 600. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
- 605. Class—Quilting Fundamentals, *Kathie Beltz*
- 606. Class—Disappearing Patchwork, *Barbara Black*
- 609. Class—Classic Lone Star, *Helen Frost*
- 635. Class—Easy Cathedral Windows Using a Modern Method, *Belle Brunner*
- 637. Class—Kaleidoscope Creations, *Marti Michell*
- 639. Class—Two Paths to Original Designs—Gridified and LocoMotion, *Ricky Tims*

Professional Development

- 105. Class—Spool of Flowers Collage, *Laura Heine*
- 117. Class—Feather Anatomy for Stationary Longarm Quilting—Stationary Longarm Hands-On, *Heidi Stagno*
- 124. Class—How to Fit Your Body Form to Your Body Shape, *Joe Vecchiarelli*
- 222. Class—Beginning Custom Quilting, *Lisa Patterson*
- 230. Class—Tripple Threat Quilting—Longarm Hands-On, *Heidi Stagno*
- 257. Class—Pebbles and Pearls—Longarm Hands-On, *Heidi Stagno*
- 315. Class—Tranquil Lake, *Cynthia England*
- 338. Class—Texture & Art Quilting—Longarm Hands-On, *Heidi Stagno*
- 360. Class—Feather Heart—Stationary Longarm Hands-On, *Fabia Diniz*
- 370. Class—Baby Steps to Free-Motion Quilting—Longarm Hands-On, *Heidi Stagno*
- 405. Class—Borders and Corners—Longarm Hands-On, *Heidi Stagno*
- 410. Class—iPad for Quilters—Computer/Tablet Hands-On, *Cristina Arcenegui Bono*
- 413. Class—Hope Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
- 509. Class—Christmas Tree Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
- 521. Class—Becoming a Quilt Doctor, *Lisa Erlandson*
- 523. Class—How to Select the Right Quilting Design for Your Quilt Top, *Heidi Stagno*
- 561. Class—Sergers Essentials, *Gail Yellen*

Professional Development (continued)

580. Lecture—Stitching to Sell—How to Successfully Price Your Quilts and Textile Art, *Lisa Erlandson*
607. Class—Digital Drawing and Quilt Design—Computer Hands-On, *Jaimie Davis*
608. Class—Japanese Carps—Creating a Stunning Background—Stationary Longarm Hands-On, *Fabia Diniz*
638. Class—Organic Color Collage, *Carly Mul*
646. Lecture—From Photo to Fabric—Design in the Palm of Your Hand, *Lisa Thorpe*
648. Lecture—What I Learned From One Photo a Week, *Diane Herbort*
651. Lecture—The Beauty of Imperfection, *Jenny K. Lyon*

Quilters and Their Quilts

117. Class—Feather Anatomy for Stationary Longarm Quilting—Stationary Longarm Hands-On, *Heidi Stagno*
123. Class—Fabric Inking 101—Dreamed Flower Field, *Joyce Teng*
211. Class—Introduction to Sashiko and Boro Stitching, *Pepper Cory*
257. Class—Pebbles and Pearls—Longarm Hands-On, *Heidi Stagno*
335. Class—Tea at Five, *Cristina Arcenegui Bono*
338. Class—Texture & Art Quilting—Longarm Hands-On, *Heidi Stagno*
405. Class—Borders and Corners—Longarm Hands-On, *Heidi Stagno*
456. Lecture—The History and Mystery of Baltimore Album Quilts, *Jaimie Davis*
458. Lecture—Hello, My Name is Charlotte....and I am a Quilt Maker, *Charlotte Angotti*
459. Lecture—All for the Love of Victoria—A History of Crazy Quilting, *Judith Baker Montano*
460. Lecture—Developing Your Visual Voice, *Susie Monday*
523. Class—How to Select the Right Quilting Design for Your Quilt Top, *Heidi Stagno*
551. Lecture—Science in Art Quilting—The Intersection of Experimentation and Creativity, *Shannon Conley*
554. Lecture—The Tifaifai Way, *Dierdra McElroy*
570. Class—Tropical—Moroccan Quilt Tile, *Heidi Proffetty*
571. Class—Creative Label Making, *Swan Sheridan*
580. Lecture—Stitching to Sell—How to Successfully Price Your Quilts and Textile Art, *Lisa Erlandson*
638. Class—Organic Color Collage, *Carly Mul*
647. Lecture—Word Salad, Fashionistas, and Girlfriends, *Kathryn Pellman*
649. Lecture—Kestrel's Creations, *Kestrel Michaud*
650. Lecture—Interview with a Quilt, *Lisa Erlandson*
651. Lecture—The Beauty of Imperfection, *Jenny K. Lyon*
652. Lecture—Quilt the World, *Swan Sheridan*
655. Class—Pictorial Wholecloth—Longarm Hands-On, *Cristina Arcenegui Bono*

Quilting: Beginning

101. Class—Ruler Work from CAN'T to CAN!, *Nina Clotfelter*
107. Class—Yes You CAN Free-Motion Quilt!, *Jenny K. Lyon*

Quilting: Beginning (continued)

117. Class—Feather Anatomy for Stationary Longarm Quilting—Stationary Longarm Hands-On, *Heidi Stagno*
131. Class—Free-Motion Formula for Stationary Longarms—Stationary Longarm Hands-On, *Heidi Stagno*
211. Class—Introduction to Sashiko and Boro Stitching, *Pepper Cory*
221. Class—Sewing Room 2—Triangle Panel—Stationary Longarm Hands-On, *Amanda Murphy*
240. Class—Ruler Work for the Sit-Down Quilter—Stationary Longarm Hands-On, *Dorie Hruska*
257. Class—Pebbles and Pearls—Longarm Hands-On, *Heidi Stagno*
320. Class—Fabulous Faces, *Jean Impey*
338. Class—Texture & Art Quilting—Longarm Hands-On, *Heidi Stagno*
346. Class—Grids Galore—Drawing, *Dorie Hruska*
362. Class—Fine Hand Quilting, *Cindy Walter*
370. Class—Baby Steps to Free-Motion Quilting—Longarm Hands-On, *Heidi Stagno*
405. Class—Borders and Corners—Longarm Hands-On, *Heidi Stagno*
421. Class—Dimensional Thread Painting on Hummingbird with Pink Flowers Panel, *Joyce Hughes*
422. Class—Basket Case, *Jean Impey*
511. Class—Missy Bleu, *Jean Impey*
523. Class—How to Select the Right Quilting Design for Your Quilt Top, *Heidi Stagno*
534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*
572. Class—Fearless Machine Quilting, *Cindy Walter*
573. Class—Walk Around the Block—Machine Quilting with the Walking Foot, *Carol Wilhoit*
614. Class—Free-Motion Mastery in a Month—Quantum Leap, *RaNae Merrill*
618. Class—Mini Poinsettia Mosaic Quilt, *Heidi Proffetty*
619. Class—Successful Machine Quilting—Basics and Beyond, *Cindy Seitz-Krug*

Quilting: Domestic Machine

101. Class—Ruler Work from CAN'T to CAN!, *Nina Clotfelter*
107. Class—Yes You CAN Free-Motion Quilt!, *Jenny K. Lyon*
219. Class—Yes You CAN Quilt Feathers!, *Jenny K. Lyon*
222. Class—Beginning Custom Quilting, *Lisa Patterson*
243. Class—Forgiving Free-Motion Fillers, *Christa Watson*
259. Class—Free-Motion Designs with Lines, *Christa Watson*
319. Class—Techniques, Techniques, and More Techniques!, *Joyce Hughes*
320. Class—Fabulous Faces, *Jean Impey*
325. Class—Fun Fillers and Background Stitches, *Cindy Seitz-Krug*
335. Class—Tea at Five, *Cristina Arcenegui Bono*
345. Class—How Do I Quilt This Now?, *Nina Clotfelter*
346. Class—Grids Galore—Drawing, *Dorie Hruska*
347. Class—Sheer Bliss!, *Jenny K. Lyon*

Quilting: Domestic Machine (continued)

355. Lecture—Caffeinated Quilting, *Sue Heinz*
358. Lecture—Prepping Your Quilt for Domestic Machine Quilting, *Christa Watson*
366. Class—Continuous Quilting the Easy Way—Drawing, *Dorie Hruska*
369. Class—Walking Foot Quilting—Beyond the Ditch, *Catherine Redford*
421. Class—Dimensional Thread Painting on Hummingbird with Pink Flowers Panel, *Joyce Hughes*
422. Class—Basket Case, *Jean Impey*
427. Class—Gorgeous Gridded Quilting Designs, *Cindy Seitz-Krug*
450. Event—Machine Quilting Forum—Take the Guesswork Out of Making Feathers, *Nina Clotfelter*
450. Event—Machine Quilting Forum—One and Done! A New Approach to Custom Quilting Design, *Sue Heinz*
450. Event—Machine Quilting Forum—Sloppy Woppy Free-Motion Quilting, *Jenny K. Lyon*
450. Event—Machine Quilting Forum—Move into Free-Motion Quilting with Six Basic Shapes, *RaNae Merrill*
450. Event—Machine Quilting Forum—If You Can Sketch It, You Can Quilt It!, *Christa Watson*
450. Event—Machine Quilting Forum—Machine Quilting on the Lines, *Carol Wilhoit*
462. Lecture—How to Make a Quilting Plan, *Christa Watson*
479. Class—Design a Quilted Mandala, *Dorie Hruska*
485. Lecture—My Top 20 Tips For Successful and Joyful Free-Motion Quilting!, *Jenny K. Lyon*
500. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
511. Class—Missy Bleu, *Jean Impey*
523. Class—How to Select the Right Quilting Design for Your Quilt Top, *Heidi Stagno*
534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*
545. Event—Friday Sampler—Quilt First, Piece After—How to Make a Quilt-As-You-Go Quilt!, *RaNae Merrill*
545. Event—Friday Sampler—Easy Grid-Based Quilting Designs, *Cindy Seitz-Krug*
572. Class—Fearless Machine Quilting, *Cindy Walter*
573. Class—Walk Around the Block—Machine Quilting with the Walking Foot, *Carol Wilhoit*
600. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
614. Class—Free-Motion Mastery in a Month—Quantum Leap, *RaNae Merrill*
618. Class—Mini Poinsettia Mosaic Quilt, *Heidi Proffetty*
619. Class—Successful Machine Quilting—Basics and Beyond, *Cindy Seitz-Krug*
662. Class—Walking Foot Quilting —Organic Curves and Super Spirals, *Catherine Redford*

Quilting: Generic

117. Class—Feather Anatomy for Stationary Longarm Quilting—Stationary Longarm Hands-On, *Heidi Stagno*
122. Class—Fill Harmonics—Drawing, *Sue Heinz*
221. Class—Sewing Room 2—Triangle Panel—Stationary Longarm Hands-On, *Amanda Murphy*
257. Class—Pebbles and Pearls—Longarm Hands-On, *Heidi Stagno*

Quilting: Generic (continued)

320. Class—Fabulous Faces, *Jean Impey*
335. Class—Tea at Five, *Cristina Arcenegui Bono*
338. Class—Texture & Art Quilting—Longarm Hands-On, *Heidi Stagno*
345. Class—How Do I Quilt This Now?, *Nina Clotfelter*
346. Class—Grids Galore—Drawing, *Dorie Hruska*
355. Lecture—Caffeinated Quilting, *Sue Heinz*
360. Class—Feather Heart—Stationary Longarm Hands-On, *Fabia Diniz*
370. Class—Baby Steps to Free-Motion Quilting—Longarm Hands-On, *Heidi Stagno*
413. Class—Hope Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
418. Class—Binding Basics, *Paula Golden*
422. Class—Basket Case, *Jean Impey*
500. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
509. Class—Christmas Tree Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
511. Class—Missy Bleu, *Jean Impey*
523. Class—How to Select the Right Quilting Design for Your Quilt Top, *Heidi Stagno*
534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*
566. Class—Stitch by Stitch, *Susan K. Cleveland*
600. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
608. Class—Japanese Carps—Creating a Stunning Background—Stationary Longarm Hands-On, *Fabia Diniz*
614. Class—Free-Motion Mastery in a Month—Quantum Leap, *RaNae Merrill*
625. Class—Deep into the Forest—Longarm Hands-On, *Cristina Arcenegui Bono*
655. Class—Pictorial Wholecloth—Longarm Hands-On, *Cristina Arcenegui Bono*

Quilting: Hand

211. Class—Introduction to Sashiko and Boro Stitching, *Pepper Cory*
327. Class—Gelli Print to Art Quilt in One Day!, *Lisa Thorpe*
362. Class—Fine Hand Quilting, *Cindy Walter*
511. Class—Missy Bleu, *Jean Impey*
554. Lecture—The Tifaifai Way, *Dierdra McElroy*
613. Class—That Perfect Stitch, *Dierdra McElroy*

Quilting: Longarm/Mid-Arm Hands-On

115. Class—Row by Row Free-Motion Quilting—Longarm Hands-On, *Dorie Hruska*
116. Class—Simple to Stunning—Take Your Free-Motion Quilting to New Levels—Stationary Longarm Hands-On, *Nancy Scott*
117. Class—Feather Anatomy for Stationary Longarm Quilting—Stationary Longarm Hands-On, *Heidi Stagno*
130. Class—Curved Crosshatching with Stencils and Rulers—Longarm Hands-On, *Dorie Hruska*
131. Class—Free-Motion Formula for Stationary Longarms—Stationary Longarm Hands-On, *Heidi Stagno*

Quilting: Longarm/Mid-Arm Hands-On (continued)

221. Class—Sewing Room 2—Triangle Panel—Stationary Longarm Hands-On, *Amanda Murphy*
230. Class—Tripple Threat Quilting—Longarm Hands-On, *Heidi Stagno*
254. Class—Floral Confetti—Stationary Longarm Hands-On, *Dorie Hruska*
257. Class—Pebbles and Pearls—Longarm Hands-On, *Heidi Stagno*
323. Class—Free-Motion Quilting—Developing Your Personal Style—Stationary Longarm Hands-On, *Amanda Murphy*
335. Class—Tea at Five, *Cristina Arcenegui Bono*
338. Class—Texture & Art Quilting—Longarm Hands-On, *Heidi Stagno*
360. Class—Feather Heart—Stationary Longarm Hands-On, *Fabia Diniz*
370. Class—Baby Steps to Free-Motion Quilting—Longarm Hands-On, *Heidi Stagno*
405. Class—Borders and Corners—Longarm Hands-On, *Heidi Stagno*
413. Class—Hope Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
435. Class—Fabric Inspired Free-Motion—Stationary Longarm Hands-On, *Donna Bularz*
509. Class—Christmas Tree Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
520. Class—Free-Motion Sampler Quilt—Stationary Longarm Hands-On, *Donna Bularz*
553. Lecture—What to Know When Shopping for a Longarm Machine, *Heidi Stagno*
560. Class—Frolic Blossom Panel—Stationary Longarm Hands-On, *Amanda Murphy*
608. Class—Japanese Carps—Creating a Stunning Background—Stationary Longarm Hands-On, *Fabia Diniz*
615. Class—Sewing Room 2—Hexagon and Diamond Panel—Stationary Longarm Hands-On, *Amanda Murphy*
625. Class—Deep into the Forest—Longarm Hands-On, *Cristina Arcenegui Bono*
655. Class—Pictorial Wholecloth—Longarm Hands-On, *Cristina Arcenegui Bono*

Quilting: Ruler Work

101. Class—Ruler Work from CAN'T to CAN!, *Nina Clotfelter*
130. Class—Curved Crosshatching with Stencils and Rulers—Longarm Hands-On, *Dorie Hruska*
221. Class—Sewing Room 2—Triangle Panel—Stationary Longarm Hands-On, *Amanda Murphy*
222. Class—Beginning Custom Quilting, *Lisa Patterson*
240. Class—Ruler Work for the Sit-Down Quilter—Stationary Longarm Hands-On, *Dorie Hruska*
323. Class—Free-Motion Quilting—Developing Your Personal Style—Stationary Longarm Hands-On, *Amanda Murphy*
345. Class—How Do I Quilt This Now?, *Nina Clotfelter*
470. Class—Ruler Work—A Dozen Ways—Stationary Longarm Hands-On, *Donna Bularz*
520. Class—Free-Motion Sampler Quilt—Stationary Longarm Hands-On, *Donna Bularz*
523. Class—How to Select the Right Quilting Design for Your Quilt Top, *Heidi Stagno*
545. Event—Friday Sampler—Ruler Work on your Domestic Machine—OH YES!, *Nina Clotfelter*

Quilting: Ruler Work (continued)

545. Event—Friday Sampler—Straight-Line Ruler Work—Easy and Accurate, Every Single Time!, *Jenny K. Lyon*
560. Class—Frolic Blossom Panel—Stationary Longarm Hands-On, *Amanda Murphy*
615. Class—Sewing Room 2—Hexagon and Diamond Panel—Stationary Longarm Hands-On, *Amanda Murphy*

Ribbon Embroidery

120. Class—Mastering Basic Embroidery Stitches, *Judith Baker Montano*
135. Class—Freeform Embroidery Stitches, *Judith Baker Montano*
235. Class—Garden Steps and Flowers, *Judith Baker Montano*
250. Class—Embroidered Trees for Crazy Quilt and Fiberart Projects, *Judith Baker Montano*
311. Class—Mountains, Plains and Seas with Thread and Fabric, *Judith Baker Montano*
530. Class—Cottage in a Garden, *Judith Baker Montano*

Rotary Cutting

103. Class—Ginger Jar and Tea Mystery Quilt, *Kimberly Einmo*
213. Class—Spinwheel Star and Flying Geese, *Kimberly Einmo*
216. Class—Mini Sphere, *Peter Hayward*
223. Class—Crazy Blooming, *Claudia Pfeil*
314. Class—Creative Stitch Play!, *Kimberly Einmo*
320. Class—Fabulous Faces, *Jean Impey*
324. Class—Magic Wheels, *Claudia Pfeil*
400. Class—Fractured Circles, *Claudia Pfeil*
411. Class—Western Sun, *Barbara Black*
414. Class—Sapphire Mystery Quilt, *Kimberly Einmo*
420. Class—Mini Cube Cubed, *Peter Hayward*
422. Class—Basket Case, *Jean Impey*
476. Class—Fussy Cutting for English Paper Piecing, *Nina Clotfelter*
481. Class—Safe and Accurate Rotary Cutting, *Carol Wilhoit*
507. Class—Antique Rose Star, *Barbara Black*
510. Class—Teeny, Tiny, Perfect Patchwork, *Helen Frost*
511. Class—Missy Bleu, *Jean Impey*
515. Class—Piecing Improvisational Curves, *Karen K. Stone*
568. Class—Floating Forest Art Quilt, *Rita Lynne*
605. Class—Quilting Fundamentals, *Kathie Beltz*
606. Class—Disappearing Patchwork, *Barbara Black*
609. Class—Classic Lone Star, *Helen Frost*
637. Class—Kaleidoscope Creations, *Marti Michell*

Serging

110. Class—Bespoke Patchwork Skirt, *Annie Smith*
224. Class—Sergers 101, *Katrina Walker*

Serging (continued)

- 352. Class—Serge a Quick and Easy Tee, *Katrina Walker*
- 371. Class—Serge Boot Camp, *Katrina Walker*
- 438. Class—Yoga Pants, Leggings, or Tights—Maker's Choice, *Jennifer Stern Hasemann*
- 472. Class—Serge Specialty Feet and Attachments, *Gail Yellen*
- 525. Class—Serge It! Tablet Zipper Case, *Gail Yellen*
- 561. Class—Serge Essentials, *Gail Yellen*
- 628. Class—Coverstitch Workshop, *Gail Yellen*
- 656. Class—Decorative Serger Stitches, *Gail Yellen*

Sewing

- 104. Class—The Blended Hexagon Quilt and Star Variations, *Judy Gauthier*
- 109. Class—Crazy Leaves, *Claudia Pfeil*
- 215. Class—Make your Own Umbrella, *Judy Gauthier*
- 223. Class—Crazy Blooming, *Claudia Pfeil*
- 225. Class—Chances Are, *Debby Walters*
- 239. Class—Simple Village, *Carmen Geddes*
- 305. Class—The Whole Scoop—Multi-Method Pants Fitting, *Jennifer Stern Hasemann*
- 315. Class—Tranquil Lake, *Cynthia England*
- 319. Class—Techniques, Techniques, and More Techniques!, *Joyce Hughes*
- 320. Class—Fabulous Faces, *Jean Impey*
- 324. Class—Magic Wheels, *Claudia Pfeil*
- 400. Class—Fractured Circles, *Claudia Pfeil*
- 411. Class—Western Sun, *Barbara Black*
- 421. Class—Dimensional Thread Painting on Hummingbird with Pink Flowers Panel, *Joyce Hughes*
- 422. Class—Basket Case, *Jean Impey*
- 470. Class—Ruler Work—A Dozen Ways—Stationary Longarm Hands-On, *Donna Bularz*
- 500. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
- 507. Class—Antique Rose Star, *Barbara Black*
- 510. Class—Teeny, Tiny, Perfect Patchwork, *Helen Frost*
- 511. Class—Missy Bleu, *Jean Impey*
- 515. Class—Piecing Improvisational Curves, *Karen K. Stone*
- 516. Class—Coffee Break—Musings in Fabric and Stitch, *Lisa Thorpe*
- 520. Class—Free-Motion Sampler Quilt—Stationary Longarm Hands-On, *Donna Bularz*
- 534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*
- 535. Class—Intro to Decorative Stitch Art, *Heidi Proffetty*
- 600. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
- 606. Class—Disappearing Patchwork, *Barbara Black*
- 609. Class—Classic Lone Star, *Helen Frost*
- 637. Class—Kaleidoscope Creations, *Marti Michell*

Stitchery: Hand

102. Class—Japanese Bookbinding 101—Preserving Textile Memories, *June Colburn*
120. Class—Mastering Basic Embroidery Stitches, *Judith Baker Montano*
135. Class—Freeform Embroidery Stitches, *Judith Baker Montano*
211. Class—Introduction to Sashiko and Boro Stitching, *Pepper Cory*
212. Class—Free Flow, *Felice Dahlhausen*
235. Class—Garden Steps and Flowers, *Judith Baker Montano*
241. Class—Introduction to Folk Art Embroidery, *Catherine Redford*
250. Class—Embroidered Trees for Crazy Quilt and Fiberart Projects, *Judith Baker Montano*
251. Class—English Paper Piecing, *Nina Clotfelter*
256. Class—Shirt Lace Buttons, *Catherine Redford*
311. Class—Mountains, Plains and Seas with Thread and Fabric, *Judith Baker Montano*
313. Class—100,000 Quilt Challenge Techniques, *Julie Craig*
327. Class—Gelli Print to Art Quilt in One Day!, *Lisa Thorpe*
350. Class—Dorset Buttons—A Traditional English Craft, *Catherine Redford*
412. Class—Funky Fun Sampler Heart, *Julie Craig*
424. Class—Stained Glass Butterfly, *Dierdra McElroy*
440. Class—Victorian Velvet Pansies and Embroidered Leaves, *Judith Baker Montano*
476. Class—Fussy Cutting for English Paper Piecing, *Nina Clotfelter*
477. Class—Pincushion Party!, *Helen Frost*
480. Class—Dorset Feather Embroidery Needle Case, *Catherine Redford*
508. Class—3-D Gingerbread House, *Julie Craig*
511. Class—Missy Bleu, *Jean Impey*
516. Class—Coffee Break—Musings in Fabric and Stitch, *Lisa Thorpe*
530. Class—Cottage in a Garden, *Judith Baker Montano*
532. Class—Gratitude Blossoms, *Rita Lynne*
536. Class—English Paper Piecing—Traditional Techniques for Today's Stitcher, *Catherine Redford*
612. Class—Simple Joy, *Cheri Leffler*
613. Class—That Perfect Stitch, *Dierdra McElroy*
616. Class—Raw-Edge Reverse Appliqué, *Kim Oleson*
636. Class—Floating Peaceful Ocean Art Quilt, *Rita Lynne*

Stitchery: Machine

101. Class—Ruler Work from CAN'T to CAN!, *Nina Clotfelter*
116. Class—Simple to Stunning—Take Your Free-Motion Quilting to New Levels—Stationary Longarm Hands-On, *Nancy Scott*
214. Class—Pathways, *Renee Fleuranges-Valdes*
320. Class—Fabulous Faces, *Jean Impey*
345. Class—How Do I Quilt This Now?, *Nina Clotfelter*
360. Class—Feather Heart—Stationary Longarm Hands-On, *Fabia Diniz*
413. Class—Hope Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
500. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*

Stitchery: Machine (continued)

- 509. Class—Christmas Tree Quilt—Stationary Longarm Hands-On, *Fabia Diniz*
- 511. Class—Missy Bleu, *Jean Impey*
- 535. Class—Intro to Decorative Stitch Art, *Heidi Proffetty*
- 545. Event—Friday Sampler—The 4th Dimension in Machine Embroidery, *Teri Hall*
- 561. Class—Sergers Essentials, *Gail Yellen*
- 566. Class—Stitch by Stitch, *Susan K. Cleveland*
- 600. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
- 608. Class—Japanese Carps—Creating a Stunning Background—Stationary Longarm Hands-On, *Fabia Diniz*
- 628. Class—Coverstitch Workshop, *Gail Yellen*

Stitchery: Thread Painting

- 111. Class—Sunset—Stationary Longarm Hands-On, *Alessandra Volker*
- 319. Class—Techniques, Techniques, and More Techniques!, *Joyce Hughes*
- 421. Class—Dimensional Thread Painting on Hummingbird with Pink Flowers Panel, *Joyce Hughes*
- 422. Class—Basket Case, *Jean Impey*
- 435. Class—Fabric Inspired Free-Motion—Stationary Longarm Hands-On, *Donna Bularz*

Tools for Quilt Making

- One-Hour Quilt Studio Design Consultations, *Lois Hallock*
- 104. Class—The Blended Hexagon Quilt and Star Variations, *Judy Gauthier*
- 106. Class—Gauze Profiles, *Marina Landi*
- 122. Class—Fill Harmonics—Drawing, *Sue Heinz*
- 218. Class—Quilt Graffiti, *Marina Landi*
- 243. Class—Forgiving Free-Motion Fillers, *Christa Watson*
- 259. Class—Free-Motion Designs with Lines, *Christa Watson*
- 324. Class—Magic Wheels, *Claudia Pfeil*
- 405. Class—Borders and Corners—Longarm Hands-On, *Heidi Stagno*
- 411. Class—Western Sun, *Barbara Black*
- 465. Event—Creative Variety Forum—Make the Cut—Cut the Fabric, *Teri Hall*
- 481. Class—Safe and Accurate Rotary Cutting, *Carol Wilhoit*
- 500. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
- 507. Class—Antique Rose Star, *Barbara Black*
- 514. Class—Kestrel's Quilt Brain Bootcamp, *Kestrel Michaud*
- 534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*
- 545. Event—Friday Sampler—Creating English Paper Piecing Leave-In Stabilizer Using Accuquilt, *Belle Brunner*
- 553. Lecture—What to Know When Shopping for a Longarm Machine, *Heidi Stagno*
- 571. Class—Creative Label Making, *Swan Sheridan*
- 600. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*
- 606. Class—Disappearing Patchwork, *Barbara Black*

Tools for Quilt Making (continued)

614. Class—Free-Motion Mastery in a Month—Quantum Leap, *RaNae Merrill*

Wearables/Garments

110. Class—Bespoke Patchwork Skirt, *Annie Smith*

123. Class—Fabric Inking 101—Dreamed Flower Field, *Joyce Teng*

124. Class—How to Fit Your Body Form to Your Body Shape, *Joe Vecchiarelli*

305. Class—The Whole Scoop—Multi-Method Pants Fitting, *Jennifer Stern Hasemann*

312. Class—Nuno Felted Head Wrap/Scarf, *Vickie Clontz*

352. Class—Serge a Quick and Easy Tee, *Katrina Walker*

430. Class—Correcting Common Fit Challenges—Princess Seams, *Katrina Walker*

438. Class—Yoga Pants, Leggings, or Tights—Maker's Choice, *Jennifer Stern Hasemann*

500. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*

524. Class—Correcting Common Fit Challenges—Darted Jackets and Tops, *Katrina Walker*

534. Class—What Needle Do I Use? A Hands-On Exploratory Class, *Rhonda Pierce*

552. Lecture—Pattern Grading for the Home Sewer, *Jennifer Stern Hasemann*

600. Class—Nova's Featherweight 221 Maintenance Workshop, *Nova Montgomery*