**CUTLINES**

*Beauty Queen* (36” x 48”) by Kestrel Michaud. From the exhibit “SAQA: Fur, Fangs, Feathers, and Fins.

*Bighorn Sheep—The Eyes Have It* (40” x 30”) by Rhonda Denney. From the exhibit “Yellowstone: A Western Lifestyle.”

*Criss Cross Stars* (41.55" x 41.5") by Nancy Messuri and quilted by Beth Godderidge. From the exhibit “A Celebration of Color.” Sponsored by eQuilter.com

*December 7th (La Quema del Diablo)* (56” x 56”) by Priscilla Bianchi with Beverly Rodgers. Fronm the exhibit “The Guatemalan Fabric of My Life: Priscilla Bianchi.”

*Improve Mosaic #3* (54” x 54”) by Lorraine Woodruff-Long. From the exhibit “In the American Tradition.” Sponsored by Janome

*Joy* (80” x 53”) by Cole Whitaker. Best of Show from the exhibit “A Celebration of Color.” Sponsored by eQuilter.com.

*Lone Star with Borders* (90” x 92”), c. 1850, quilter unknown. From the exhibit “Antique Floral Quilts from the International Quilt Festival Collection.”

*Tucson: Heart of Arizona* (47” x 70”) by Karen Grace Fisher. From the exhibit “Best of the West.”

*Nightcruise on the River Thames* (20” x 20”) by Kumiko Frydl. From the exhibit “Honey, I Shrunk the Quilts!”

*One Bullet* (72” x 73”) by Marilyn Farquhar. From the exhibit “The Only Constant is Change.”

*Rings* (60” x 60”) by Debbie Jeske. From the exhibit “The Quitls of Bee Sewcial.” Sponsored by Brother and Moore’s Sewing Center.

*Shelter Me* (55” x 55”) by Leila Sigler. From the exhibit “Tactile Architecture™”

*The Sun on the Next Traveler’s Horizon* (96” x 81”) by Nate Robbins by Nan Akins. From the exhibit “The Sporting Life.”

*Thank You Ma’am For Everything* (54” x 72”) by Devida Bushrod. Quilted by Happy Tails Quilting—Robyn McElroy Brown. From the exhibit “A Tribute to Queen Elizabeth II.”

*Three’s Company* (36” x 46” by Andrea Brokenshire. From the exhibit “Flower Power—Contemporary Painted Florals.”

*Vibrant Kaleidoscope* (83” x 85”) by Linda Cooper with Shanie Veenendahl. From the exhibit “Lost Star.”