

## Karen K Stone

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### Houston Supply Lists 2023

#### **(326) Improvisational Machine Applique**

**10 to 15 fabrics**, fat-quarter to half-yard in size. Solids and batiks are preferable to one-sided prints. Include a wide enough range of hue and value to achieve contrast (lights, mediums, darks, neutrals, brights).

**Pinnable personal ironing board** (pins stand straight up firmly), such as June Taylor's Cut and Press board. This can be a lightweight board with a layer of foam and batting covered with muslin, or a few layers of foam core glued together, or a piece of insulation covered with muslin. It should be about 12" x 18"

Rotary cutter and mat

Pencil, sharpie, scrap paper for informal sketching

Basic sewing supplies, including pins and fabric scissors

#### **(428) Innovative Applique: Ogee Lotus**

**Fabric:** Most people complete one block in class. To master the technique, it's only necessary to bring a **half-yard each of two contrasting solids**. But you're absolutely welcome to play around with gradations in the figure and/or ground.

**Pinnable personal ironing board** (pins stand straight up firmly). This can be a wool pressing mat covered with muslin, a purchased board e.g. June Taylor's Cut and Press board, or a piece of insulation or layers of foam core covered with muslin. It should be about 12" x 18".

**Rotary cutter & mat** larger than 11x17, if possible.

**Basic supplies:** Fabric scissors, straight pins, removable marking pen.

**Stick craft iron** and **spray sizing** are provided as shared items, but bring your own, if you like.

#### **(515) Piecing Improvisational Curves**

**Basic sewing supplies**, including pins & fabric scissors

**Rotary cutting supplies** (mat, cutter with new blade) medium sized

**Fabric marking pens/pencils** (chalk, Frixion, your favorites)

**Thread:** cotton (neutral to your fabric)

**Fabric:** 10 or more quarter- to half-yards of solid-colored fabric in a range of hue and value.

Your fabrics will behave best if pre-washed and free of deep wrinkles.

[Our process might feel experimental at first, so bringing lesser-loved fabrics might give you a greater sense of freedom than if your fabric is too dear. Think remnants bin, not hand-dyes.]

#### **(620) Improvisation in Foundation Piecing**

**10-15 fat quarters** (or equivalent), although more IS more :)

Include enough variety of hue, value and scale to achieve contrast.

Basic sewing supplies, including good fabric scissors, and scissors or a box cutter for paper.

Rotary cutting supplies: mat, cutter, small to medium ruler with clear quarter inch.

Pencil, sharpie, straight edge ruler (12-18"), 12 sheets regular computer paper (letter)