

Beth Cunningham

Inspire to create. Create to inspire.

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Welcome to Paper into Cloth: Japanese Paper Manipulation a 4 hour workshop

Supplies to bring to class:

Black sharpie/pen/note taking paper
Daily newspaper-2-3 full sheets
Personal/travel size hand lotion
4-8 ounce plastic container with a lid for starch
8 ounce container for water
Little snippets/scrap of fabric
Paper scissors
Apron and paper towels
12-18" ruler

Possible items to make from your Japanese papers:

Journal covers and pages	Book Covers
Stitched pieces	Paper dresses
Embroidered paper	Bookmarks
Origami purses and wallets	

Japanese papers are made from 3 main fiber sources: *gampi*, *kozo*, and *mitsumata*.

Terms used in the process:

Gampi-a shrub that produces fibers in fine Japanese paper making. It is very strong, translucent and lustrous paper. Sometimes referred to as "silk paper."

Kamiko-Paper garments.

Konnyaku-tuberous root of a devil's tongue plant, used to produce a jellylike starch.

Kozo-mulberry trees used in Japanese paper making. Kozo fiber is the longest of the 3 fibers which produces a strong and dimensionally stable paper.

Mitsumata-is characterized by soft absorbent and lustrous fibers and produces a very smooth surface, more lustrous than kozo, but not as lustrous as gampi.

Momigami-kozo paper wrinkled and kneaded with konnyaku starch and/or a softening agent(hand lotion, oil) resulting in a strong paper.