



## HALF-DAY CLASS

**Lights! Camera! Action! --**

## **Add Sparkle, Focal Points & Movement to Your Quilt Using the Magic of Color Interaction**

**Length:** 3 hours

**Skill Level:** All

**Kit Fee:** \$10 (for color wheel and fabric)



Josef Albers, the great artist/educator of the 20<sup>th</sup> Century, acknowledged how tricky colors can be. In his words, “Colors deceive continuously.” As artists, how do we navigate this world of deception?

Luckily, by using a few simple rules, we can predict how color will try to deceive us and thereby increase our color confidence.

In this fast-paced class, MJ Kinman, maker of giant gem quilts, will introduce you to the first rule of color interaction and show you how to apply it to your own quilt design to create dramatic effects – regardless of your subject matter. For example, using strips and squares of solid fabric, MJ will show you how to:

- Add sparkle (“bling”!) to your quilts.
- Create dramatic focal points.
- Add exciting visual movement.

(There is no sewing in this class. However, a sewing component can be added if the organizers prefer. If so, the Supply List must be amended.)

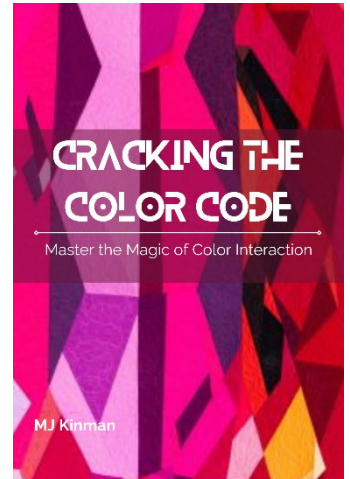
MJ’s class is based on her new book, “Cracking the Color Code: Master the Magic of Color Interaction”, available in class and on her website.

### **Supplied by Instructor:**

- Fabric strips and squares for experimentation
- Color wheels

### **Supply List for Students:**

- Notebook and pen
- Rotary cutter and small mat
- Fabric scissors



### **Instructor Contact Information:**

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