

Photo to Pet Portrait.

Materials List

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Quilt Artist

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- 8" x 10" photo of your pet's face in color and black and white, you may need to crop this to center the face, and then enlarge to fill the page.

Email me if you need help choosing the photo. janehaworth@gmail.com

- **Important:** Take this photo to a printer shop and get a black and white enlargement at 200% (about a 20" quilt) or go larger 250% or 300%. **Have them print it on Blueprint paper.** We will use this as the base for the pattern.

- A variety of fabrics to match the colors in the photo bring all values. Small pieces and some larger. Adding some unusual colors, textures, small scale prints, batiks will add interest to the quilt. I encourage students to share fabrics since such small pieces are used. **Option here** to go for a colorful, abstract color scheme so bring a range of values in the colors you choose.

- Pencil, Chalk pencil or similar fabric marking tools. Disappearing ink pen works. (I use the Bohin chalk pencil, red one)

- Black permanent marker Sharpie Fine (not ultra-fine)

- Scissors, sharp and good for cutting small pieces of fabric. I use KKB 6" perfect scissors

- Fabric glue, I use Alennes Original Tacky Glue. Can be glue bottle with needle dispenser. Tool for applying glue like a toothpick or I have glue applicators for sale.

- Optional : Tweezers

- Optional : Battery powered Light box.. think using a phone charger/battery pack.

- Small trash bag and small ziplock for off-cuts.

- Background fabric approx $\frac{3}{4}$ yd. I usually choose this after the portrait is made. Look for good contrast.

Kit includes:

Pellon foundation.
Extra fabric pieces
useful for eyes/nose.
Glue applicator
Instructions



Look on my website [janehaworth.com](http://www.janehaworth.com) I put up a page describing my Houston workshops.

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