

Little Lucy

English Paper-Piecing Workshop with Tina Craig

"Patchwork of the Crosses" designed by Lucy Boston is a fabulous block for showcasing your favorite fabrics with fussy cutting. Lucy was a children's book author and a prolific patchworker through the 1940's and 50's. The Lucy Boston Quilt has become synonymous with the Patchwork of the Crosses design.

This class will cover fabric selection, fussy cutting, glue basting, and invisible hand piecing. We'll spend a good amount of time exploring fussy cutting using Tina's EPP tool: The Wonder Window! The handout will include several options for setting these beautiful blocks. My quilt is called Little Lucy because I used 9 blocks to make a 35" square wall hanging. You are welcome to make more and go bigger.

Supplies

Fabric- Fussy cutting uses a lot of fabric. You will need at least (4) coordinating fat quarters. Start with a print you love with a variety of colors and interesting design motifs. Don't be afraid to try a large-scale print. Open up your fat quarter to see if there are at least 4 repeats of a given motif. Add a stripe and some coordinating prints with interesting geometric patterns. See page 2 for more ideas.

Needles- milliners or straw needles, size 9-11

Neutral color thread- I prefer Superior Bottom Line 60 wt poly. Many quilters like Wonderfil Decobob or Invisafil, Aurifil 80 wt cotton or 100 wt silk thread.

Thimble of your choice

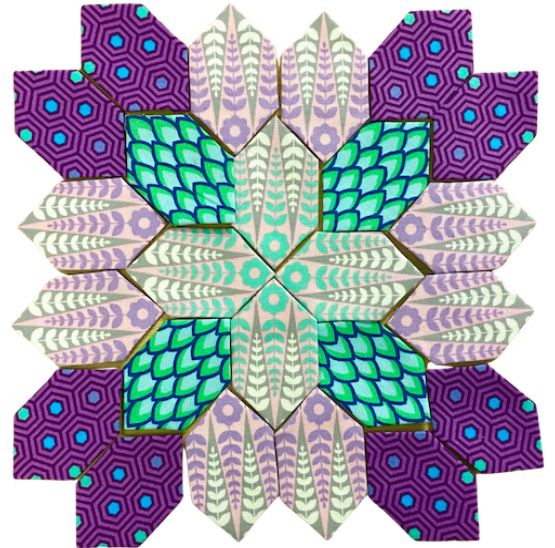
Fabric glue pen and refills such as Sewline, Sue Daly or Bohin

Sharp fabric scissors and thread snips

Optional: paper first aid tape or masking tape

Paper templates: (100) 1" honeycombs will be provided. Additional templates will be available for purchase.

EPP tool kits as well as individual items will be available for purchase in class.



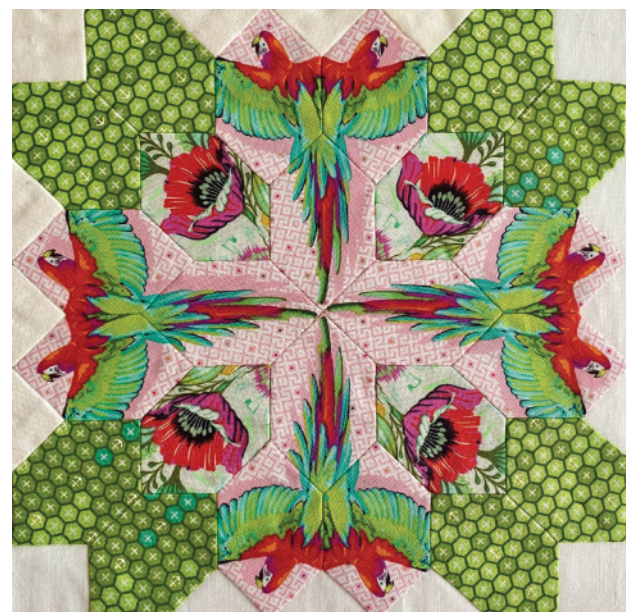
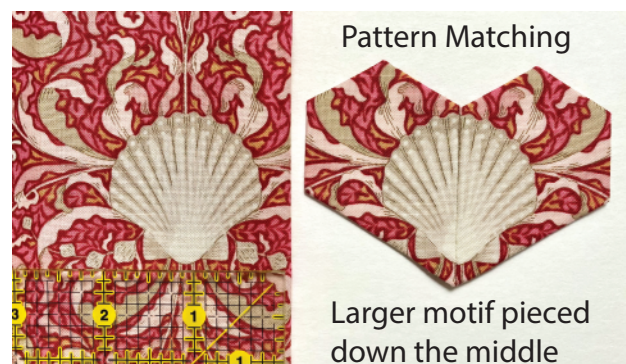
Seaside STITCHES



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Fabric Options

Almost any medium-scale print will produce lovely fussy-cut shapes. Here are some examples of jewel shapes made into hearts, but similar effects can be achieved with the honeycomb shapes we will use for Little Lucy. Look for motifs that are approximately 1.5 -2" long. Stripes and symmetrical motifs are especially fun to play with.



I created silly two-headed macaws using mirror image motifs!



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