

Stitched Expressions: Quilting the Faces you love

In preparation for making **ONE** portrait and quilting it during the class, please gather the following materials:



1. **Background Fabric:** Choose a selection of background fabrics for your portraits. Fat quarters work well for this purpose.
2. **Scraps and Fat Quarters:** Collect an assortment of scraps and fat quarters for the creative "painting" of facial features. Be ready to experiment with a wide variety of fabrics.
3. **Larger Scale Novelty Fabrics:** Look for larger scale novelty fabrics that can add character to your portraits. Consider motifs that could resemble eyes, round, or oval shapes, or even peacock feathers. These fabrics are perfect for fussy cutting.
4. **Cutting Tools:** Bring along essential cutting tools, including scissors, a rotary cutter, and a cutting mat.
5. **Glue Stick:** A critical tool for this class. Ensure you have an adequate supply of glue sticks, and we recommend using Elmer's Washable School Glue Sticks. Look for the ones with purple-colored glue material. You can purchase these at office supply stores.
6. **Sewing, Quilting, and Finishing Supplies:** Use the brand-new sewing machines provided in our classroom to bring your portrait to life. In this hands-on session, you'll learn Jean's signature "double quilting" technique, a unique approach that adds texture and depth to your work. All necessary supplies will be available for you to explore and master this exciting process!
7. **Get ready to embark on a creative journey as you finish your portrait and write his/her story in this exciting class!**

by Jean Impey

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*All set for the party, **CHARLOTTE** searched every nook, calling for Mittens, her mischief-loving cat. Tired, she glanced in the mirror to adjust her curls—then gasped. Mittens was nestled in her updo, fur and claws tangled in every curl. Purring smugly, he'd turned her once-perfect hair into a chaotic masterpiece.*