

Wendy Christine Duke's **LUNA MOTH:**  
**A 6-HOUR IMMERSION CLASS IN**  
*Contemporary*  
*Oshi-e*



I am excited to introduce you to **Contemporary Oshi-e!**  
*This Luna Moth project is featured in my new book:*  
**Contemporary Oshi-e, An Introduction**  
**Levels 1 & 2**

Student examples  
of fabric &  
embellishment!

*This book is available for pre-order to be picked up at the class (see below). It is not required for the class.*



## STUDENT SUPPLY LIST

**NOTE:** There is **NO PREREQUISITE OR SKILLS** needed to take this class, you will learn **ALL** you need to know, start to finish, **IN** the class!

### PLEASE BRING THESE SUPPLIES:

- 1 - Bottle of **Aleene's Original Tacky Glue** - (4 oz. or larger) ▶ ▶
- NOTE:** *This is the **ONLY** kind I use - it is best for Contemporary Oshi-e!*
- 1 - Each: a small dish rag and small dish towel
- 2 - 5" x 7" flat quilt batting: one thicker, one thinner, (any kind)
- 1 - Qt. size Ziplock bag (to hold damp rag/towel *after* class)
- 1 - Good fabric scissors, tie ribbon on handle
- 1 - Good heavy-duty craft scissors that can cut mat board
- 1 - 1" 3-ring binder or "Trapper" for pre-punched class notes



### MATERIALS I PROVIDE AND YOU KEEP:

Printed Class Notes & Patterns  
Plain Paper  
Tracing Paper Strips in envelope  
Mat Board & Foam Board  
Graphite Paper  
Craft Plastic for Pattern Making  
Embellishment Goodies  
Index Card  
Painter's tapes

### MATERIALS I PROVIDE FOR USE ONLY DURING CLASS:

Sharpie, Red Pen, Pencil & Tools  
X-Acto Knife & Blades  
Cutting Surface  
Bento Boxes for glue & wet rags  
Some Heavy Duty Scissors

**MATERIALS  
FEE for ALL  
these items:  
\$10**

### AVAILABLE FOR PRE-ORDER:

Use this QR code to buy, your items  
will be waiting for you at the class!  
A limited supply will be available for  
purchase at classes.

### Contemporary Oshi-e BOOKS:

Hard Cover - \$40, Soft Cover - \$30

### Contemporary Oshi-e BOXED KITS :

\$85, Includes nearly everything  
for ALL projects in book.

### fabFAB KITS:

\$18 -Themed, with assorted  
colors and kinds of fabric  
from my collection.



### PLEASE BRING THESE FABRICS:

*An assortment of 4 fabrics\*, cottons are best, ironed if possible (irons in classroom):*

- 1 - 10" x 12" for background (to wrap an 8" x 10" backing foam board)
- 1 - 5" x 7" for under body and head
- 1 - 9" x 9" for upper WINGS in **harmonious patterns and colors**, can be symmetrical.
- 1 - 9" x 4" for lower WINGS in **harmonious patterns and colors**, can be symmetrical.

*\* Do NOT bring: velvet, sheer, stretchy, lamé, metallics, satins, OR heavy, thick, loosely woven fabrics. Sizes are MINIMUM.*

### PLEASE BRING SOME EMBELLISHMENTS:

A small assortment of fun embellishments for the antennae, wings and night sky that work with your color palette. Refer to photo above for ideas.

### ALSO, if you wish, please feel free to bring:

- Slippers to be comfy after all that walking
- A drink in a sealed container.

**PLEASE NOTE:** According to TSA RULES, scissors with blades over 4" long must go in your checked luggage. I will have a limited supply for student use. Although TACKY GLUE is non-flammable and non-toxic, you might wish to check it as well, if you can.

*In carry on, this "liquid" must be 3.4 oz, or less, but multiples are OK.*



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# FAQs about CONTEMPORARY OSHI-E

## How is oshi-e pronounced and what does it mean?

This Japanese word is pronounced "oh-she-a", and means "pressed picture". Because I was taught to make people (kabuki, geisha, folk characters), I was told I was making "padded picture dolls". I never heard the word oshi-e mentioned. It was only 25 years later that I found a reference to it!

## How old is this art-craft?

It is written that the technique came to Japan from China around the 8th Century. It has been expanded upon and modified over the centuries, with four distinct versions: 1. The ancient Oshi-e Stick Hina, which is similar to a paper doll; 2. The traditional Oshi-e picture doll (what I learned), which is usually mounted under glass; 3. The very dimensional Hagoita, which is placed on a wooden paddle; and, 4. The more modern Kurumie or Washi Paper Oshi-e, which uses Washi papers or Chirimen cloth over a foam base.

## How is oshi-e constructed?

We use mat board, quilt batting, fabric, and glue—NO sewing! NO drawing! ALL patterns are provided. The Four-Step Process is used in all **Contemporary Oshi-e** construction.

## When did you learn this, and where?

I was taught in northern Japan, in a city called Misawa. The USAF had a base there, where my first husband was stationed. My Sensei (master teacher) and I did not speak each other's language, so I learned by pantomime. This was in 1970-73, during the Vietnam War.

## Who taught you to make it contemporary?

I taught myself through trial and error over the last five decades, experimenting and expanding my techniques, subjects, materials and scale. I am available to teach locally (within 1.5 hours of Lexington, VA), regionally, nationally and internationally. Please refer to the CLASS section on my website (below).

## How hard is it to learn?

Most students complete the heart/leaf design in less than 3 hours, longer classes have first-time students creating more complex pieces in under 6 hours! The process is simple and straightforward, learning each new step and then doing it. There is NO SEWING in **Contemporary Oshi-e**, only gluing. I provide patterns, so NO DRAWING is necessary, just tracing/copying. Since I use mat board, I ask students to bring a pair of good craft scissors that works for their hands/issues.

## Build your CREATIVE CONFIDENCE!

With every project you complete you are strengthening your skill and stretching your imagination. With **Contemporary Oshi-e** the possibilities are endless!



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