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Big-Stitch Hand Quilting:

Boro and Beyond

Don't let the tiny stitches of traditional hand quilting scare you from finishing your quilt topic – try this modern method to add texture and interest while you get projects done! We will borrow skills from Japanese Boro stitching, Kawandi-style quilts, and Kantha cloth to create modern masterpieces.

After practice stitching on a small sample, we will get started. Students will bring a small quilt sandwich to work on in class. Select an orphan block that can become a potholder, a small table runner in progress, or a more ambitious small quilt top.

Using perle cotton and a large needle (think longer Sashiko needles), add design and texture to your quilt for a folksy finish.

Materials:

Instructor will supply prepared quilt sandwich for practice, along with needle and perle cotton

Students should bring basic sewing supplies (scissors or snips, needle threader, thimble if desired) and a small prepared quilt sandwich (pin basted or thread basted, your choice) to design and begin stitching. Select an orphan block that can become a potholder, a small table runner in progress, or a more ambitious small quilt top.