

Legacy of Love and Lace Class by Shannon Arnstein of Foot Pedal Productions

Cutting: Label each cut. I use small post-it notes or scrap paper

Fabric A - Blush Mosaic Diamonds- 2 5/8 Yards

- Cut Three 3 1/2" x WOF strips. Subcut Twenty-four 3 1/2" squares for Corners in Ohio Star Block
- Cut Three 3" x WOF strips at 3" for Half-Square Triangles (HST's). Subcut Thirty-six 3" squares for HST's. Draw diagonal line on the back of each Square
- Cut Two 5 1/2" x WOF strips. Subcut Nine 5 1/2" squares for Flying Geese in Block B
- Cut Three 2 1/2" x WOF strips. Subcut Thirty-six 2 1/2" squares for Corners in Block B
- Cut Three 4" x WOF strips. Subcut Twelve 4" squares for Setting Triangles and Corner Triangles
- Cut Two 7 1/2" x WOF strips. Subcut Nine 7 1/2" squares for Flying Geese in Ohio Star Block
- Cut Two 12 1/2" x WOF strips. Subcut Thirty-six 1 1/2" x 12 1/2" rectangles for Sashing

Fabric B - Auburn Dance - 2 Yards

- Cut Two 5 1/2" x WOF strips. Subcut Nine 5 1/2" Squares for Flying Geese in Block B
- Cut Three 3" x WOF strips. Subcut Thirty-six 3" squares for Flying Geese in Block B. Draw diagonal line on the back of each Square
- THIS WILL ALSO BE BORDER #2 and Binding.** You will not need for class and will get the instructions in class with the pattern.

Fabric C - Cream Damask- 1/3 Yard

- Cut One 3 3/8" x WOF strip. Subcut Five 3 3/8" squares for Square-in-a-Square. From remainder of the strip cut down to 3" and then subcut Seven 3" squares for the Flying Geese in Block B. Draw diagonal line on the back of each Square
- Cut One 3" x WOF strip subcut Thirteen 3" squares for Flying Geese in Block B. Draw diagonal line on the back of each Square
- Cut One 3" x WOF strip. Subcut Ten 3" squares for HST's

Fabric D - Navy Mosaic Diamonds 1 1/4 Yards

- Cut Five 3" x WOF strips. Subcut Fifty-four 3" squares for HST's
- Cut Two 2 7/8" x WOF strip. Subcut Eighteen 2 7/8" squares for Square-in-a-Square
- Cut Four 4" x WOF strips. Subcut Thirty-six 4" squares for Flying Geese in Block B. Draw diagonal line on the back of each square

Fabric E - Olive Leaves- 3/4 Yard

- Cut One 3" x WOF strip. Subcut Eight 3" squares for HST's. Draw diagonal line on the back of each Square
- Cut One 3 3/8" x WOF strip. Subcut Four 3 3/8" squares for Square-in-a-Square Center
- Cut Two 3" x WOF strip. Subcut Sixteen 3" squares for Flying Geese in Block B. Draw diagonal line on the back of each square
- THIS IS ALSO BORDER #1. You will not need for class and will get instructions with pattern in class**

Fabric F - Auburn Mosaic Diamonds- 3/4 Yard

- Cut One 6 3/4" x WOF strip. Subcut Four 6 3/4" squares for center of Ohio Star
- Cut One 10" x WOF strip. Subcut Two 10" squares for Setting Triangle Units. From remainder of strip cut Two 5 1/8" squares for Corner Triangle Units

Fabric G - Green On Point- 1/8 Yard

- Cut One 1 1/2" x WOF strip. Subcut twenty-four 1 1/2" squares for Cornerstones

Additional Supplies Needed:

-12 1/2" Square Ruler

-If you have a 6 1/2" square and or a 9 1/2" square Ruler they are nice to use a smaller ruler but not absolutely necessary.

-Wing Clipper Ruler for Flying Geese is nice to use and makes the job easier, but can be accomplished with a 12 1/2" or 6 1/2" Square ruler

-Therm-o-web Basting Adhesive in Temporary Bond- this will be used to attach the doilies to the fabric. I have experience with this adhesive. Others may work, but this is what I have used.

-Matching thread to the doilies- close is great, it does not have to be an exact match

-Waxed Paper, Freezer Paper or Large Scrap paper to use for spray adhesive on the back of the doilies

-Seam Align Glue from Acorn- while NOT necessary this is a favorite product of mine. This makes piecing faster and more precise.

DOILIES- I will bring to class doilies to sell. You may want to purchase a few to practice the techniques before using your treasured pieces.

-You'll need 16 doilies *or* portions of doilies.

Four will go in the full blocks. Start with a 6³/₄" square and square it up to 6¹/₂".

Four are for the corner triangles. These are cut from two 5¹/₈" squares, each cut once on the diagonal.

Eight are for the setting triangles. These come from two 10" squares, each cut twice on the diagonal.

TIP: Test your doilies first.

Use scrap or computer paper to cut a 5¹/₈" square and a 10" square, then cut as described to test doily placement.

Some of my doilies were damaged, but with careful trimming and placement, I was able to make them work beautifully in multiple areas.

-Typical sewing supplies: rotary cutter, cutting mat, rulers, seam ripper, pins, pencil, thread.

Please reach out with any questions: shannonarnstein@yahoo.com

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In this quilt the doilies are incorporated into the Ohio Star block. Some are set into full square blocks, while others are placed in the Setting and Corner Triangles. This allows the doilies to be distributed across the quilt so each one can shine, while still working within the structure of an on-point layout.

I look forward to meeting you in class and helping you make a treasured quilt of your own!