

# CLOTH BOOKS 101—Binding Memories

6-hour class by June Colburn

Student supply list:

Collections of any of these:

special fabrics; quilt blocks; appliqued motifs;  
hand-dyed/printed fabrics; class projects;  
family clothing, such as baby clothes, t-shirts  
(cut and fused to an interfacing), aprons, hankies,  
bridal wear, including photos on cloth or paper;  
international fabrics, such as Chinese brocades &  
embroideries, African, Japanese, South American  
& Southeast Asian; batiks; hand- or machine- embroideries;  
others I may not have thought of!

Bring more than you think you'll need to fill 12  
pages, and a favorite piece 15" x 35" for the cover!

Thread: perle cotton or embroidery floss in colors that match or  
contrast with the fabrics; off-white cotton thread for stitching  
book pages together.

Other supplies:

Lots of pins; embroidery needle with eye large enough for  
perle cotton/embroidery floss; regular hand-sewing needle;  
small-ish binder clips,  $\frac{3}{4}$ "-1" size, metal or plastic.

Rotary cutter, small mat (12" x 18" or so), small ruler; scissors.

OPTIONAL supplies: ribbons; embellishment fibers; seed/bugle  
beads, with needles and thread to use with them.

QUESTIONS? Feel free to email me to ask!  
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